



# MAP EXPERIMENTUM online 2021

15-21 NOVEMBER 2021

Click image for MAP Page link

## MAP EXPERIMENTUM online 2021

15 - 21 November

### MAP Fest ONLINE FESTIVAL – Traces of Transformation

The theme for MAP Festival is 'Traces of Transformation', which speaks in direct correlation of a desire and universal need for performance work that speaks of regeneration through a rekindled past and traditional practice still passed down through generations. **Boldly moving forward**, capturing the imagination whilst harnessing the potentials offered up by both the collective and the individual. It aims to take each individual thread, to then weave these into a tapestry of knowledge, color and life.

At MAP, artists present individual and collaborative works of art that incorporate the experimental. They produce on-site works and performances that are profound, empowering and transformative to the audiences who witness them. The artists play a vital role in this mental and spiritual shift.

### Who are MAP Artists?

MAP artists traditionally are **independent artists** from all cultures spanning the local and global. They include accomplished professionals as well as emerging individual voices in dance, performance and visual art, music and multidisciplinary practices.

### Morphing - ONLINE adaptation

One challenge is to allow the festival to morph naturally and to meet with transitory support. So ideas are met with the imminent reality. In reality, the festival has its own way of cutting its own path and it is futile to resist.

### ONLINE Viewing for the spectator:

> Go to MAP facebook page: [www.facebook.com/melakaartandperformancefestival](https://www.facebook.com/melakaartandperformancefestival)

All links to artists' performance will be here.

Performances will also be **live-streamed** on [www.twenty3.tv](https://www.twenty3.tv)

## ACKNOWLEDGEMENTS

MAP Fest acknowledges the spirit-filled and generous support provided by **Andrew Ching, Suen Kar Nee** and the staff from **E-Plus Global** for past decade. MAP is non-profit and there'll be a website and publicity. All support people provide their work voluntarily.

### > Funding

Artists are responsible for their own acquisition for funds and MAP can provide letters of invitations for the artists' individual funding applications from their own countries or sources.

### > Support (Voluntary)

- Performance permits: E-Plus Global
- On-line publicity: E-Plus Global and Tony Yap
- Program and publicity: Tony Yap
- Artistic Direction: Tony Yap
- Associates: Kien Faye Lee, Lim Paik Yin, Takashi Takiguchi
- All participating artists
- All enthusiastic photographers



## ARTISTS - Performance Schedule

Click on **names** to link to **artists' FB pages** for live streaming links

Performances will also be **live-streamed** on **www.twenty3.tv**

<b>Adam Forbes</b>	<b>Sun 21 Nov – 5 pm</b>	<b>Kien Faye Lee</b>	<b>Wed 17 Nov - 11 pm</b>
<b>Agus Riyanto</b>	<b>Sun 21 Nov – 12 midnight</b>	<b>Kiki Ando</b>	<b>Tue 16 Nov - 6.30 pm</b>
<b>Alexey Dmitrenko</b>	<b>Mon 15 Nov – 7.30 pm</b>	<b>Kristine Oma</b>	<b>Sat 20 Nov – 9 pm</b>
<b>AñA Wojak</b>	<b>Fri 19 Nov – 2.00 pm</b>	<b>Lim Paik Yin &amp; Co.</b>	<b>Thur 18 Nov – 9.30 pm</b>
<b>Ankur Bashar</b>	<b>Tue 16 Nov – 6.00 pm</b>	<b>Lisa Dethridge</b>	<b>Wed 17 Nov – 6 pm</b>
<b>Amandus Paul Panan</b>	<b>Sat 20 Nov – 5 pm</b>	<b>Lynne Santos</b>	<b>Fri 19 Nov – 7.00 pm</b>
<b>Brendan O'Connor &amp; Tony Yap</b>	<b>Tues 24 Nov – 7 pm</b>	<b>Madhu Henry</b>	<b>Thurs 18 Nov – 6 pm</b>
<b>Chelsea Coon</b>	<b>Sun 21 Nov – 3.30 pm</b>	<b>Meilia Shofa</b>	<b>Sun 21 Nov – 12 noon</b>
<b>Dan Wei</b>	<b>Sat 20 Nov – 10 am</b>	<b>Min Hunter &amp; Co.</b>	<b>Fri 19 Nov – 9 pm</b>
<b>Deden Tresnawan</b>	<b>Wed 25 Nov - 9 pm</b>	<b>Mike Hornblow</b>	<b>Tues 16 Nov – 8:00 pm</b>
<b>Eiichi Tosaki</b>	<b>Tue 16 Nov – 9 pm</b>	<b>Nathaniel Finley</b>	<b>TBD</b>
<b>Feifei Liao</b>	<b>Sat 20 Nov – 7.30 pm</b>	<b>Peter Banki</b>	<b>Sat 20 Nov - 8 pm</b>
<b>Gopal Dalami</b>	<b>Sat 20 Nov – 9.30 pm</b>	<b>Rithaudin Abdul Kadir</b>	<b>Sun 21 Nov – 3.00 pm</b>
<b>ling Sayuti</b>	<b>Sun 21 Nov – 10 pm</b>	<b>Takashi Takiguchi</b>	<b>Wed 17 Nov – 10 pm</b>
<b>Ismaera Takeo Ishii</b>	<b>Sat 20 Nov - 10 pm</b>	<b>Tony Yap &amp; Reuben Lewis</b>	<b>Fri 19 Nov – 8 pm</b>
<b>Kavisha Mazzella</b>	<b>Mon 15 Nov – 8 pm</b>	<b>Tsuki Being</b>	<b>Sun 21 Nov – 7 pm</b>
<b>Kar Kah Chan</b>	<b>Sun 21 Nov - 8 pm</b>	<b>Vikram Mohan</b>	<b>Sat 28 Nov – 8.30 pm</b>
<b>Kathleen Gonzalez</b>	<b>Thurs 18 Nov – 7.00 pm</b>		

## PROGRAM

### This schedule is based on Melbourne time

**Indonesia:** - 4 hrs    **Malaysia:** - 3 hrs    **India:** - 6.5 hrs    **Germany:** -10 hrs    **UK:** -11 hrs

#### MONDAY – 15 November

6.00 pm    **Open Ceremony**  
7.30 pm    Alexey Dmitrenko  
8.00 pm    Kavisha Mazzella

#### TUESDAY – 16 November

5.00 pm    **Artist Talk**  
6.00 pm    Ankur Bashar  
6.30 pm    Kiki Ando  
7.00 pm    Brendan O'Connor & Tony Yap  
8.00 pm    Mike Hornblow  
9.00 pm    Eiichi Tosaki

#### WEDNESDAY – 17 November

5.00 pm    **Artist Talk**  
6.00 pm    Lisa Dethridge  
9.00 pm    Deden Tresnawan  
10.00 pm    Takashi Takiguchi  
11.00 pm    Kien Faye Lee

#### THURSDAY – 18 November

5.00 pm    **Artist Talk**  
6.00 pm    Madhu Henry  
7.00 pm    Kathleen Gonzalez  
9.30 pm    Lim Paik Yin

#### FRIDAY – 19 November

2.00 pm    AñA Wojak  
7.00 pm    Lynne Santos  
8.00 pm    Tony Yap & Reuben Lewis  
9.00 pm    Min Hunter & co.

#### Saturday – 20 November

10.00 am    Dan Wei  
1.00 pm    **Group Improvisation**  
5.00 pm    Amandus Paul Panan  
7.30 pm    Feifei Liao  
8.00 pm    Peter Banki  
8.30 pm    Vikram Mohan  
9.00 pm    Kristine Oma  
9.30 pm    Gopal Dalami  
10.00 pm    Ismaera Takeo Ishii

#### Sunday – 21 November

12.00 pm    Meilia Shofa  
3.00 pm    Rithaudin Abdul Kadir  
3.30 pm    Chelsea Coon  
5.00 pm    Adam Forbes  
6.00 pm    **Closing Ceremony**  
7.00 pm    Tsuki Being  
8.00 pm    Kar Kah Chan  
10.00 pm    ling Sayuti  
11.59 pm    Agus Riyanto

## Artists Talks / Room

For artists and friends only through **zoom links – Meeting ID: 359 213 6338**

### ARTISTS TALKS

#### TUESDAY – 16 November

5.00 pm    Lim Paik Yin

#### WEDNESDAY – 17 November

5.00 pm    Dr Eiichi Tosaki

#### THURSDAY – 18 November

5.00 pm    Tony Yap / Agus Riyanto

### GROUP IMPROVISATION

#### SATURDAY – 20 November

1.00 pm    Melbourne artists

#### A proposition to K.I.S.S – *Lim Paik Yin*    **(Tues 16 Nov – 5pm)**

This year Pain Yin propose a series of loose threads for thoughts to collectively reflect on our practice mediated by the Internet.

#### A Matter of Form – *Dr Eiichi Tosaki*    **(Wed 17 Nov – 5pm)**

We associate the concept of ‘form’ with Plato. Japanese ‘kata’ (like in Karate) is also well understood in terms of encapsulating ‘form’. Practicing form has been an established way of enacting ‘mastery’, whether in the creative or martial arts.

The European Renaissance and the emergence of Noh Theatre in Japan (via Zeami) both emerged in the 14th century. A coincidence? Perhaps this can better be understood as a humanistic/artistic Zeitgeist.

Formalism was a trend in 20th Century Modernism. Kantian aesthetician Clement Greenberg was an advocate of ‘Formalism’ and was influential in pre- and post-War American art. I will not talk specifically about Modernism or Greenbergian formalism. Rather, I want to focus on ‘form’ itself and draw from both theoretical and experiential sources. This talk will be a dialogue based on discussion with Tony Yap (among others) freely mingling with the voices of dancers, musicians, and other art practitioners.

Key words include: Zeami, Derrida, Bergson, Kant, Greenberg, Raymond Duncan, Jazz and its improvisations.

#### Soft Tonque – Trance over the pandemic *by Tony Yap and Agus Riyanto*    **(Thur 18 Nov 5pm)**

Tony will speak on the topic and ideas of trance over the pandemic. He will speak with Agus Riyanto on the theme of trance states through the pandemic. What it means now?



## Adam Forbes (Australia)

Adam Forbes is a Melbourne based dancer and performer. He is interested in structures and contexts that allow authenticity to arise within, and between, performer and audience.

Adam has worked with Melbourne based Malaysian dancer/director Tony Yap since 1994 on theatre- based and site specific work. Adam has created several site-specific solo dance works for MAPing projects in Malaysia and Australia and Indonesia's Arts Island Festival, Bandung International Arts Festival, and Thailand's Buffalo Field Festival.

Adam's dance is informed by his work as a counsellor and therapist, musicality and activist spirit.

[www.facebook.com/adam.forbes.359/](https://www.facebook.com/adam.forbes.359/)

### Aku melihat kamu melihat aku - 3

#### I see you see me - 3

(20 min) – *performance*

Hello.

Thanks for...

Watch how you feel.

Hello?

**Sun 21 Nov – 5 pm**





## Agus Riyanto (Indonesia)

In 2007 Agus Riyanto revived the traditional art of Bull-trance (Bantengan) that had been extinct in the city of Batu, East Java. He is founding director of the supreme Bantengan Trance Carnival, Nuswantara Joyo in collaboration with the Arts Island Festival 2008-2014. He achieved Awards for bull-trances and bull whips in Batu since 1985. Mas Agus is a shaman and a proficient painter. Agus is highly respected in East Java for his deep understanding and work in trance performances and have lately incorporate it in contemporary experimentations with great success working with Agung Gunawan and Tony Yap in Melaka and Melbourne in '8 Men' with performers from varied international backgrounds. Recently performed in Buffalo Field Festival, Bangkok and in Shadow's Light as part of the Mapping Melbourne program December, 2018.

[www.facebook.com/profile.php?id=100010807669405](https://www.facebook.com/profile.php?id=100010807669405)

### **Bantengan Nuswantara** (30 min) – *performance*

A Bantengan Ritual Ceremony. Agus will help facilitate in the Bull-trance performance. This will be a special event of trance. we experience a rare event LIVE and the power it still holds and translates online.

**Sun 21 Nov – 12 midnight**



**Alexey Dmitrenko** (Russia/Austria)

Alexey Dmitrenko came from the traditional education of classical ballet. As a dancer, he performed for 15 years in repertory dance companies in Europe and the US. As an independent performer, he co-created several interdisciplinary productions in Switzerland, Germany, Indonesia and Argentina, while exploring the transcendental side of performance. He drew his inspiration from working with artists like Robert Wilson, Natalia Horesna, Chang Ho Chin, Adriana Barenstein and Tony Yap.

[www.facebook.com/alexey.dmitrenko.56/](https://www.facebook.com/alexey.dmitrenko.56/)

**abun-dance**

(10 -15 mins) – *performance*

it is an exploratory work on the sense of movement, space and its trigger.

**Mon 15 Nov – 7.30 pm**





## AñA Wojak (Australia)

AñA Wojak is a genderfluid artist whose work crosses the precipice of performative and visual art forms with a particular interest in site-specificity, durational performance, ritual and altered states. They live & work on Widjabul Wia-bul Bundjalung Country, Northern Rivers NSW, Australia. This cross-disciplinary artist studied in Gdańsk, Poland amid the turmoil of Solidarity and Martial Law and has been an exhibiting artist for over 40 years, with work short listed in numerous award exhibitions, and featured in private and public collections including Artbank and the National Portrait Gallery of Australia. In 2007 they were awarded the prestigious Blake Prize.

Their performance and video have been shown throughout Australia and internationally, including collaborations with senVoodoo (co-founder), Tony Yap Co (Australia), Pacitti Co (UK), La Pocha Nostra (US/Mexico), Felix Ruckert (Germany), Textile Audio and cloudbear (Australia).

AñA has performed at festivals in Australia, Europe and Asia, such as: Interakcje14 Poland 2006, DIAF China 2006, Alice Desert Festival 2007, Brisbane Festival 2011, Navinki Belorus 2012, undisclosed territories Java 2007 & 2013, MAP Delhi 2015, MAP Festival Melaka Malaysia x 8, Pelem Arts Festival, Java 2016,18, Buffalo Field Bangkok 2018, MoNA FoMA Hobart 2018, The (un)usual Festival & Dark Science Lismore 2019 & Live Dreams Performance Space, Sydney 2021. With ongoing explorations informed by Butoh and South East Asian trance their work has evolved into a more dance based practice in recent years, creating visually poetic work that resonates with a visceral depth.

[www.facebook.com/anachronism666](https://www.facebook.com/anachronism666)

### FLOW

(20 mins) – *performance*

Dry season  
has passed  
on Bundjalung country  
storm birds are calling  
as the rains come...

Creeks rise  
and flow into rivers  
that nourish  
the earth  
or inundate  
ill placed towns.

There is a liminal space  
of body and water...  
to go  
with the flow  
or be swept away...

**Fri 19 Nov – 2.00 pm**



## Ankur Bashar (India)

Ankur Saxena Bashar is a director, voice coach, performance artist, and poet. He holds a Master's in Performance Studies from Ambedkar University, and a Master's in Acting from the prestigious National School of Drama. Ankur travels across India to understand and discover vocal techniques. A recent addition to his repertoire is psycho-physical movement and psycho-vocality. He has also written and directed several plays — Swar, Vyanjan and Manoranjan, Chowkidaar Ko Kisne Maara, Fragmented Symphony, Can survive and Ghatotkach among others. He currently teaches at Shoolini University as Assistant Professor for Performing Arts.

[www.facebook.com/ankur.bashar](https://www.facebook.com/ankur.bashar)



### **Wearing pants and drinking tea!**

(15 mins) – *performance*

As a theatre worker/ I was introduced to Indian Centre of Muscular Dystrophy in Solan, Himachal Pradesh. Our participants were very young and talented. We tried to go beyond their condition of muscular dystrophy through tranformation games where the young participants were asked to become an animal of their choice.

Soon their disability dissapperard and something else took over. Their lives revolve around the struggle to do basic chores and will to live. This performance is a tribute to the childern and adults having muscular dystrophy.

**Tue 16 Nov – 6.00 pm**



## Amandus Paul Panan (Malaysia)



Amandus Paul Panan holds a Master's Degree in Theatre and Bachelor's Degree in Filmmaking from the Universiti Teknologi MARA, Malaysia. He was the past President of a Dance Association in UiTM and has performed in the Universities Stage, off-campus dance productions, local Musicals, as well as in international folklore festivals. As a Kadzandusun and having lived in a village in Kota Belud, he grew up steeped in culture and traditions of his environment, understanding the mystical beliefs of the people and the underlying threads of mysticism in the people's way of life. He has translated these in his dances. Embodied with the experience of dancing various indigenous dances of Sabah, his forays into other dance genres including traditional Malay dances, contemporary dances, traditional Malay theatre as well as musical theatre, brought him into the realm of dance management when he became the Artistic Director of Anak Seni Production and Malaysia International Dance Organization (MIDO). Aman's interest in promoting Malaysian culture through dances has taken him and Anak Seni Production to several international virtual festivals including Indonesia Mask Festival 2021, Solo International Performing Arts Festival 2021, Singapore's Chingay Parade 2021, International Folklore Festival of Brazil - Children Edition 2021, and International Folklore Festival of Brazil 2021. His most recent work with Anak Seni Production and Anak Tari Jati Sabah was in Jangkar, which showcased 12 Contemporary dances piece inspired by indigenous traditions.

### Jiwa Rebab

(15 mins) – *performance*

Jiwa Rebab is an experimental performance as therapeutic. Dance and Music Therapy uses movement and music to help individuals achieve emotional, cognitive, physical, and social integration. Jiwa Rebab is an improvisation piece that can be symbolic and can represent unconscious material.

Sat 20 Nov – 5 pm

[www.facebook.com/amanduspaulalbertpanan](https://www.facebook.com/amanduspaulalbertpanan)



## Brendan OConnor & Tony Yap (Malaysia & Ireland)

**Tony Yap**, Malaysian born, is an accomplished dancer, director, choreographer and visual artist. He has been a leading figure in inter-cultural discourse and received Asialink residential grants in 2005, and 2008 and a Dance fellowship from the Australia Council for the Arts. He was also the winner for the Best Male Dancer with the Green Room Awards. , Tony is the founding Creative Director of MAP Fest.  
[www.tonyyapdance.com](http://www.tonyyapdance.com)

**Brendan O'Connor**, Irish born, received his accreditation as a professional performer in The Netherlands, and has since settled in Melbourne. He graduated in dance at the College of Dance, Monkstown, was accepted to the Laban Centre London and the Fontys Dance Academy in the Netherlands. A trip to Ghana found his interest in strong and psycho-physical direction in his consequent connection his work in the slums of New Delhi.  
[www.brendanoconnordance.com](http://www.brendanoconnordance.com)

[www.facebook.com/tony.yap.7334](https://www.facebook.com/tony.yap.7334)

**OKKO - OK Kill Ourselves, yet again!**  
(30 mins) – *performance*

This series of *Dionysus Molecule – Kill Ourselves*, Brendan and Tony abandon their bodies and their romantic ideas of making visible the invisible or notions of infinite-cum-finite in the creative process. Here is a lounge room and two men entwined much in a web of a commix. What can be in-penetrable in this weave?

**Tues 24 Nov – 7 pm**





## Chelsea Coon (USA/Australia)



Chelsea Coon is an artist and writer whose work focuses on the shifting interconnections of the body, time, and space. She utilises endurance to reconsider limits of the body primarily through performance as well as installation, sculpture, painting, photography, video, and text. She has exhibited internationally in festivals, biennales, and galleries in North America, Europe, Asia, Africa, and the Middle East. She received her BFA at the School of the Museum of Fine Arts (2012), MFA at Tufts University (2014), and a Certificate of Advanced Studies in Theatre, Performance and Contemporary Live Arts at the University of Applied Sciences and Arts Scuola Teatro Dimitri, Switzerland (2015). Recent writings included her essay 'You Always Hurt the One You Love: Transference, Pain, Endurance' in *Rated RX: Sheree Rose with and after Bob Flanagan* (Ohio State University Press, 2020). She is a recipient of the Yousuf Karsh Prize in Photography (2013), Foundation for Contemporary Arts Emergency Grant (2015), and the Australian Research Training Program Scholarship (2019-2022). Coon is a PhD candidate in practice-led research at the Victorian College of the Arts, University of Melbourne.

[www.vimeo.com/chelseacoona](https://www.vimeo.com/chelseacoona)

### **strangeness**

(5 mins) – *video recording*

Chelsea Coon

strangeness (2021)

Performance to livestream.

Duration: 5 minutes of 1 hour (non-stop).

Digital. Colour. Sound.

Courtesy of the artist.

This performance reveals aspects of my body's vulnerability in the precocity of pandemic-time. I sustain repetitive actions to pronounce the felt effects of this time in the context of sustained lockdowns where I live in Melbourne, Australia which feels like existing in a state of temporal suspension. This performance contemplates the dynamic ways experience of space, time, and the body continue to shift, and reflects on how extreme circumstances are endured.

Sun 21 Nov – 3.30 pm





**Dan Wei** (China/Australia)

I am a Chinese-Australian contemporary artist who makes installations, performances and drawings. Having worked with children for several years as a teacher, I have come to appreciate imagination, childlikeness and play which is infused into all the art I create. I use digital technology to create interactive installations to invite people to play and explore. Creativity, nature, art and technology are prominent schemes of my co-making workshops I facilitate for children. Inspired by nature, surrealism and magic realism, my work brings a nuance of poetry and curiosity to life that sometimes seems mundane and tragic. My performance is sensual and contemplative and shares my belief that now more than ever there is a need for this embodied feminine energy these qualities represent to be restored at both the individual and collective level. Importantly, I make art to provide a voice to underrepresented people in society, whether it be girls interested in pursuing STEM careers or women and disappearing folk and indigenous culture in a post-colonial era. My artwork involves projection and video art. Examples include Kaleidoscope, which exhibited in New York City 2016, and Tadpoles Looking For Mama, shown in Melbourne 2019, and a series of videos made during lockdown this year which can all be found on my website.

<https://danweipeony.weebly.com>

[www.facebook.com/dan.wei.3133](https://www.facebook.com/dan.wei.3133)

### **Manifestations of jealousy**

(20 mins) – *performance*

An improv performance responding to the stimulus of the nature through deep listening, followed by a video art of 20 mins. After living in the oldest continually living rainforest in the world for a few months recently, my world has expanded-more poetry, songs and dance initiated by trees, shadow, flowing water, a lively world. Let the Self-loathing of my broken body meet the bodies of yours, fallen leaves, fermenting seeds, caressed by warm breeze, then become bodies of ours, held perfectly by the sky and the earth. This human body has been battling with a diagnosis of Arthritis, suffering 70% loss of movement in her arms. How would this body of mine dance with yours? How will our bodies merge?

**Sat 20 Nov – 10 am**





## Deden Tresnawan (Indonesia)

Born in Bandung, Deden Tresnawan was brought by his parents to watch art performances, as the Parent of Deden Tresnawan is an artist in West Java. Deden plays lute music instrument and began to explore the art since lecturing at the Indonesian Arts College (STSI) in Bandung. He specialise in stringed instruments and brass – harp and flute. His collaborations include Bongkeng Arts Space, WaJiWa Dance Theater, Studio Legus, Circle of Song Sunda Cianjuran, Candrawulan Art, Sekar Keliwon, Theatre Toneel Bandung and Sanggita Art Company. His work is highly recognised in West Java, national and international circles with a speciality in dance and theater works.

[www.facebook.com/deden.bulenk](https://www.facebook.com/deden.bulenk)

### Mabeuheula

(15 mins) – *performance*

There would be no present if there was no past

Wed 25 Nov - 9 pm





## Eiichi Tosaki (Australia)

Dr Eiichi Tosaki is an artist, art historian, and philosopher. He has developed Bimanual Coordination Drawing (BCD) for 30 years and as an artist been affiliated with Art and Design, Monash University, and National Ageing Research, Melbourne. He has lectured regularly on art history, art theory, philosophy, religion, animation, Japanese culture and creative practice. He has published widely on art history, philosophy, and Japanese culture in Australia and the US. He has exhibited and collaborated internationally with artists, musicians, and computer programmers.  
[www.bimanualdrawing.wordpress.com](http://www.bimanualdrawing.wordpress.com)

[www.facebook.com/etosaki/](https://www.facebook.com/etosaki/)

### B-Grade Dual Magic

(30 min) – *performance*

On the vast land like desert and far away distance, we feel we have to have a bigger gesture and one hand semaphore is too constraint. So we open our arms as wide as they can and start to send messages to the other party. Roger Alsop composed a guitar music on that occasion, sending some messages with aesthetic sensation in it. Eiichi Tosaki has developed BCD (bilateral Coordination Drawing), and investigated visual rhythm and non-linear way of communication. This performance contains five non-linear alphabets and getting into a flow. In tandem with this music, Eiichi is sending a dual message standing on the sand to anywhere.

**Tue 16 Nov – 9 pm**





## Feifei Liao (Australia)

Feifei Liao was born and raised in China, currently based in Melbourne. She is a multidisciplinary lived-experience theatre and film producer, co-founder of 'Story is Connection' and founder of 'Feifei Curiosity.' She is a contemporary dancer grounded in Butoh and trance. By applying a poetic, abstract and often metaphorical language, she evokes audiences to dive into a mesmerising world to explore meaningful moments and memories involving engaging with daily life objects, discovering potential meanings of life and multifaceted self existence. Her works often focus on transporting individuals between time and space, negotiating dimensional relativity to allow embarking on personalised journeys.

[www.facebook.com/feifeicuriosity](https://www.facebook.com/feifeicuriosity)

### 羽 Win.g\_

(20 mins) – *performance*

Before we were born, what were we?  
After we are born, who are we?  
What if we still and will never know?

**Sat 20 Nov – 7.30 pm**





## Gopal Dalami (India)

Born in Delhi, India and Of Nepalese origin, Gopal started his dance education at Voxpop Dancers India in 2010. Who has trained in classical ballet, jazz, contemporary, hip-hop and aerial acrobatic from different national and international teachers. Since 2015, he has been a performer in various dance productions with Vikram Mohan, Mandeep Raikhy, Anish Popli, Nikolina Nikoleski, Diniz Sancheza, and many other national and international choreographers. He has toured in India and abroad. Associated with Surya performance lab- Dance and Theatre company based in Auroville, Tamil nadu since 2018 as a dancer, actor and assistant director.

[www.facebook.com/gopal.dalami](https://www.facebook.com/gopal.dalami)

### A Door

(15 mins) – *performance*

Having a memory of something that we aspire. A door to an undiscovered universe. Knocking to which leads me to an unexpressive journey. Where not just words are worth, but the whole body works in expression.

Sat 20 Nov – 9.30 pm





## ling Sayuti (Indonesia)

ling Sayuti (Tajudin) adalah penari Kontemporen kelahiran Cirebon 3 Oktober 1970 yang kini berdomisili di Indramayu Jawa Barat Indonesia

[www.facebook.com/iing.sayuti](https://www.facebook.com/iing.sayuti)

**AKU** – (15 mins) – *performance*

Aku bukan Dia  
 Aku bukan Engkau  
 Aku juga bukan Kalian .  
 Tapi Mengapa selalu di bandingkan  
 Apa Salahku  
 Apa Dosaku  
 Mengapa Aku Tak Berhak Bahagia .  
 Mengapa Aku Selalu Berkorban .  
 Mengapa Aku selalu Mengalah .  
 Aku Lelah  
 Biarkan Aku Memilih Warna Hidupku Sendiri .  
 Jangan paksa Aku untuk memilih PUTIH karena saat  
 PUTIH TERNODA Tetap Ada Bekas nya .  
 Dan INILAH JEJAK KU .

Sun 21 Nov – 10 pm



## Ismaera Takeo Ishii (Japan/France)



An improviser based on the earth, Improvises everyday somewhere on the earth. The name is intestine. However, this name changes depending on the language of the country. In France, it's intestin. In

Spain, it's intestino. Loves the intestine and think the intestine is everything. Believes that if we fill our intestines with love, we can survive. Even without eating. Even without sleeping. I just drink water. Because I love water. I just breathe. Because I love air. I love to go to new place. I love to meet new people. But I also love going to places I have been before. But I also love meeting people I have met before. I can not stay in the same place for more than two weeks. So I am always wandering on the earth.

I believe that all humans are connected by an invisible intestine of light. So, by moving around the earth, I can pull on that light intestine of everyone and help everyone move from their tummies. If we move from the tummy, we can do everything. It is the tummy that is important. It is not the head that is important. If we act from the tummy, we can connect with the earth. If we think with the head, we will float around and not be able to stand on the earth. I am living my life to help everyone get their feet on the earth. That is why I move around the earth and tug at everyone's intestine.

**Love & intestine on the earth**

(20 mins) – *dance*

Love and Intestines is an improvisation that anyone can join at anytime for doing anything in anywhere. This time it will be online, from my village in France. I am doing this improvisation with every people in the world, in every country on the earth. If all human beings do this improvisation together, all problems will disappear from the society. For example, if all the presidents did this improvisation together, they would take a picture together, shoulder to shoulder, afterwards. This is because when we do something together with our bodies, it is easier for us to get along across language, race, and religion than when we just talk together. It is like when children are playing, they don't know what they are doing, but they are doing something together. Even though we have become adults and only use words, we can share that feeling and become friends with others as easily as we did when we were children. And basically, this improvisation will be done on the streets of the city. The idea is to make people smile a little, to stop their time for a while, to give them a little surprise. And this improvisation changes the universe.

**Sat 20 Nov - 10 pm**

[www.facebook.com/ismaera.intestine](https://www.facebook.com/ismaera.intestine)



## Kavisha Mazzella (Australia)

Kavisha Mazzella AM is an Australian singer songwriter Choir leader and activist. She is a SHA accredited Integral sound healer based in Yanchep by the Indian Ocean north of Perth, West Australia . For many years she has worked in cultural health and recovery of traditional italian folk songs teaching them to the italian-australian diaspora choirs she founded and directed: The Joys of the Women ( Fremantle ) Coro del Oro (Ballarat ) La Voce Della Luna Choir (Melbourne)Volare (Castlemaine) She has written music for theatre and performed her original music at many festivals in Australia and abroad . These include previous MAP Fests in Melaka namely playing music for Eulogy for the Living , MARP Malaysia Australia Raft Project which drew attention to the the closed and open state of our hearts to the plight of refugees and Keep Company with the River - A Slow walk by the Melaka River and Songs of Transformation.

[www.kavisha.com](http://www.kavisha.com)

[www.facebook.com/kavisha.mazzella](https://www.facebook.com/kavisha.mazzella)

### Restless hearts Lullabye

(30 mins) – *music*

Kavisha sings her compositions that transform and energise the heartspace and create deeper silences.

**Mon 15 Nov – 8 pm**



## Kar Kah Chan (Malaysia)

Kar kah is an interdisciplinary artist-researcher, choreographer, and educator. She is trained in Chinese traditional dance and contemporary dance at the Beijing Normal University. With a multi-discipline background, her works are often inspired by Chinese martial art, Chinese opera, and traditional Chinese philosophies. Her research delves into the effects of Malaysian culture on Chinese classical dance in Malaysia. She is also the founder of Marrow Collective that explores the interstices of dance and visual arts.

[facebook.com/karkahchan](https://facebook.com/karkahchan)

### The Wait

(12 mins) – *performance*

A pair of crimson shoes, a deceased father, a dream viewed unbeknown. Inspired by a concubine, and a wedding far beyond her reach.

Sun 21 Nov - 8 pm





## Kathleen Gonzalez Villamizar (Colombia) and Grace de las Nieves (Chile)



**Kathleen Gonzalez** is a multi-medium experimental artist, choreographer, performer, intercultural art producer and founder of Ethnodanceology Art since 2010. She researches contemporary and interactive emotional dancing, exploring the wisdom and practices of the ancestors through her artistic process. Her work invites us to understand new languages and forms of movement and performative art, aiming to create multidisciplinary, artistic and educational collaborations activating diverse processes of cultural exchanges within communities. She is passionate in addressing terms of decolonization to create sacred interconnections on ecological, political and social environments. My work standing up for the rights of universal cohesion and human equity.

**Grace de las Nieves** is a Melbourne based artist. Born in Chile. Her inspirations come mostly from her inner world where the emotions flow with colors and flavors, in this note femininity is a big pallet of shades. But well can conceptualize sentiments of justice and outside battles that move a society.

[www.facebook.com/ethnodanceology](https://www.facebook.com/ethnodanceology)

### Rapsodia Cebolla

(30 min) – *Performance*

Rapsodia cebolla is a poetic cry that is born from the call of mysterious circumstances that influence life. The beauty of falling and growing out of our exoskeleton, that holds our very soul.

Hear the call with grace towards the path of the hero.

**Thurs 18 Nov – 7.00 pm**





## Kien Faye Lee (Malaysia)

Lee Kien Fei (Faye), an independent performing artist based in Malaysia & Java, completed his Diploma of Performance & Media in Sunway University in 2012 and Bachelor of Creative Arts (Drama) in Deakin University in 2014. Faye explore and create works that were influenced by Psycho-Physical research, Classical Javanese Court Dance, Asian Shamanistic Trance, Butoh & Voice, along with his mentors Tony Yap, Agung Gunawan & Agus Riyanto. During the pandemic 2020, Faye focuses in his farm work and started a project "From Farm to Life", a project that invites artist or any art industry practitioners to work in the farm and doing art exchange.

[www.facebook.com/kienfaye5](https://www.facebook.com/kienfaye5)

### **A Walk To St Paul's Hill** (15 mins)

Be it a sunny or rainy day, I plan a walk up St Paul's Hill.

**Wed 17 Nov - 11 pm**





## Kiki Ando (Japan)

Kiki was born in Numazu City Japan and contemporary artist . She is fashion background and make costumes from papers and founding materials.

She started integrating her visual art practices and performing art while lived and work at foundry art gallery ,Kiki moved to Berlin to explore on fashion, music and movie costumes in collaboration with Berlin based electronic pop band, 'Private Posh Club'. Kiki came back to Melbourne in 2009 and worked for Rearview gallery in Collingwood. She also designed costumes for theater, visual arts, music. Now Kiki practice body movement and Butoh 2016 solo performance piece "burning out high fashion" at Pelem Festival in Pacitan and 2017 "mermaid" at BIAF in indonesia also 'nightmare of lantern' at MAP Festival in Melaka. 2018 Butohout festival Melbourne, Malaca festival, Bangkok map, Pelemfestival 2019 Melbourne mapping ,dance at Butohout festival Melbourne, Today she continues to explore multi-disciplinary artistic outputs through costume and pottery-making and physical performance.

[www.facebook.com/kiki.ando](https://www.facebook.com/kiki.ando)

### late spring

(15 mins) – *performance*

Dream of winter  
passing fantasy, empty dream, more hope  
late spring will come

**Tue 16 Nov - 6.30 pm**



## Kristine Oma (Norway) Siew-Wai Kok (Malaysia)

Kristine Nilsen Oma is from Bergen, Norway and is a ME/CFS patient and choreographer. Her work are series of activism, where the aim is to show choreography and dance unique ability for social/societal transformation. She spends 20 hours every day in bed due to her disability and is an advocate for #millionsmissing, a global campaign that fights for health equality for people with ME/CFS. She is trained at Laban Centre, London in dance and choreography from VCA in Melbourne and has extensive experience as a choreographer and performer internationally.

Siew-Wai Kok: From Kuala Lumpur, Malaysia, KOK Siew-Wai started out as a video artist, now active as a vocal improviser and artist-curator/organizer. She has shown her works, curatorial video programmes and performed in Asia, Europe, Australia, Canada and USA, including allEars Improvised Music Festival (Norway), Asian Meeting Festival (Japan), CTM Festival (Germany), Hanoi New Music Festival (Vietnam), Kuala Lumpur Contemporary Music Festival, Nusasonic (Indonesia), Playfreely (Singapore) amongst others. Her video text + vocal improvisation performance piece "Language of Self" (2011/2014) is in the collection of He Xiangning Art Museum in Shenzhen, China. In music, Siew-Wai is interested in improvisation and the exploration of vocal expressions with the human voice.

[www.kristinenilsenoma.wordpress.com](http://www.kristinenilsenoma.wordpress.com)



photo by Øyvind Tof

### Karantena #millionsmissing part 2

(30 mins) – *performance*

A work in progress showing of an improvised research into a collaboration between vocal artist Siew-Wai Kok and choreographer and ME patient Kristine Nilsen Oma. With part 1 as the backbone, part 2 is investigating a closer play between voice and movement, choreographer and music. The aim of the showing is to create an awareness surrounding patients with ME/CFS isolation that doesn't stop when the pandemic ends and create a haunting play between howling grief and light play.

Sat 20 Nov – 9 pm



pics: (left) Tine Kjelbye, (right) Akira Saito



## Meilia Shofa (Indonesia)

Meilia teaches at the Padma Kartyasa studio since 2011 (10 years to adults).

The learning process is held in nature. Meilia trains the basic sensitivity, the basic breathing techniques, and body elasticity. Then, the practice continues with teaching the basic techniques of traditional dance. Now, Meilia's focus is on the PsychoArt project – a combining of psychology and dance. The project aims to share knowledge to the dancers how to drive a sense of comfort, how to release the emotions, and how to explore the motion for dancers freely as themselves. This project is carried out as a mental health therapy for dancers, attracting dancers to be more free to create and express themselves as themselves who have ideas and personal stories. The aim is to provide opportunities to students to process emotions, through expressing themselves freely through the motion, to tell stories and get to know themselves through their gestures. Every dancers has their unique stories. Each has a life story that wants to be expressed through motion, through emotion. They have their conversation of body and soul, as creative self and have a freedom to express it.

[www.facebook.com/R.J.wercita](https://www.facebook.com/R.J.wercita)

### Sangkan Paraning Dumadi

(15 mins) – *performance*

Before an existing exist, keep on the journey to a goal  
The World is not a goal...

Don't go too far from the circle, just go with the flow,  
and don't tied unto this world,

Because the journey is still long way to go.

Think about reality without make notes, nor written  
Need a pure heart to recognized the unseen existing  
thing...

Acquaintance the teaching of borderless Love and  
Caring

The universe will always change and not eternal..

Everything is just a tick of a clock, until one time it  
should go back to the house Eternity

To be pure, freeing from the conflict and prejudice

I am the Earth, Water, Fire and Aether...

From the Nature, back to Nature

To left behind my soul, my intelligence, desire, and  
feelings to be one in the Eternity

**Sun 21 Nov – 12 noon**

## Lim Paik Yin & Lau Beh Chin (Malaysia)

Moving with ARTISANS (MoA) Collective  
MoA gathers a group of young dancers to interpret and connect with the sunset industries of Malaysia. Paying tribute to these craftsmen for their contribution to the domestic and national economy, we weave memories with a becoming. We. Are. Becoming. The. artisan. Ourselves (with our movements, of course)!

Movement Choreography: Lau Beh Chin

Digital Choreography: Lim Paik Yin

Dancers :

Anna Lee Wen Huie

Fong Xiao Xuen

Lee Bee Hui

Winnie Tay

Wong Chi Yin

Valentina Song

<https://m.facebook.com/MovingwithARTISANS>

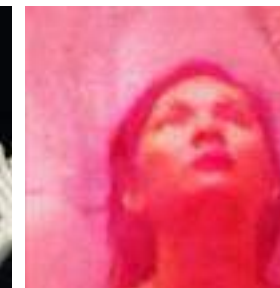
### 纹路 Traces

(25 mins each) – 2 performances

We proposition the internet as a performative interface.

Translating the movements of Malaysian craftspersons into a dance traversing mediums, our bodies fall back onto the land emplacing territories. These man made conceptions of territories often encompasses beings which aren't always visible to the naked eye obscuring the demarcation between out site and in site.

**Thur 18 Nov – 9.30 pm**





## Lisa Dethridge (Australia)

Lisa Dethridge designs digital media and theatre and researches in Media Communications at RMIT University working in innovation technology. She has performed and exhibited digital art in Europe, USA and Australia. She has performed with Tony Yap Company in theatre and performance festivals across Asia and produced media materials for international producers including Fox, Warner, Working Title, MTV, CBS, NBC, Ted Turner CNN, Granada, SBS, Dempa Japan, the Australian Film Commission, the Film Finance Corporation, ABC Australia, Artist Services, 3RR Radio and TV New Zealand. She is author of Writing Your Screenplay. Her digital art exhibitions include Science Museum of Trinity College Dublin and Pratt Institute of Arts and Engineering, New York. She is a member of recording group Artificial Organs whose music is released on Domestica Records, Barcelona. Trained in classical ballet and theatre with Kalman Solymossy in Melbourne; she studied drama, film, literature and fine arts at Melbourne University and has a PhD in Media Ecology from New York University.

[www.facebook.com/lisa.dethridge](https://www.facebook.com/lisa.dethridge)

### Uncontrollable Appetite

(15 mins) – *performance*

I am afraid there are parts of me that will never be satisfied. There are moments when enough will never be enough, when all I want is more...then that moment passes and I am somehow ashamed of my own desire. My dance reveals how passing between these moments, my body feels a mixture of satisfaction and hunger. I contain these feelings in a cage of my own creation, a cage with windows to the sky.

Wed 17 Nov – 6 pm



**Lynne Santos** (Australia)

Lynne Santos has been a performance artist since 1987. She has been a member of TOTO, Born In A Taxi, Teatro del'IRAA, Tony Yap Company and other companies. From 2013 Lynne has participated in several of the annual Impro-Exchange and TANK events presented by De Quincey Company. For the last 9 years she has taken part in Precipice, an annual improvisation festival in Canberra. Lynne now performs works in various events in Melbourne and Sydney. She is continuing her investigation of improvisation by exploring the state of trance as a source of spontaneous movement under the teaching of Tony Yap.

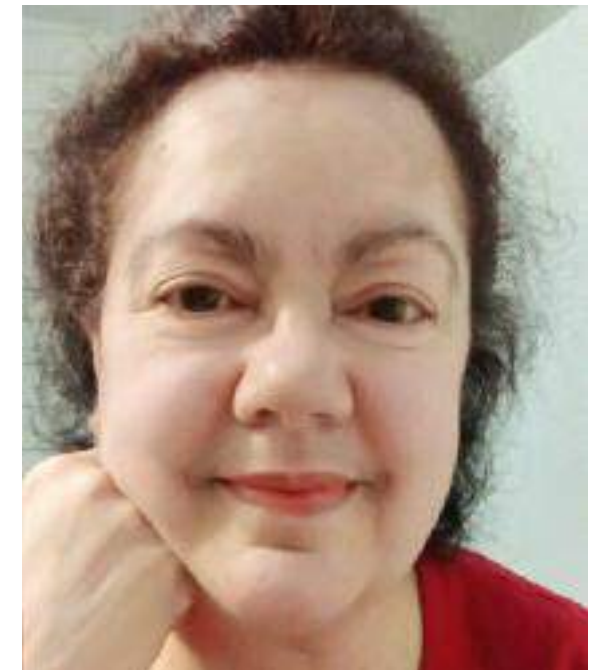
[www.facebook.com/Lynne.Santos.54](https://www.facebook.com/Lynne.Santos.54)

**Portal**

(15 mins) – *performance*

A Melbourne cemetery is the location for an investigation into Death. The tombs are not only markers for burial sites and monuments for the deceased but also portals for the living. They provide a place to reflect on mortality and a small stage to present the performance outcome of this reflection.

**Fri 19 Nov – 7.00 pm**





## Madhu Henry (Australia)

Known for her diverse creative expressions Madhu has taken on many a role such as Performance artist, Movement facilitator, Artistic Director, Creative Embodied Therapist, Ceremonialist, to name a few. With over 20 years of experience in the movement field, studying, facilitating and performing in the practices of Dance Therapy, Contemporary Dance, Physical Theatre, Butoh, Body Weather, BMC, Voice and Yoga. Her journey has seen her co~ produce, perform and direct in many Theatre Productions, Corporate gigs, Arts Festivals, Workshops, Ceremonies & Dance /Theatre companies. Madhu brings a colourful depth of the human experience to her works delivering the transformative journey of shadow and light returning to the sacred beauty that exists within it all.

After a long break from performing, Madhu is excited to share her movement and vocal alchemy along side inspired heart felt & liberated movement artists for the Map Experimentum.

[www.facebook.com/MadhuHenryHoney](https://www.facebook.com/MadhuHenryHoney)

### The unexpected

(15 mins) – *performance*

The unexpected is a dance of duality, the inner and outer worlds communicating through deep listening to all that is present to thy inner landscape and external environment. Aligning to the times we are currently navigating, it is a movement inquiry in opening the doors to a kaleidoscope of emotive expression and diverse movement dialogue to liberate the forces of supression. Expect the unexpected !

**Thurs 18 Nov – 6 pm**



## Myfanwy Hunter, Emma Bathgate, Jonathan Sinatra, Bronwen Kamasz (Australia)

### DANCERS

**Jonathan Sinatra** has over 25 years of professional experience in dance making and teaching. Principal dancer with Australian choreographer Russell Dumas' of Dance Exchange (2001-present). French choreographer Xavier Leroy in 13 Rooms (Sydney 2012). Melbourne International Arts Festival with Becky Hilton (2010) and Eleonore Didier (2014). European Contact Improvisation (CI) Teachers Exchange (2010-2012). CI teacher and dancer (1993-Present). Residencies: Room to Create, City of Yarra (2019); Dunmoochin Arts Residency (2012-2014).

[www.jonathansinatra.com](http://www.jonathansinatra.com)

**Bronwen Kamasz** is a Melbourne based artist living, working and creating on the lands of the Wurundjeri. With a background in sculptural installation in Perth, Bronwen relocated to Melbourne in 2009 and moved into performance art and dance. Bronwen performs solo improvised dance; creates video works; creates dance and performance works with a range of collaborators and is a member of the Environment Performance Authority who make complex participatory works around Melbourne.

[www.bronwenkamasz.weebly.com](http://www.bronwenkamasz.weebly.com)

### SOUND ARTISTS

**Myfanwy (Min) Hunter** is a sound artist, viola, and viola da gamba player. Myfanwy collaborates with dancers, theatre makers, visual artists, and music ensembles. Her sound palette includes Contemporary, Baroque, Classical, New Music, Improvisation, and Electronic approaches to music/sound making. [www.myfanwyhunter.com](http://www.myfanwyhunter.com)

Powerhouse singer, producer, performer **Emma Bathgate** creates and collaborates with others in contemporary, electronic, jazz music - and for theatre/dance. Trained in opera, performance arts and extended voice and part of London's improvisational music scene. Emma continues to create solo works and collaborates with others and recently performed in Yumi Umiumare's ButohOut2021.

[www.emmabathgate.com](http://www.emmabathgate.com)

### A Thousand Blind Windows

(20 mins) – *performance*

Two sound artists and two dancers create a site-responsive work delving into the intersecting histories of Melbourne's Living Museum of the West (MLMW). MLMW houses an industrial ruin, a parkland, an art park, a repository of stories and artefacts, and a meeting place along the banks of the Mirrangbamurn (Maribyrnong River). MLMW is the forming of ancient lands by effusive volcanic activity, indigenous custodianship over millennia and the recent colonial, industrial and contemporary history of this place. The four artists will inhabit the site and activate these histories drawing on the museum's extensive oral history recordings, physical artefacts, and photographic archive. The quartet will also reference part II of Allen Ginsberg's Howl which contains a gut wrenching, psychedelic, and somehow slightly optimistic view of many of the themes that are captured in MLMW's multi-layered history: "Real holy laughter in the river! They saw it all! the wild eyes! the holy yell! They bade farewell! They jumped off the roof! to solitude! waving! carrying flowers! Down to the river! into the street!"

Fri 19 Nov – 9 pm





## Mike Hornblow (New Zealand/Thailand)

Mike Hornblow is an interdisciplinary artist, academic and creative director, originally from New Zealand, now living in Bangkok, Thailand. He has a broad background across video making, public art, performance, and design, including presentations at Melbourne Festival and the International Symposium on Electronic Art (Sydney, Vancouver, and Hong Kong). He has a long history of creative work in South East Asia, including MAPfest in Malaysia and festivals across Indonesia, including residencies with Asialink and the Australia Indonesia Institute. He trained with dance choreographers in Japan (Min Tanaka, Kazuo Ohno, Ko Murobushi), and with Tony Yap (Malaysia Australia) for many years. Michael is Artistic Director and Co-Founder of Buffalo Field Festival in Bangkok. [www.michaelhornblow.com](http://www.michaelhornblow.com)

[www.facebook.com/mike.hornblow](https://www.facebook.com/mike.hornblow)

### Taling Ping Play Fight (15 mins) – *performance*

The Long Duke, Wag Limo, Snoop Dog... our Basset Hound Taling Ping, named after a Thai fruit of similar shape, has brought us joy and relief in lockdown. This dance, if it is one, celebrates with a play fight duet on a Bangkok rooftop. Dancers: Taling Ping, Mike; Camera: Ploy.

**Tues 16 Nov – 8:00 pm**







## Nathaniel Finley (USA)

I am a movement specialist.  
Really.  
I get paid to move.  
I move all over the place everyday,  
most of the time for 500-600 miles a day.

In a very big truck.

And even when I'm stopped, I still keep moving;  
dancing at rest stops, trucks stops, up in the mountains,  
out in the desert, or just tucked away inside my truck.

It's not an easy job, I must admit, but somehow  
dancing takes the edge off of it.

I extremely grateful for the movement they don't pay  
me for

because it makes the movement they pay me for  
bearable.

Just barely, but enough to get through today.

[www.facebook.com/nvfone](https://www.facebook.com/nvfone)



**TBD** – (30 min) *performance*

TBD?  
Too bad, donkey?  
True blue disfunctional?  
Tested beyond durability?  
Theodore Basil Daffodil?  
To be determined?

Oh, no! Not "to be determined"?!

As a trucker, pretty much everything is 'to be  
determined!

Where will I be tomorrow? to be determined.  
What time will I sleep? to be determined.  
Will I have a chance to eat? to be determined.  
Will I have time for Mapfest? tbd.  
Where will my performance be? When would it be?  
What would it be? tbd. tbd. tbd.

In other words, too bad donkey!

So please keep an eye out or an ear to the ground  
and maybe you'll hear me roar up in a puff of  
exhaust with the smell of drum breaks burning...

and I'll hop out of the truck and dance a jig then  
jump back in and keep on rolling.

When will it be? tbd.  
Where will it be? tbd.  
Will there be musical accompaniment? tbd.  
Will I have a costume? Yes, I'll be dressed as a  
trucker.

Will it even be worth watching?  
theodore basil daffodil.

**TBD - To be determined**

[www.facebook.com/melakaartandperformancefestival](https://www.facebook.com/melakaartandperformancefestival)



## Peter Banki (Australia)

Peter Banki, Ph.D. is an artist, scholar and community organiser. From 2016-2028 he produced the Festival of Death and Dying in Sydney and Melbourne. Since 2011, he has organised events with Erotic Living. He is also the author of *The Forgiveness To Come: the Holocaust and the Hyper-ethical* (New York: Fordham University Press, 2018), based on his Ph.D. research in the Department of German at New York University.  
[www.peterbanki.com](http://www.peterbanki.com)

[www.facebook.com/pbanki1](https://www.facebook.com/pbanki1)

### Marlene

(10-15 min) – *performance*

A dance to honour my mother, who died on 14th July, 2021.

Sat 20 Nov - 8 pm





## Rithaudin Abdul Kadir (Malaysia)

Malaysian born artist hailed from Sabah who have been active in performing arts scene in Kuala Lumpur. Holding a degree in Performing Arts (Dance) from University of Malaya, Rithaudin strived to use dance as a tools to express a universal message to any audience and to make his work as edu-tainment. As an active committee member of MyDance Alliance Malaysia, he have been creating works that depicts current issues and awareness which performed in local and international platform. Rithaudin believed through dance, human can be holistically affected either with conventional or metaforical means of movement. With a strong traditional dance background, his ventures in experimental and site specific works with the coliation of western contemporary vocabulary fused with traditional movement philosophy is well-known. Rithaudin believed that dance as culture imprint on body. Thus, any dance is a living proof of the culture of the beholder. Hailing from Sabah, Malaysia which is rich of multi-ethnic culture, he loves to experimenting mix of traditional culture that he have been exposed and learnt. With 21 years of experience and exposure, his work have been recognize in local and international dance scene especially in site specific work.

[www.facebook.com/rithaudin.kadir](https://www.facebook.com/rithaudin.kadir)



**Quietude / kwΛɪɪtjuːd/**  
(30 mins) – *performance*

/kwΛɪɪtjuːd/ – noun

- a state of stillness, calmness, and quiet in a person or place.

Going through the hectic and fear Covid- state, it is the time to be hearing your own body. Moving in oneness with your deep voice. Listening to the silent howl. We might discover our lost inner tranquility space.

Sun 21 Nov – 3.00 pm





## Takashi Takiguchi (Japan)

**Takashi Takiguchi** is an artist and creative producer of Japanese heritage based in Naarm (Melbourne), Australia. His practice is informed by Butoh, Trance/psycho-physical movement, Tea ceremony (Chano-yu: Ueda Soko Tradition), Zen practice and poem writing. His work is pretty much a collection of daily thoughts/encounters/events, so he can explore universal narratives from personal storytelling. [www.takashitakiguchi.com](http://www.takashitakiguchi.com)

[www.facebook.com/takashi.takiguchi.3](https://www.facebook.com/takashi.takiguchi.3)

### **A body of 44**

(30 mins) – *performance*

A body 44" is an experimental video work by Takashi Takiguchi. Following his work 'flesh voice, flesh writing' for Melaka 2020 Festival, Takashi has continuously explored the world of words and bodies and will attempt to express their unreconcilable relationships through poems/words, images, movement and sound/music. Concept and movement: Takashi Takiguchi  
Music Design: Ai Yamamoto

**Wed 17 Nov – 10 pm**



## Tony Yap & Reuben Lewis (Malaysia/Australia)



**Reuben Lewis's** practice is both singular and eclectic. As an active performer, composer and bandleader in the new jazz and avant communities of Australia, he has refined a unique electro-acoustic language that is as much at home in a jazz club as it is on a hilltop in Malaysia surrounded by dancers and bull-trance shamans. His ensemble I Hold the Lion's Paw was awarded the inaugural Lebowskis Development Residency in 2016, nominated for 'Best Australian Jazz Ensemble' in the 2018 Jazz "BELL" Awards and received funding support from the Australia Council to nationally tour their debut studio album, Abstract Playgrounds in 2018. [www.reubenlewis.com](http://www.reubenlewis.com)

**Tony Yap** (see p. 20) [www.tonyyapdance.com](http://www.tonyyapdance.com)  
[www.facebook.com/tony.yap.7334](https://www.facebook.com/tony.yap.7334)



### **Medea's Howl** (35 mins) – *performance*

This project is to present a showing in a form of an installation/performance. It is the final part as an outcome component of an Abbotsford Convent two-week PIVOT residency. 'A despoiled howl'. This showing will be a performance by dancer/actor, Tony Yap and musician/composer, Rueben Lewis as part of their long-term investigation into psychophysical and sonic work into contemporary non-western concepts of trance practice.

It mixes the disciplines of theatre, music and dance in performance approach to psycho-vocal/sonic/physicality

This project is supported by **City of Yarra** and **Abbotsford Convent** as part of the PIVOT residency program.

**Fri 19 Nov – 8 pm**





## Tsuki Beyond (Germany)

Tsuki is now a Ballet and Ashtanga Yoga Teacher, and Performance Artist based in Berlin. She teaches Butoh weekly at Tanzfabrik and creates Full Moon Performance Rituals every month at various studios and community spaces in Berlin. She has performed her collaborative work in Berlins most infamous night clubs and queer parties, including; Tresor, KitKat Club, Suicide Cirucus, Night Embassy, Maze Club, TrashEra at Wilde Renate, KaKe Club, as well as theatres, including; Ackerstadt Palast. She has performed two seasons of 'Body Play' with Chaim Gebber Open Scene at Pfefferberg Theater and is in Ipatinga Brazil, November 5th 2021.

Her recent performance work in Berlin has been influenced by her foundational teachers in Butoh and Physical Theatre; Tony Yap and Yumi Umiuare in Melbourne, Australia; Valentin Tszin and Yuko Kaseki in Berlin, Germany. Her latest group work 'Skin Between' has been performed as part of the 48 Stunden Neukölln at Berlin Mondiale (18 June), at Backsteinboot Artist Collective in Spandau (July 2020), had a residency at Trauma Bar und Kino (7 - 20 September) and Tanzfabrik (2 - 5 November) and has been offered as a two week laboratory from new to full moon (22 September - 1 October). In 2021 she has presented her solo and collaborative work in PAF (Performance Arts Festival Berlin) with live stream technology (26 May).

[www.breathandbecoming.wixsite.com/tsuki](http://www.breathandbecoming.wixsite.com/tsuki)

[www.facebook.com/tim.crafti](https://www.facebook.com/tim.crafti)

### Beyond (Moon in Gemini)

(15 mins) – *performance*

Following her collective Full Moon Performance Ritual at MaHalla, Tsuki will dance with digital landscape of projected images of her self in an attempt to go beyond her body and it's shadow. This is part of a new collaborative dialogue with Video Artist, Robert Seidel (@studiorobertseidel).

Sun 21 Nov – 7 pm (10 am Berlin)





## Vikram Mohan (India)

Vikram Mohan is a contemporary dance Choreographer, Performance Artists and film maker with over 15 years' experience in various dance forms and He got Ustad Bismillah Khan Yuva Puraskar-2018 . Empanelment artist in Indian Council for Cultural Relations. and also got 8 nominations in Mahindra excellence theatre awards for his production After Death the spiritual journey in 2016. He attended International choreographer week Tilburg Netherlands in 2014. His short dance film" Stillness" was in top 10 in 60 seconds dance on screen film festival Sweden and screen in many international festivals. As performer, Choreographer and teacher he worked many national and international festivals, universities and schools.

[www.vikrammohandance.com](http://www.vikrammohandance.com)

[www.facebook.com/vikram.mmohan](https://www.facebook.com/vikram.mmohan)

### Blessings from the Bull

(12 mins) – *performance*

Blessings from The Bull performance representing encounter with the Buii Spirit as a blessing . The boy seen died bull few year back and pray for his sole. The Bull Spirit return after many year to bless this boy.

Sat 28 Nov – 8.30 pm

