

mapfest 7

www.melakafestival.com

 Melaka Art & Performance Festival  mapfest



paul roberts australia

Selamat Datang

Melaka Arts and Performance Festival (MAPFest) has reached its 7th year!

MAP has a life of its own and we find ourselves accommodating and adjusting to this radical evolution to become a vibrant residency for artists and a ground for discovery of authentic art and performances. All in a snappy, excitingly fresh pathways and circuits within a shrinking human globe.

Map has won many awards and within the areas of arts, global community and culture. We make bold ideas available and accessible to everyone in inexpensive ways with strong and rich cultural emersions for the artists and audiences.

This festival is inclusive, belonging to the artists and the public. In a highly marketed world, we are reminders of why one exist and what is truly valuable to humans. Themes of spiritual transformation create a frame for works of art.

MAPFest has gained a high national, and international profile, not because it has a huge budget or is spectacular in terms of decorative extravagance, but because of the fresh, bold, diverse and independent authenticity. We inspire one another, support each other and encourage humble distinctions.

Enjoy!

Tony Yap
Creative Director



tony yap



media, fans and most importantly the artists. I extend my best wishes and thanks to those involved for their tireless efforts, dedication, contribution and motivation in sustaining and producing the festival.

I welcome you to MAPFest 2015.

Warm Wishes,
YAM Tengku Datin Paduka Setia
Zatashah binti Sultan Sharafuddin Idris Shah
Royal Patron of Melaka Art & Performance Festival (MAPFest)

Message from The Royal Patron

It is with great pleasure I announce the return of Melaka Art & Performance Festival (MAPFest). The world's largest and only site specific art and performance festival on a UNESCO World Heritage site drew over 35,000 visitors last year.

The seventh instalment of MAPFest will play host to 45 local and international contemporary dancers, visual artists, multimedia artists, painters, video artists and many more. Visitors to the festival will be dazzled by the diverse and multi-faceted artists, which includes a parkour artist from Russia, shaman from rural Java and a soulful singer from Australia, just to name a few. I am also pleased to witness the efforts undertaken with the local Melakan community to promote a Heritage Talk titled 'Old New Melaka' and a Children Art Exhibition titled 'Every Child is Gifted'.

MAPFest is an avenue that has transformed and shaped Malaysian's perspective of the art industry. The 3-day festival will continue to bring joyous and profound memories for participants, visitors and art enthusiasts alike through the blend of diverse culture, heritage and background.

The success of MAPFest is made possible with the strong support from the state of Melaka, embassies, public and private corporations, members of the



> Tony Yap & festival artists

Eulogy for the Living

Eulogy for the Living is a large-scale performance, a spectacular and soulful finale to the festival, directed by Tony Yap, danced by festival artists, and with live music, and projections.

Eulogy for the Living is a kind of devotional work for making our way in the world, an internal journey into the memory of body and soul. Here artists and audience transform and reconnect a deeper part of ourselves, within the fleeting transience of contemporary life. We the living both preserve the past and allow things to pass – we eulogise ourselves in each moment. Life goes on...

**Sun 29 Nov, 8.30 pm, Site 1
St Paul's**



> Festival artists

Collaboration Pod

MAPFest is building a Collaboration Pod in response to artists expressing their desire for more time to immerse into Melaka and also time to get to know the other artists. The Pod provides a physical and conceptual for masters and emerging artists to create and present new works. It provides artists from all media, practices and cultural background to experiment and collaborate. This will take place in the inspiring ancient, world heritage city of Melaka.

Choreographic development, training and exploratory workshops are an integral part of the MAP activities. With each new project, artists experience evolution and deepening of shared practice, as well as the possibility of spontaneity within structure. MAP is striving towards an edge point; engaging deeply with

spirituality, authenticity and the potential for transformation in performance; moving daringly and quietly towards new models for presenting performance.

The MAP Collaboration Pod includes diverse media for performance and artistic expression, ranging from digital media to the raw theatre of the physical. International participants from diverse ethnic, cultural and artistic background will collaborate and play or make serious frameworks to facilitate new models of artistic process. They will also have the opportunity to immerse, understand and cross-fertilize amidst the people and locations of old Melaka town and its community.

**16-24 November for festival artists
Mapping performances, Sun 29 Nov**



yumi umiware japan

pic: will taylor

> Evgenii Timofeev
Transparency

My body has a shell, which protects me from the insanity; I'm separated by it, from the multiplicity. And there is a transparency, as a cessation of my resistances towards the emerging spirit. I melt, I become my Self.

> Agung Gunawan & Agus Riyanto

Banteng Paju Emas

A formidable duo from the ancient practice of Javanese bull trance and dance. This is a balancing of the worlds of trance and real life. The trance dancer and the spirit guide.

> Yumi Umiware & Bambang N Karim

White DayDream (白昼夢) #2

Our memories are like a heritage but our brain could hemorrhage. *White Day Dream* is a series of experimentations of visual poetics inspired by Yumi's own experience of her brother who had a cerebral hemorrhage. Our idea of reality blurs fluctuates and we try to substitute it with our own visionary fantasy and imagination. Is it really happening right in front of us or are we daydreaming? What if our piled up memories were suddenly erased?

> Liu Yong Sean
Peacock under the moon light

Inspired from China World Class Dancer Yang Li Ping's Peacock. Its started from a Malay Traditional Theatre Mak Yong's opening dance Menagdap Rebab opening Dance ideal that ask the spirit from North South East West to come and protect the space and then show the peacock in new creation

> Deden Tresnawan
Abeuheula

There formerly, there now, there is no present, past, when no past will not be there present

> Kavisha Mazzella
Cathedral Offering

Kavisha will present a few of her marvelous joyful and outward songs

> Rodrigo Calderon & Madelin Menca

And dreams, dreams are

It's just a phrase from *Life is a dream* by Pedro Calderon de La Barca, it's what sums the whole play.

> Daniela Beltrani
Gratitude Jar

The Gratitude Jar with Daniela throughout the festival and she will be available to collect from anybody who wishes to contribute to it. She will carry cards on her belt for anybody who wishes to do impromptu writings of something they are grateful of.

> Deasylina da Ary
+ Anes, Shinta, Echa
Kidung Beber

The spying / espionage Diponegoro woman army who has a double life between farmers and a spy. Its movement inspired by the image of form of Wayang Beber (Beber Puppet)

> Cobie Orger & John Kostaras
Chinese Whispers

A dialogue between dance and music that explores the manipulations of speech. A fun and energetic interplay of forms that clash, sync and highlight the universality of creative languages.

> Adam Forbes
This simple old animal way

stamping the ground slowly opening and closing my hand would you like to see what I am holding if you stand close, I can feel your breath in my breath

Cerita Pendik 1 Short Works

Cerita Pendik brings **dance, music and performance works from artists from around the world** together in a unique program of short works over two nights at the stunning St Paul's Church. Stay for as many or as few as you like!

All performances are 10 minutes

Cerita Pendik 1

- > Daniela Beltrani
- > Deasylina da Ary
+ Anes, Shinta, Echa
- > Cobie Orger & John Kostaras
- > Adam Forbes
- > Liu Yong Sean
- > Deden Tresnawan
- > Kavisha Mazzella
- > Rodrigo Calderon & Madelin Menca
- > Evgenii Timofeev
- > Agung Gunawan & Agus Riyanto
- > Yumi Umiware

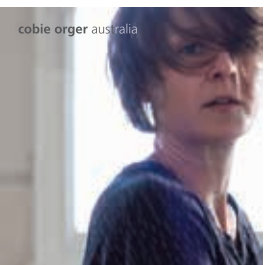
Fri 27 Nov, Site 1 St Paul's, 8.30pm



rithaudin abdul kadir malaysia



Rodrigo Calderon & Madeline Menca El Salvador



cobie orger australia



John Kostaras greece



chong keat aun & yii kah hoe malaysia

meet storytellers who dispel mythological fictions, and I attempt to understand a parallel fantastical reality that can shape my future.

> **Chong Keat Aun & Yii Kah Hoe**
Your Bridge, My doomsday

Two strangers walk on the bridge of hell, sang the hymn of the end, black winds went moaning, their faces drip-dripping with blood that fell upon the earth...

> **Kathleen Gonzalez**
Living Fossil – Higher Consciousness

The times came with thousands of extinctions by human's activities. Many historical legacies disappeared around the world, ancestral languages were forgotten, also the habitat extirpation of terrestrial and aquatic biomes. What is existence for?

> **Mic Guillaumes**
Incidance

Fruit of intuition and a desire reinforced by my story of 66 years, my dance connects the presence of the Instant and Space material; united by the conditions of an atmosphere conducive to look and listen to the city of Melaka

> **Jessi Lewis**
In this Moment/a Monument

What do we choose to leave behind, so that those who come next, can remember our time in limbo, on borrowed land?

> **Gita Kinanthi Purnama Asri**
Purnama – Her Last Fullmoon

Mom, Something changed when I found out the meaning of my name, Gita Kinanthi Purnama Asri. Especially Purnama – That is “her” last Fullmoon.

> **Reuben Lewis**
Xavier's Call

Trumpeter, composer, improviser, and a driving new force in the Australian Jazz and Experimental music community. Reuben offers a mediation on past and present, a response to the environment in which we find ourselves at this moment.

> **Lian Low**
In Terzani's Footsteps

What if your destiny is drawn upon the lines of your hand? A long time ago, a KL fortune teller told me that I cried too much and that I should beware tomboys. I've not seen a fortune teller since then. In travelling back to Malaysia, I hear the ending of a family ghost story at a dinner conversation.

> **Rithaudin Abdul Kadir**
My Root

This work explores using the dancer's embodiment of the technique and philosophy of his cultural heritage; the dances of the Bornean people named the Tausug, or Suluk.

> **Paul Roberts & Cobie Orger**
Not falling, dancing

Dancer and sound artist explore moment to moment a thoroughfare, or a forgotten corner of the city. They find the new in simple things, and respond to site, people, and architecture.

> **Deasylina da Ary + Anes, Shinta, Echa**
Ruang Sarung

Sarung sebagai media komunikasi manusia dengan sesama, alam dan pencipta. Sarung sebagai media sosial pengikat cipta, rasa dan karsa. Sarung sebagai sarana refleksi budaya Indonesia. (Best Choreography, Parade Tari Nusantara 2005)

> **Grace Pundyk**
Languid/Languish

In the heat we melt the sweet air enfolding our bodies a languid grace. But what of a bitter frozen cold? A bodily encounter with the vagaries of weather.

Cerita Pendik 2 Short Works

Cerita Pendik brings **dance, music and performance works from artists from around the world** together in a unique program of short works over two nights at the stunning St Paul's Church. Stay for as many or as few as you like!

All performances are 10 minutes

Cerita Pendik 2

- > Rithaudin Abdul Kadir
- > Paul Roberts & Corbie Orger
- > Deasylina da Ary + Anes, Shinta, Echa
- > Grace Pundyk
- > Jessi Lewis
- > Gita Kinanthi Purnama Asri
- > Reuben Lewis
- > Lian Low
- > Chong Keat Aun & Yii Kah Hoe
- > Kathleen Gonzalez
- > Mic Guillaumes

Sat 28 Nov, Site 1 St Paul's, 8.30pm



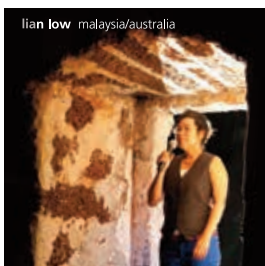
mic guillaumes france/morocco



grace pundyk



Gita Kinanthi Purnama Asri indonesia



lian low malaysia/australia

mapfest 7

mapping site-specific performances



rueben lewis australia



kathleen gonzalez colombia



adam forbes australia



Yii Kah Hoe malaysia



lee kien tee malaysia



Madeline Menca El Salvador

mapping

Exciting, experimental and unexpected, the popular street performances Walk from site to site around St Paul's Hill and dance and music, solo and group pieces.

This program involves **all festival artists**. This year there is a strong emphasis on collaborations and improvisations in new and challenging performance platforms.

Sunday 29 November's Collaborations pods are part of Mapping Program.

mapping program involves

all festival artists

Sat & Sun 28 & 29 Nov, 2-6pm, all Sites 1-6



jessi lewis australia

mapping site-specific performances

mapfest 7



liu yong sean malaysia/south korea



> **Brendan O'Connor, Tony Yap**
Ireland/Malaysia/Australia

Stillness

physical theatre

'Is there not another type of relationship between Figures, one that would not be narrative, and from which no figuration would follow?'

- Deleuze on Francis Bacon

This is the first of a new series both Brendan and Tony are investigating on – an embodiment of stillness and the implications of spontaneous movements in situ. Trumpet by Reuben Lewis

Sat 28 Nov, Site 1, 1.00 pm

> **Liu Yong Sean** South Korea/Malaysia

Keep Yourself Alive

dance performance

A reflection of our environment pollution. Human have over developed our earth, not only have animals lost their habitats but man will lost their home if we care less. This dance includes an installation of smoke and plastics.

Sat 28 Nov, Site 5, 3.00 pm



> **Yumi Umiu Mare** Japan

Pop-up Tearoom series

contemporary ritual

Pop-up Tearoom series is an experimentation of site-specific performances/installation, exploring surreal, mysterious, slightly odd and 'mismatched' tea ceremony in the middle of town. The pop up mobile space will be appeared in the different locations in order to create ephemeral and dreamlike spaces. Viewer's perspectives and their internal feelings are purposely provoked and it activates cultural encounters and personal interactions

Sat 28 Nov, Site 2, St Paul's, 2.30pm
durational - 1 hour

> **AñA Wojak** Poland

Lamentation

performance art

Humans have been killing and oppressing each other in the name of gods and morality for millennia. Corruption and greed continue to hide behind this mask, destroying our planet at an alarming rate. I lament for our future unless there is imminent radical change.

Sat 28 Nov, Site 2, Dutch Grave 1.30 pm
durational – 1 hour



> **Bambang N Karim** Indonesia

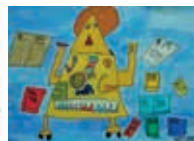
Suratan – the Short Guide of the Meaning of Life

video art

Bambang explores why the existentialists focus on the futile experiences in order to find the meaning of life. He gets insights into their thoughts on meaning and the role of the individual, namely Sisyphus through Albert Camus' essay The Myth of Sisyphus. We see the lives of Sisyphus, keeping toiling the rock to the top of the hill, only to watch it roll back down, repeating this action forever. This absurdity of life from an existential point of view, is a desire to find meaning when there is no meaning to be found. I presented this thought in this contemplative video.

Fri-Sun 27, 28, 29 Nov, 11.30am, Site 1





> Children Art Exhibition

Every child is gifted

visual art exhibition and market

The title of this exhibition is Every child is gifted . We will exhibit approximately 100 pieces of our students' work.

The painting of the children are for charity sale, so that the fund raised can be used by Sacred Heart Convent in maintaining this exhibition hall.

This exhibition hall was built before World War II as a dormitory for convent girls. It was subsequently turned into classroom and so on, but left vacant for the past 5 years. It has the original wooden flooring. Lately, we had little restoration work to make this exhibition hall (about size of 3 classrooms) into usable state.

We want to show the public, especially Malaccans, children have ability to draw and paint and shouldn't be restricted only to colouring pre-drawn images often introduced in schools. – Amy Lee, owner of Heeren Art Malacca

Fri-Sun 27-29 Nov, Site A - SM Sacred Heart Convent School, 10.00am onwards



> Dianne Dickson Australia

Over the Rainbow

visual art

Dianne Dickson's practice uses a variety of media including digital collage, film, animation and poetry to reflect her experience of growing up in a remote area of Victoria. For the last two years she has been combining historical film, video material and oral histories with her photographic and text-based work to interpret her experiences of the local landscapes over the last fifty years. This work explores and reinterprets the narratives, folklores and mythologies of her home town, Rainbow, and reflects both the real and imagined violence and tragedies of this harsh and isolating landscape with the characteristic humour that sometimes accompanies such experiences.

Since completing her MFA at the Victorian College of the Arts in 2014 Dianne has been continuing to develop her practice in the town of Rainbow in the Mallee region of northern Victoria, Australia through exhibitions, collaborative processes and through initiating an artists' residency programme in Rainbow.

Fri-Sun 27-29 Nov, Site C - 8 Heeren Street, 11.30am onwards



> Soong Ro Ger Malaysia

Caged

performance art

This human installation is driven by Ro Ger's own experience witnessing the imprisonment of a displaced guest worker. The scene caused him great distress. Ro Ger constructs a 'cage' and puts himself in it for as long as he can endure. This is a meditation of the sense of loss of freedom.

Ro Ger is a local artist since the first MAP Fest in 2009. This is his first solo work after numerous collaborations with Anthony Pekchen, including MARP (Malaysia Australia Raft Project, performed at last year's MAP and again at ACCA (Australia Centre for Contemporary Art), Melbourne in October 2015.

Collaborators: Joané le Roux, Monika Benova, Andy Lim.

Sat 28 Nov, Site 3, 7.00 am

> In-Fest Art Group, Melaka

sound garden

a space for improvisation and feast

This is a space created by a local group of artists where you can just sit-in, make music, enjoy some food and make great friends.

Sat & Sun 28, 29 Nov, Site 3, 11.30am onwards



> Lisa Dethridge Australia

Immediate Present

performance

When I cut loose from my imagined past and my imagined future I am immersed in the delicious detail of now. I share this moment with all others present and let the space breathe.

Sat 28 Nov, Site 2, 4.30 pm



> Takashi Takiguchi Japan

To Live

dance performance

This is a personal experimental piece from Takashi's grandma's war story. Through the ritual of verbalizing her words, the body is diving into emotional realm and transforming.

Sat 28 Nov, Site 1, 2.00 pm



> Kelvin Atmadibrata Indonesia

If you had been here, he would not have died

performance art

If you had been here, he would not have died resurrects faith challenged by RPG video games theory of organized religion. The protagonist is inspired by narratives of John 11's the Raising of Lazarus and Golden Legend's St. Martha and the Tarasque while he performs within an installation of hundreds individually-colored paper models creating a potential landscape of quietus. The piece is also accompanied by a version of Final Fantasy X's Hymn of the Fayth as the chorale sung by an adolescent boy echoes throughout the durational performance.

Kelvin Atmadibrata (b.1988, Jakarta, Indonesia) recruits superpowers awakened by puberty and adolescent fantasy to assemble formidable armies of outlaws. He works primarily with performances, often accompanied by and translated into drawings, mixed media and objects compiled as installations. Characterized by shōnen action heroes and macho ero-kawaii, his curiosity contests the masculine and erotica in Southeast Asia.

**Sat 28 Nov, Site 4, 12 pm
2-4 hours durational piece**



agus riyanto indonesia



agung gunawan indonesia



deden tresnawan indonesia



> Deasylina da Ary
+ Anes, Shinta, Echa Indonesia

LKP Seni Pradapa Loka Bhakti

Pradapa Loka Bhakti (PLB) is an educational institute that focuses on the field of dance and ethnic music. Located in Pacitan, East Java, Indonesia. Founded by Sukarman on July 10, 1980. However, if viewed from the actual existence of the embryo studio has been there since 1975.

Pradapa Loka Bhakti means devotion flower buds. This meant that although small, but has a role to life, such as the formation of attitudes, personality, behavior, and morals of the students. Through learning traditional dance material, and new creations and ethnic music, PLB also educate the students' character. PLB students numbering about 100 people, most of whom are primary school age children and adolescents.

PLB has two departments of education, the dance department named PLB dancework and music departments named PLB musicwork.

PLB exists in the world of performing arts. Prior to 1998 the works were staged over the works of the tradition. After 1998 the resulting work is more focused on new creations and contemporary, but remains grounded in the traditional arts. Achievements in 2005 which is the overall champion Parade Tari Nusantara, Then in 2006 was invited to the Indonesian Dance Festival. Surabaya Dance Festival 2008, Jogja Java Carnival 2009 and Bedog Arts Festival 2013. In

2009 and 2015 won the junior art festivals and national competitions..

Since 2008, the PLB is also often hold workshops with speakers from various countries, such as Zimbabwe, India Australia and Thailand. Workshop materials are also varied, such as robotic workshops, drawing and painting workshops, Mbira music workshops, classical Indian dance workshop, and Likey Workshop. This workshop aims to broaden students' knowledge and insight.

PLB has an annual program called Pentas Bulan Ndadari. This program aims to provide a venue to demonstrate the learning outcomes of students in special education for one year. The unique of this program is all done by the students themselves up to every detail of its implementation. So from this program students not only learn about the materials that will be staged dance. But also can learn about management performance, starting from the planning, implementation and accountability. The program is held at the time of the full moon in the month of Oktober every year.

Early 2014, PLB collaborated with interdisciplinary artists from Australia with the title of the work "Kali".

Cerita Pendik 1&2:
Fri, Sat 27, 28 Nov, Site 1, 8.30 pm
Mapping: 28 Nov, Sat,



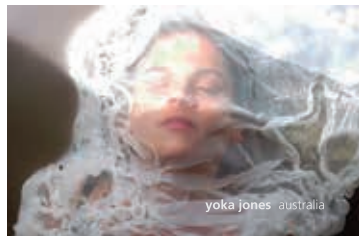
> Luther Bangert USA

Orbital Points Apparitional

performance – Roving

A work that seeks to wed the potency of ritual, with a recognition of the impermanence of physical work, presented in a tangle of ball juggling inspired by body movement and ball movement inspired by the body. A ceremony for a parallel universe. Begging the question of where to lay significance in all activity,, and searching the divide between the subjective and objective, in juggling movements.

Sat 28 Nov, Site 3, from 4.30 pm



yoka jones australia



> Amir Zainoron Malaysia/Denmark

Batu Api (Fire Stone)

installation

Batu api is an old malay proverb which means a person who likes to incites other people against each other. Batu means stone and api means fire. It is a community art project which involve the public making the artwork with simple instructions given by the artist Amir Zainorin.

In making the artwork, all the participaters have to do is to paint or draw 'fire' on a stone.

In this project, Amir would like to break the barrier between the artist and the viewers.

Amir Zainoron was born in Malaysia in 1963 and currently based in Copenhagen, Denmark

His artwork takes a critical view of political, economical and cultural issues

Fri-Sun 27-28 Nov, Site 3, from 10 am onwards

> Yoka Jones Australia

While the Children are Sleeping

performance

While the children are sleeping, currently unsupervised, the possibilities are endless.

Sat 28, Site 5, from 2.30 pm



> Kavisha Mazzella Australia

River Offering

slow zen walk

contemporary ritual

Kavisha will do a meditative Zen walk by the Melaka River. Inspired by the japanese Zen Buddhist tradition of mindfully slowing ones movements in order to become fully present thus inhabiting the now. By walking in tune with ones own breathing and letting thoughts melt away and we will become true travellers and no longer tourists.

Through slowing down, we can become more alive instead of being caught up in the speed of life which numbs us and forces us into a life of indifference .

People are also welcome to join in the slow walk as they are also welcome to sing along with the choruses of her songs.

Sat 28 Nov, Site 5, 8.00 am
1-2 hours contemporary ritual

Cathedral Offering

concert

Kavisha will also present as part of Mapping, a concert of her marvelous songs – a joyful out ward expression.

Sat 28 Nov, Site 1, 3.00pm



> Natasha Wei Singapore

Heterotopia for her

performance art

In a recent work "Revival" performed locally, I have altered and manipulated landscapes with my body and materials from nature. In this festival, I intend to share the concepts and ideas of bodily existence in nature through art, creating dialogues between the elements of the human and the natural. This performance is a strange and haunting juxtaposing of the elements.

Contemporary performance artist Sophia Natasha Wei addresses the human condition. The corporeal endurance of the female body to achieve empathy is expressed through her visual language. She works with confines of space and distorted beauty. Her works have evolved to present the liminal zone between painterly images and live action.

Sat 28 Nov, Site 4, 12.30 pm
2 hours durational piece

> Daniela Beltrani Italy/Singapore

From Human Doing to Human Being series

performance art

The essential notion of this new series of performances hinges on creating opportunities where artist and audience meet in a metaphysical space beyond barriers of language, culture, religion; a common space we carry within ourselves and is potentially capable of connecting us with our true self and others'.

Logic and rationality are banned, whilst no intrinsic meaning is ascribed to the performance. This approach allows anybody to interact with the work at a deeper, and intuitive level, much the same as a kōan in Zen practice.

Repetition creates the non-climaxing and hypnotic, thus visually generate a powerful response from levels of consciousness beyond the mental and intellectual.

Sat 28 Nov, Site 1, 11.30 am
1 hour durational piece



> Ezzam Rahman Singapore

I am coming home for him

installation and performance art

This will be a tribute piece of work for my late father. This year, 2015 marks the 5th year anniversary of his departure and it is appropriate for me to be presenting a work in the land that he originated from, Malacca, Malaysia. The work is not only a dedication but also to all who have experienced lost of any kind. The intended actions will be slow in pace, simple bodily movements and very curated interaction with the audience. I want the audience to involve themselves emotionally as they experience my presentation.

"I see my works, may they be through the sculptures, installations or performances as unfinished glimpse of the basic human emotions."

Sat 28 Nov, Site 2, 11 am
2-4 hours durational piece





New / Old Malacca

The soul of Malacca is getting lost as it progresses and the community's voice is getting softer as the town gets larger. New/Old Malacca is a project in search for what makes Malacca unique. The hope is to find a collective voice which will stay true to the spirit of this 600 year old town. This project aims to create awareness and participation by educating the wider public, businesses and Governmental organizations about how the community is affected by rapid development. This project was launched on Malaysia Day 16th of September 2014. This event includes a visual exhibition of photographs that were crowd-sourced over the year, an audio-visual presentation of some of the residents who are affected by this change, and activities that communicate the soul of Malacca.

Exhibition & Screening
Fri-Sun 27-29 Nov, Site D- Daily Fix Cafe
No. 55 Jonker Street

Who is behind this? Baba & Nyonya Heritage Museum. This house museum, opened to the public in 1985, was one of the first in South East Asia to showcase the Peranakan identity and culture. Today, the house is still owned and managed by the descendants of the original residents, who also maintain it as an ancestral home. The museum's role is to educate on the Peranakan identity & engage with community through local heritage & cultural activities.

Malaysian Heritage & History Club
 Started in October 13th 2012, the Club aims to provide an objective, truthful and balanced account of Malaysian History. With 5000 members and growing strong, this online group holds monthly talks in Malacca town and is establishing itself as a link & resource center to Malacca's rich Heritage. Photographs for this campaign were kindly donated and sourced by members of the Malaysian Heritage & History Club.

The Daily Fix Cafe – A cafe, art space, music haven for heritage and cultural activities in the heart of Malacca's UNESCO Heritage zone. The official exhibition space of New/Old Malacca.



Fri 27 November: Launch of New/Old Malacca Exhibition

- 2:30pm** Guest Arrival
- 3:10pm** Speech by Representative of New/Old Malacca
- 3:20pm** Launch Performance: Elethea
- 3:30pm** Kristang Poetry Recital
- 4:00pm** Highlights of New/Old Malacca Video Presentation
- 4:10 - 5pm** The Sounds of Malacca: Martin Theseira and Kids

Sat 28 November: Screening Times

- 11am** The Sound of Malacca (Alethea) - 10 mins
- 12noon** The Locksmith (Unde Tan) - 10 mins
- 1pm** **Chitty Melaka Today, & Dialogue with Nada Rajan Raja - 1hr**
(moderator- Daniel Tan)
- 2pm** The flavour of Malacca (Long Fatt Porridge) - 10 mins

Sun 29 November: Screening Times

- 12noon** Kueh Badak on Tengker - 10 mins
- 1pm** **Plight of the Kristang & Dialogue with Martin Theseira - 1hr**
(moderator Colin Goh)
- 2pm** A Traditional Rattan Furniture Maker - 10 mins



evgenii timofeev russia

> **Feldenkrais class** /Holly Huon

Toward Mind-Body Ease Releasing neck and head control

An exploration of learning how to release head and neck control by differentiating your spine, pelvis and hips, utilizing breath and eye movement through awareness of gentle movement.

Holly Huon is a certified Feldenkrais Practitioner and Physiotherapist.

Fri 27 Nov, 11.30 am, Site 3

Free Consults by arrangement

Holly is also available for short consultations on how to enhance your ability to organize and coordinate your movement, postural patterns, where limitation is experienced, through stiffness, injury, or specific lack of awareness.

Contact: Kar Nee, knsuen@eplus.com.my

> **Forum** /Artists talk
led by Dr Lisa Dethridge

Trance-Form

How may we understand the use of TRANCE as a psycho-physical practice in contemporary art?

How might various forms of trance be useful to performers in relation to self and audience?

Dr Lisa Dethridge will lead a forum and discussion on Trance Forms. All welcomed.

Sun 29 Nov, 10.00 am, Site D - Wayfarer

workshops/ forum/classes

> **workshop** by Evgenii Timofeev

Somartics

Somartics is “soma” – of the body/the soul/the essence, “arts” – experiences of creative transformation. Somartics is an authentic way of restoring the links between mind, heart and body to fully experience and express oneself.

The art aims to bring one into the state of dynamic relaxation and build integral awareness, which involves Self, Space and Other.

Evgenii Timofeev has been practicing and researching various movement disciplines for the past nine years. Departing from primal locomotion, to oriental martial arts and parkour, moving on to yoga, taijiquan, somatic methods, qigong and dance improvisation, travelling and learning from masters in China, India, Russia and, finally, in Australia, where he doing his PhD in Victorian College of the Arts. This workshop is a free event.

Contact: Kar Nee, knsuen@eplus.com.my

Fri 27 Nov, 10.00am, Site 4

> **Yoga class** /Mark Riley

Living La Vita Yoga

Classic yoga poses led by **Mark Riley** every morning at the landing of St Paul's Hill. Please bring a mat (or sarong). All levels welcomed. This outdoor class is a free event.

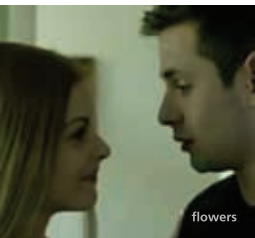
Fri-Sun 27-29 Nov, 8.00 am, Site 3



the present



12.12



flowers

and how they engage with him and show respect through kindness by giving him shelter and food.
Writer, Prod & Dir: Linda Niksic

7) **Marriage Equality** - 5 mins
One day Josh wishes he would live in a country where all love is equal. Human rights are for everyone, no matter who you are or who you love. Dramatic shift in policies all over the world like Ireland backed same sex marriage by a land slide, then US in the constitution, it's about time that Australia follows – UK, NZ, France, Brazil, Norway, Canada, Argentina, Belgium, Denmark, Spain, Sweden, Finland, Iceland, Netherlands, Luxembourg, Slovenia, Uruguay have changed their policies to suit.
Writer, Dir & Prod: Josh Lorsch

8) **Silence is Golden.** 2.53 mins
Lisa waits alone in a cafe. A man turns up and introduces himself and sits down. He asks her "How do you feel about procreation?". This is the first in a series of 5 blind dates, all in the same café.
Writer, Dir & Prod: Katharine Rogers

9) **The Present** - 4.20 mins
Jake spends most of his time indoors playing video games until his mother gives him a present, a dog with a missing leg. We then see that Jake has a missing leg too. For the first time Jake goes outside to play with his new dog.
Dir. Jacob Frey; **Writers** Jacob Frey, Fabio Coala; **Prod.** Anna Matacz, Jacob Frey

Fri-Sun, 27-29 Nov, 11.00 am & 1 pm, Site B – Perzim

pitch a big contract to her company about a toy game. After overcoming hilarious obstacles before work, she arrives at the board meeting forgetting her bag.
Writer & Dir: Jennie Crystle

3) **Oh Whale** (animation) - 5.50 mins
Once upon a time, there lived a fish hungry cat who is on the look out for delicious fish through his telescope, to eat. The cat sees a giant whale who is the fish king's God, the little fish are all happy dancing on his head and around their God. ...
Dir & Writer: Joana Locher

4) **Aunt Marulan And The Magic Soap** (animation) - 3 mins
Lisa is a little girl who goes every year to her Aunt Marulan's house. Each year she gets gifted animal soap figurines from her Aunt Marulan. So many that her room is going to explode from owning so many! One year some of the soap figurines come to life, they scramble from under Lisa's bed to tell her that they were trapped and turned into figurines by her Aunt Marulan many years ago.
Writer, Dir & Prod: Michelle Lia

5) **Flowers** – 8.20 mins
A Young Man falls in love with a deaf and mute Young Girl. When the Young Man tries to give the Young Girl some flowers as token of his affection, he discovers to his dismay that the Young Girl is allergic to all flowers. Undaunted, the Young Man has to think creatively, to get his passion across.
Dir and Write: Sabina Sattar

6) **Homeless Joe** (stop animation) - 5.33 mins
Homeless Joe is about a news story that airs and is watched by three different people. It stirs up emotions and makes them think how they have judged a homeless person. It begins how they all sleep at night and follows through each of them coming across Homeless Joe

Film Flicks

> **Short films curated by**
Amadeo Marquez-Perez

1) **Top Delight** - 1.41 mins
A stop motion animated short, featuring a muffin, who, while on his morning walk wanders into a frosting machine. Alluding to the theme of identity and belonging, he takes the opportunity to experiment with different frost topping hair styles until he recognises his happiness in one of the choices the machine provides.
Writer, Dir & Prod: Hayley Warnock

2) **12.12** - 20 mins
Mrs Lee is a simple grandmother who lives alone. She runs a provision shop on Pulau Ubin, a tiny island off the coast of Singapore. On 12 Dec '12, she encounters an unexpected visitor – Naaz, a young Rohingya refugee who has fled her ship and attempts to seek shelter in her provision shop. Being a good citizen, Mrs Lee calls the police immediately. But as she waits for the police to arrive, she gets to know Naaz better and slowly, develops doubts about handing her over to the police.
Writer, Dir & Prod: Kirsten Tan

2) **Game On** - 14.46 mins
On a Monday morning gone wrong, a creative mother of a hectic family, and corporate manager, is challenged to



oh whale

FRIDAY 27 NOV 2015

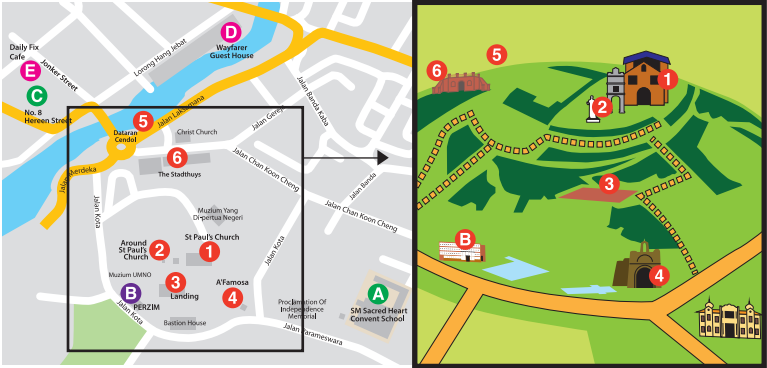
When	What	Where	Who
8.00 am	Living La Vita Yoga	Site 3	Mark Riley
10.00 am	Dance Workshop - Somartics	Site 4	Evgenii Timofeev
	Batu Api (Fire Stone)	Site 3	Amir Zainoron
	Children Art Expo – Every child is gifted	Site A	
11.00 am	Film Flicks 1	Site B	
11.30 am	Feldenkrais Class	Site 3	Holly Huon
	Suratan	Site 1	Bambang N Karim
	Over the rainbow	Site C	Diane Dickson
1.00 pm	Film Flicks 2	Site B	
2.30 pm	Old New Melaka	Site E	
5.00 pm	Opening Ceremony	Site 1	
8.30 pm	Cerita Pendik 1	Site 1	
	> Daniela Beltrani > Deasylina da Ary + Anes, Shinta, Echa > Cobie Orger & John Kostaras > Adam Forbes > Liu Yong Sean > Deden Tresnawan > Kavisha Mazzella > Rodrigo Calderon & Madelin Menca > Evgenii Timofeev > Agung Gunawan & Agus Riyanto > Yumi Umiumare		

SATURDAY 28 NOV 2015

When	What	Where	Who
7.00 am	Caged	Site 3	Soong Ro Ger
8.00 am	Living La Vita Yoga	Site 3	Mark Riley
	River Offering	Site 5	Kavisha Mazzella
10.00 am	Batu Api (Fire Stone)	Site 3	Amir Zainoron
	Children Art Expo – Every child is gifted	Site A	
11.00 am	I am coming home for him	Site 2	Ezzam Rahman
	Film Flicks 1	Site B	
11.30 am	From Human Doing to Human Being Series	Site 1	Daniela Beltrani
	Old New Melaka	Site E	
	Suratan	Site 1	Bambang N Karim
	Sound Garden	Site 3	
	Over the rainbow	Site C	Diane Dickson
12.00 pm	If you have been here, he would not have died	Site 4	Kelvin Atmadibrata
12.30 pm	Heterotopia for her	Site 4	Natasha Wei
1.00 pm	Stillness	Site 1	Brendan O' Connor & Tony Yap
	Film Flicks 2	Site B	
1.30 pm	Lamentation	Site 2	Aña Wojak
2.00 pm	MAPPING Program	Site 1-6	
	While the Children are Sleeping	Site 5	Yoka Jones
2.30 pm	Pop-up Tearoom Series	Site 2	Yumi Umiumare
3.00 pm	Cathedral Offering	Site 1	Kavisha Mazzella
	Keep Yourself Alive	Site 5	Liu Yong Sean
8.30 pm	Cerita Pendik 2	Site 1	
	> Rithaudin Abdul Kadir > Paul Roberts & Corbie Orger > Deasylina da Ary + Anes, Shinta, Echa > Grace Pundyk > Jessi Lewis > Gita Kinanthi Purnama Asri > Reuben Lewis > Lian Low > Chong Keat Aun & Yui Kah Hoe > Mic Guillaumes > Kathleen Gonzalez		

MAPPING PROGRAM

When	Site 1	Site 2	Site 3	Site 4	Site 5	Site 6
2.00 pm	Takashi Tagakuchi	Yumi Umiumare	Deden & Gatot	Adam Forbes	Yoka Jones	
2.30 pm						Cobie & John
3.00 pm	Kavisha Mazzella	Paul & Corbie	Lee Kien Fei	Luca Romani	Liu Yong Sean	
3.30 pm						Kathleen Gonzalez
4.00 pm	Jesse Lewis			Rithaudin Abd kadir	Agung and Agus	
4.30 pm	Reuben Lewis	Lisa Dethridge	Luther Bangert	Rodrigo & Madelin		Evgenii Timofeev
5.00 pm		Lian Low		Nathaniel Finley	Grace Pundyk	
5.30 pm			Deasylina + Anes, Shinta, Echa			Gita Kinanthi



Venues 1 – 6

- 1 St Paul's Church
- 2 Around St Paul's Church
- 3 Landing
- 4 A'Famosa
- 5 Dataran Cendol
- 6 The Stadthuys

A – E

- A SM Sacred Heart Convent School
- B Perzim Auditorium
- C No. 8 Hereen Street
- D Wayfarer Guesthouse Lorong Hang Jebat
- E Daily Fix Cafe No. 55 Jonker Street

SUNDAY 29 NOV 2015

When	What	Where	Who
8.00 am	Living La Vita Yoga	Site 3	Mark Riley
10.00 am	Forum (Trance-Form)	Site D	Lisa Dethridge
	Batu Api (Fire Stone)	Site 3	Amir Zainoron
	Children Art Expo – Every child is gifted	Site A	
11.00 am	Film Flicks 1	Site B	
	Old New Melaka	Site E	
11.30 am	Suratan	Site 1	Bambang N Karim
	Sound Garden	Site 3	
	Over the rainbow	Site C	Diane Dickson
1.00 pm	Film Flicks 2	Site B	
	Collaboration Pod 1	Site 1	
	Collaboration Pod 3	Site 3	
	Collaboration Pod 2	Site 2	
	Collaboration Pod 4	Site 4	
2.00 pm	Eulogy for the Living	Site 1	All Festival Artists
3.00 pm			
4.00 pm			
8.30 pm			

COLLABORATION POD

Pod 1 . Site 1	Pod 2 . Site 2	Pod 3 . Site 3	Pod 4 . Site 4
1.00 pm - 3.30 pm	3.00 pm - 5.30 pm	2.00 pm - 4.00 pm	4.00 pm - 6.00 pm
Tony Yap	Kathleen Gonzalez	Agung Gunawan	Cobie Orger
Brendan O' Connor	Chong Keat Aun	Agus Riyanto	John Kostaras
Luca Romani	Mic Guillaume	Aña Wojak	Kelvin Atmadibrata
Rodrigo Calderon	Lian Low	Rithaudin Abd Kadir	Paul Roberts
Lee Kien Fei	Gita Kinanthi Purnama Asri	Yumi Umiumare	Grace Pundyk
Evgenii Timofeev	Natasha Wei	Liu Yong Sean	Nathaniel Finley
Takashi Takaguchi	Adam Forbes	Deden Tresnawan	Daniela Beltrani
Jessi Lewis	Lisa Dethridge	Ezzam Rahman	Yoka Jones
Reuben Lewis	Kavisha Mazzella	Gatot Agung	Luther Bangert

- Workshop
- Installation
- Film
- Special Event
- Forum
- Performance
- Mapping Program
- Collaboration Pod



Chong Keat Aun
Your Bridge, My Doomsday

Chong Keat Aun is a cross cultural performing artist, radio programmer, deejay, film critic, community art project founder, collaborated on series of art projects nationally and internationally. On 9th February 2011, his cross art-cultural radio program won the "Seri Angkasa National Award", Best Male Radio DJ and became the first Chinese broadcaster to obtain this honor in the Malaysian history. Chong was invited as a film jury for the 29th International Farf Film Festival in Iran 2011, and International Chinese Documentary Festival 2012 in Hong Kong, ASEAN-China Folk Music Festival 2014.

Began in 2007, initiated the project of collating Chinese Accent, focusing on Chinese opera and Folk music that are slowing being eroded in our land. Yearly, Perform his classic accent art pieces in the series of Melaka Art and Performing Festival and Kuala Lumpur Experimental Film Festival. He initiated another project "Petaling Street Community Art Project" in 2011 and formed "Petaling Street Art House" in 2013. Chong was nominated for "Ten Outstanding Young Malaysia Awards 2011" in cultural achievement category.

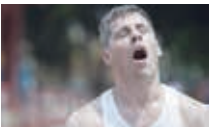


Cobie Orger
Chinese Whispers

Cobie is an interdisciplinary artist working across forms including dance, video, sound and installation. She is interested in creating immersive environments in which her work can be experienced, often situated in non-traditional spaces and tailored for intimate groups of participants/viewers. She has presented work independently and within festivals in Australia and Europe. These pieces have often been the result of artistic residencies in places such as Bundanon, Critical Path, Dancehouse, Bogong Centre for Sound Culture, Tanz Centrum Berchum, Ballhaus Mitte and Les Bains Connective.

Alongside her own work she regularly collaborates with artists from various disciplines including music, visual art, film, literature, design, theatre, and dance.

www.cobieorger.com



Brendan O' Connor
Stillness

Born in Ireland, Brendan graduated from the College of Dance, Monkstown, and at Fontys Dance Academy in the Netherlands. Brendan continued with his own unique work, which linked him to opportunities with various dance companies in The Netherlands as well as some of the leading dance companies in Ireland including Dance Theatre of Ireland and Modern Irish Dance Theatre. His works include 'Exodus', and 'Grand Junction' for Dance Theatre Ireland.

Since arriving Melbourne 5 years ago Brendan has performed as a soloist and as member of the Tony Yap Company in various works from 2009-2012 and at Melaka Arts and Performance (MAP) Festival, Malaysia; The Arts Island Festival; the 'Eulogy for the Living', Mining Exchange, Ballarat; and Light in Winter Festival, Federation Square, Melbourne. Brendan has performed in a series of duets with Tony Yap including 'Metanoia Illuminations', Bendigo; 'Little Con', Dancehouse Melbourne; and 'masculINES', Critical Path, Sydney.



Bambang N Karim
Suratan – the Short Guide of the Meaning of Life

Born in Indonesia, Bambang N Karim is a media artist by trade who has worked primarily with digital media for over 12 years. Bambang seeks to explore the boundaries of the digital medium through his favourite theme of identity, women, and the human struggle.

Most recently, Bambang took a role as Director and Media Artist for a critically acclaimed interdisciplinary art "Ka!" – through the art residency in Yogyakarta, Indonesia supported by Australia Indonesia Institute.

Bambang was the media artist for The Serpent's Table by Griffin Theater Company, Sydney 2013. In 2012 Bambang received an art-residency program from Asialink and produced Jentera. He toured in regional cities in Australia between 2008 – 2011 for Yumi Umiumare's En Trance. For this work also He was nominated for a Green Room Award in Projection and/or Video Design category for his work in En Trance produced by Malthouse Theatre/Yumi Umiumare.

In 2009, his collaborative work Sakasama, was performed by Yumi Umiumare, at the iDance Festival Hong Kong. His video installation entitled Miss Taken was shown at OzAsia Festival, Adelaide in 2009 as well.



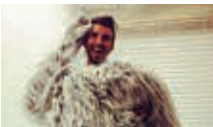
AñA Wojak
Lamentation

AñA Wojak is an award winning cross-disciplinary artist working in performance, installation, assemblage, painting and theatre design with a particular interest in site-specificity, ritual and altered states. Australian born, she studied in Gdansk, Poland and has been an exhibiting visual artist for over 40 years.

Based in Northern Rivers NSW, her work has been shown extensively throughout Australia and internationally, including Java and Malaysia in 2013. She has worked with Tony Yap Co, Pacitti Co, senVoodoo (co-founder), La Pocha Nostra & Felix Ruckert, among others.

2014 saw Australian festival appearances in Newcastle & Cairns, and two major solo exhibitions; at Lismore Regional Gallery and a 30 year retrospective at The Channon Gallery NSW. She first appeared in Melaka Art & Performance Festival in 2012 and returns for the third time in 2015, following MAP Delhi.

Often durational in nature, she creates visually poetic performances that resonate with a visceral depth.



Amadeo Marquez-Perez
Film Flicks

Amadeo Marquez-Perez has over 15 years experience as a local and international film festival organiser and programmer, including the Melaka Arts and Performance Festival, Bayside Film festival and 15/15 Film Festival. Amadeo has also worked as a producer to TV and Film and has run numerous international digital media workshop to skill up emerging and independent filmmakers.



Amir Zainoron
BatuApi (Fire Stone)

Batu api is an old malay proverb which means a person who likes to incites other people against each other. Batu means stone and api means fire. It is a community art project which involve the public making the artwork with simple instructions given by the artist Amir Zainorin.

In making the artwork, all the participaters have to do is to paint or draw 'fire' on a stone.

All the painted 'batu api' will later on be installed in the exhibition room at Balai Seni Melaka for Amir's solo exhibition that will start from the 1st Dec 2015 - 31 January 2016.

In this project, Amir would like to break the barrier between the artist and the viewers. By doing this Amir hopes that the viewers will be able to have a better understanding with both the artwork and the artist's practice.



Agus Riyanto
Banteng Paju Emas

In 2007 Agus revived the traditional art of Bull-trance (Bantengan) that had been extinct in the city of Batu, East Java. He is founding director of the supreme Bantengan Trance Carnival, Nuswantara Joyo in collaboration with the Arts Island Festival 2008-2014.

He achived Awards for bull-trances and bull whips in Batu since 1985. Mas Agus is a shaman and a proficient painter.



Agung Gunawan
Banteng Paju Emas

Born in 1971 in Klaten, Central Java. After graduating from the High School of Arts in Yogyakarta, he continued his studies of Yogyakarta-nese classical dance in Surya Kencana and at the Kraton (Palace) where he continues to perform. He studied other styles of traditional dance such as Sumatranese, Betawian and Kalimantan with Bagong Kusudiharjo and contemporary dance with Miroto.

He is presently Assistant Choreographer for the Miroto Dance Company and has toured with them in Holland, Belgium, Germany, Africa and within Indonesia. With the Padepokan Seni Bagong Kusudiharjo, he has performed in Vermont, Boston and Washington DC in the USA. He has also been a resident dance teacher, choreographer and performer in Bucharest, Romania. He is active in Indonesia with a contemporary music group led by the composer Vincent McDermott. Agung has worked as an assistant choreographer on 'Opera Jawa', a movie directed by Garin Nugroho.



Adam Forbes
This simple old animal way

Adam Forbes is a Melbourne based dancer. He is interested in structures and contexts that allow authenticity to arise within, and between, performer(s) and audience.

Adam has created several site-specific solo dance works for MAPing projects in Malaysia and Australia, and Indonesia's Arts Island Festival. Most recently he has been collaborating with musicians from classical Persian, Taiwanese, jazz and ambient heavy metal backgrounds creating live and video works.

Adams creative philosophy and aesthetics are informed by his work as a counselor and therapist cultivating generative spaces for the expression of compassion with clarity.



Gita Kinanthi Purnama Asri
Her Last Fullmoon

By experience she had a selected works: Site Specific Performance "Hedoq, Wehea", Solo dance "Excelsior", "Borneo Calling", Video Art Collaboration with Krisna Murti "Dance Of The Unknown", Tanah Liat Tanpa Air Gebyar Budaya West Nusa Tenggara 2013, Workshop for empowering of village people in North Lombok and create Dance Theater "Senandung Merah dari Atas Bukit" Lombok Art Village Festival 2014, Collaboration work with Soufiane Karim & Ludovic Simane Wehethem "Kaly-Graffyk" in Rimbun Dahan Kuala Lumpur 2013, Collaboration work with Posue Company "Kaly-Graffyk 2014" Noumea, Workshop Indonesian Cultural in Association of Indonesian in Nouvelle Calédonia 2014.



Grace Pundyk
Languid/Languish

Grace Pundyk is a Melbourne-based writer, performer, kathak dancer and a PhD candidate at the Victorian College of the Arts. Her current body of work is wholly focused on a familial unforgetting that stems from the few 'found' artefacts that once belonged to her Polish grandmother; a woman who was rarely spoken about and who died abandoned in a Siberian labour camp some time in the 1940s. Grace's work incorporates movement, spoken word, video and artefacts of skin as a means of engaging with the silenced peripheral.

Her most recent projects include Steppe, an immersive and site-specific theatre performance, which she wrote and co-produced and which premiered at this year's Melbourne Fringe Festival, and Sita's Garden, a kathak performance for Melbourne's White Night 2015. Grace is also the author of The Honey Trail (St Martin's Press, NY) and Sons of Sindbad: the photographs (Arabian Publishing, London).



Evgenii Timofeev
Transparency

Jonathan Rainin was born in a small settlement at the Far East of Russia. From the young age he was deriving inspiration from natural movement, martial arts, parkour, dance. He travelled to China, where founded parkour and movement company in Shanghai, then came to Melbourne and currently is working in VCA on the PhD research in his discipline of Somatics: Embodiment of the Real.

My name is Jonathan Rainin. I have been practicing and researching various movement disciplines for the past nine years. Departing from primal locomotion, to oriental martial arts and parkour, moving on to yoga, taijiquan, somatic methods, qigong and dance improvisation, travelling and learning from masters in China, India, Russia and, finally, in Australia, where I currently work on the PhD in Victorian college of the Arts to embrace interdisciplinary movement practices.

While working in Shanghai as a performance artist, I've founded Somatics Movement Group and developed the concept of Somatics by embedding movement practices in the art of performance. Eventually, abundance of knowledge and experience has transformed into passion to share my discoveries in the realm of human movement and to teach others.

www.facebook.com/johnatan.rainin



Ezzam Rahman
I am coming home for him

Ezzam is most comfortable with installation art and performance art. His works vary from the choice of medium, concepts and strategies of presentation. He favours narratives due to the ability to convey his ideas, to inform, as well as to tease the audience. Ezzam also uses unconventional materials, such as found objects and his own bodily wastes to further his frequent research on impermanence and value verses worth.

Ezzam had curated an exhibition entitled Pulau (Island) for the Stockholm Pride 2012 in Sweden at the Kulturhuset, where he presented ten queer related artworks from Singapore. One of his experimental short film is part of a traveling showcase titled Human Frames, by French video art distributor Lowave.

His most recent series of miniature artist's skin sculptures were commissioned by the Singapore Art Museum and showcased in an exhibition entitled Unearthed in 2014. He presented an installation art cum performance artwork at SingaPlural, an anchor event for the Singapore Design Week 2015. Ezzam was nominated the as one of the artists for President Young Talents 2015 by the Singapore Art Museum.



Dianne Dickson
Over the Rainbow

Dianne Dickson's practice uses a variety of media including digital collage, film, animation and poetry to reflect her experience of growing up in a remote area of Victoria. For the last two years she has been combining historical film, video material and oral histories with her photographic and text-based work to interpret her experiences of the local landscapes over the last fifty years.

This work explores and reinterprets the narratives, folklores and mythologies of her home town, Rainbow, and reflects both the real and imagined violence and tragedies of this harsh and isolating landscape with the characteristic humour that sometimes accompanies such experiences. Since completing her MFA at the Victorian College of the Arts in 2014 Dianne has been continuing to develop her practice in the Mallee region of northern Victoria through exhibitions, collaborative processes and though initiating an artists' residency programme in the town of Rainbow.



Deden Tresnawan
Abeuheula

Deden Tresnawan born in Bandung in 1983, he was the first child of two brothers fruits of marriage Olit Taryana and Nuraeni, Small Since Deden Tresnawan pobud brought by his parents to watch art performances, as the Parent of Deden Tresnawan is An Artist in West Java.

While still in elementary school, Deden was able to play lute music instrument. Deden began to explore the art since Lecture at the Indonesian Arts College (STSI) in Bandung, from where to know more about the arts, taking courses in deden specialize stringed instruments and brass, namely harp and flute.

Deden incorporated in some communities or groups of art the Group music Tap, outworn Recycling Contemporary Instruments, WaJiWa Dance Theater, Studio Legus, Circle of Song Sunda Cianjuran, Candrawulan Art, LPK Natya Lakshita Didik Ninik Thowok, Sekar Kelwon, Theatre Toneel Bandung, Sanggita Art Company, Besides Playing Music deden often a pihata artistic and laigthing, work - his work has been recognized in the campus environment and in West Java as well as in national and international circles Especially Dance music and theater works.



LKP Seni Pradapa Loka Bhakti
Kidung Beber and Ruung Sarung

Pradapa Loka Bhakti (PLB) is an educational institute that focuses on the field of dance and ethnic music. Located in Pacitan, East Java, Indonesia. Founded by Sukarman on July 10, 1980. However, if viewed from the actual existence of the embryo studio has been there since 1975.

Pradapa Loka Bhakti means devotion flower buds. This meant that although small, but has a role to life, such as the formation of attitudes, personality, behavior, and morals of the students. Through learning traditional dance material, and new creations and ethnic music, PLB also educate the students' character. PLB students numbering about 100 people, most of whom are primary school age children and adolescents.

PLB has two departments of education, the dance department named PLB dancework and music departments named PLB musicwork.

PLB exists in the world of performing arts. Prior to 1998 the works were staged over the works of the tradition. After 1998 the resulting work is more focused on new creations and contemporary, but remains grounded in the traditional arts. Achievements in 2005 which is the overall champion Parade Tari Nusantara. Then in 2006 was invited to the Indonesian Dance Festival. Surabaya Dance Festival 2008, Jogja Java Carnival 2009 and Bedog Arts Festival 2013. In 2009 and 2015 won the junior art festivals and national competitions..



Deasylina da Ary
Kidung Beber and Ruung Sarung

Born in Pacitan, East Java in 1981. Learn to dance since she was just 5 years old, in the studio of his father Pradapa Loka Bhakti. She learn dance in formal education at the Department of Dramatic Arts, Dance and Music, Faculty of Language and Arts, Surabaya State University. During a student UNESA, involved in a variety of cultural events. It also served as Chairman of the Dance Activity Unit for two terms (2000-2002).

After completing study of Bachelor, then continue studying at post-graduate programs in Indonesia Arts Institute Surakarta, and earned a Master of Arts in 2007. In addition, she also attended workshops by Lin Hwai Min in 2007. Since 2008, she teaching dance at Semarang State University, Faculty of Education, Department of Elementary School Teacher Education. Currently, she take a doctoral program in Indonesia Arts Institute Surakarta.



Daniela Beltrani
Gratitude Jar

Daniela Beltrani (b. 1968, Rome, Italy) is a professional independent curator and performance artist based in Singapore. She holds a Master of Arts in Contemporary Asian Art Histories from LASALLE College of the Arts, Singapore. She has presented over 60 performances, solo and in collaboration, in the Philippines, Singapore, Italy, Myanmar, Cambodia, Turkey, Indonesia, Finland and China.

Beltrani's approach to performance art is holistic and goes beyond the mere practice to encompass research, photography and video, contributing essays, attending and organising events. Her current research into Patanjali's Ashtanga yoga is enriching her performance art repertoire with works, inspired, created and performed with the application of selected yogic practices.

www.danielabeltrani.weebly.com



Yii Kah Hoe
Your Bridge, My Doomsday

Yii Kah Hoe is the winner of Malaysian Philharmonic Orchestra Forum for Malaysian Composers 2 (2007) and a recipient of the 3rd Prize in the International Composition for Chinese Orchestra organized by Singapore Chinese Orchestra (2006). Finalist of International Composers Competition "Città di Udine" (Italy, 2010).

His interests in ethnic and traditional music have prompted him to embark on an ongoing research project to collect folk music and ethno musical materials of the regions. Yii blends western and non-western aesthetics, concepts and traditions together to create his own sound which he categorizes as conceptually traditional in every sense. In most of his compositions, major emphasis is given to tone colours, performance techniques and ethnic elements.

Yii's compositions have been performed in the US, London, Trinidad, Germany, Mexico, Paris, Italy, Melbourne, Bangkok, Hanoi, Manila, Korea, Taiwan, Hong Kong. He is also the festival director of the Kuala Lumpur Contemporary Music Festival (Malaysia, 2009) and a senior lecturer at SEGi College Subang Jaya.



Lee Kien Fei
Mapping

Lee Kien Fei, completed his Bachelor of Creative Arts (Drama) in Deakin University. Kien performing art journey began with break-dancing in high school age. 2008, he became one of the principal dancers of Batu Dance Theatre's production <MOUSE BRIDE> and Rouge V!K-SPRING> which choreographed by Vincent Tan Lian Ho. 2014, He participated as a performer in The Light In Winter Solstice Celebration, Melbourne, choreographed by Tony Yap, he has also collaborated with Sabrina Dance Troupe and performed in various locations in Melbourne. His collaboration with Amber Huang, presents <ABROAD> in Melaka Arts and Performance Festival and Mapping Melbourne.



Kelvin Atmadibrata
If you had been here, he would not have died

Kelvin Atmadibrata (b.1988, Jakarta, Indonesia) recruits superpowers awakened by puberty and adolescent fantasy to assemble formidable armies of outlaws. Equipped by shōnen characters and macho ero-kawaii, his antiheroes contest the masculine and erotica in Southeast Asia.

He works primarily with performances, often accompanied by and translated into drawings, mixed media collages and objects compiled as installations. Approached as multi disciplinary projects, Kelvin recreates narratives and characters based on RPGs (Role-playing video games) theories.

Kelvin Atmadibrata graduated with Bachelor of Fine Art (Honours) majoring in Interactive Media from School of Art, Design and Media in Singapore's Nanyang Technological University. Previously based in Singapore for a decade, he now lives and works in Jakarta, Indonesia and runs PADJAK (Performance Art di Jakarta), a bi-monthly performance art gathering in the city.



Kavisha Mazzella
River Offering & Cathedral Offering

"A power and presence that's beyond words" Colum Sands ARIA award and a former Port Fairy Artist of the Year winner, songbird Kavisha Mazzella original song's lyrical ingredients include humour, poetry, social justice and the spiritual. Combine this prowess with the voice of an angel and you have the experience of a Kavisha concert. Singing in English and Italian, she will take you on an uplifting boundary riding journey of well-crafted stories and songs ringing with echoes of Celtic, Fado and Gypsy influences that will strike a resounding chord within. With 6 solo albums under her belt, she has sung and given vocal workshops at national music festivals and abroad.

In 2011 Kavisha was awarded an Australia Day Honour for her contribution to music and reflecting the experience of refugee, multicultural and indigenous communities through performance.

www.kavisha.com



Kathleen Gonzalez
Living Fossil – Higher Consciousness

Kathleen Gonzalez is a Colombian contemporary artist. Her work encompasses diverse forms of native experiences to contemporary expression of art—dance sensation and emotions, Kathleen is also an ethnologic dance investigator. She researches contemporary and interactive emotional dancing, with a particular focus on "Ethnodanceology Art".

Ethnodanceology Art is based on the ancient wisdom and practices of our ancestors—investigating, creating, and associating all their manifestations through dance. The aim is to interpret this essence using Contemporary Art.

The dance maintains the cultural and spiritual exchange, and an understanding of nature as a guiding mentor for sustainable, wholesome life experiences.



John Kostaras
Chinese Whispers

John is a Melbourne-based drummer. A philosophy of developing layers, textures and context has allowed John to establish himself in two underground psychedelic improvise-based bands (Niko Niko, Kumiko Sex Band) both of which have releases to date, and several more in the pipeline.

This philosophy is more obvious and felt in projects where John is a founding member: two two-piece bands; one covering the ethereal/metal/ambience demographic (MASS) and the other involved in downright filth-laden, slide-blues racket (Doggerel) display an array of non-genre specific musicality between John and talented guitarist Kier Stevens. Both outfits have recording duties to be completed in 2015.

Both two-piece bands remain the focus of John's practice regime and performance work, though other projects exist in less formal capacities (The Brown Sound) with an upcoming release in 2015. This sludge-metal groove pocket rocket isn't as heavy as it suggests, however it does lend itself to fans getting their kit off and jumping off stage, which is thoroughly enjoyed by the bass and drum duo.

John is involved in the birth of a Western-suburbs based independent local record label (At Home Records) which is the stable of several Melbourne-based improvisation bands such as Niko Niko, Kumiko Sex Band, Adnan & the Whale et al.

www.athomerecords.com.au



Jessi Lewis
In This Moment / A Monument

"What do we choose to leave behind, so that those who come next, can remember our time in limbo, on borrowed land"

Jessi Lewis has been creating solo performance works for 10 years, having created some 15 works that are woven from a mix of spoken word, projection, movement and light; he has most recently turned to collaborative explorations, with individuals from a broad spectrum of investigative, cultural and creative backgrounds, these works are fast developing a national profile across Australia.

Alongside his performance work, he has presented 2 visual art exhibitions and is establishing himself as a keen writer and reviewer. He regularly presents works in south east asia, and is inspired by this region, most notably the people and cultures unique to such places. Ultimately his work seeks to inspire new thoughts and conversations by challenging the status quo.



Madelin Menca
And dreams, dreams are

Madeline Menca is a multi talented artist, designer and performer based in Melbourne.

She was born in Australia with a Salvadoran background and is part of a generation of Australians with a mixed sense of identity. Her main focus in her work has been to surprise and delight her audiences with visual play and participation.

She has had experience in costume making, ceramics, furniture, lighting, installation artworks and performance. Madeline Menca is a multi talented artist, designer and performer based in Melbourne.

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She has had experience in costume making, ceramics, furniture, lighting, installation artworks and performance.

She has had several exhibitions in the Fringe Festival of Melbourne and continues to explore an interdisciplinary career without boundaries.



Rodrigo Calderon
And dreams, dreams are

Rodrigo Calderon, born in El Salvador, Rodrigo is an actor with 6 years of experience in both theatre and films. He has worked with different theatre companies in Argentina, El Salvador and Australia in more than 10 productions. In 2013 he formed a collaboration with a choreographer, a playwright and another fellow actor, to create 'ANAFILAX-IS', a project based on the life of the performers and were he found a more physical and visceral theatre style, which inspired him to explore this ritualistic aspect of theatre.

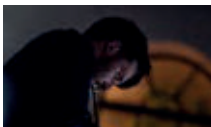
At the beginning of this year, Rodrigo moved to Melbourne where he continue his quest to reach the actor's poetic body, taking workshops in Butoh with Yumi Umiumare, Neutral Mask with Alex Pinder, Nadine Dimietrevich and Asian Shamanic Trance Dance with Tony Yap. This will be the first time he will participate in the Melaka Arts and Performance Festival.



Rithaudin Abdul Kadir
My Root

The performing arts, especially dance, have been Rithaudin Abdul Kadir's passion for the past 18 years. Also known as DinSabah, because he hails from the multi-ethnic state of Sabah on the island of Borneo, Rithaudin holds a Degree of Performing Arts (Dance) from University of Malaya, and has spent years in dance performance and choreography, as well as stage design and management. Currently finishing his Masters in Dance, he has been involved in a number of local and international dance and theatre performances.

Din Sabah loves to do experimental dance work incorporating his strong multi-ethnic traditional background. This is DinSabah's third year at MAPFest and he is open to new ideas and collaboration with other MAPFest 2015 artists.



Reuben Lewis
Xavier's Call

Reuben Lewis is a trumpeter, composer, improviser and a driving new force in the Australian Jazz and Experimental music community. He has collaborated with many local and international artists, performing often at known venues around Australia, Asia and Europe. Since basing himself in Melbourne, his unrelenting and diverse musical activity has earned him recognition within the local and greater global community.

He has released two albums comprising of his original compositions, Samadhi (2009), and Fractured Spring (2011) as well as produced many others such as self-titled Superorganism (2014) and Dangerous Flowers (2015) with The Inflorescence Ensemble.

www.reubenlewis.com



Soong Ro Ger
Caged

Roger Soong is a self-taught artist inspired by nature. His intricate drawings and paintings explore the possibilities of natural forms being pushed with the real and the imaginary.

He is also involved in solo and group music-based installation and performance projects – in 2011 he was a key instigator of IN-Fest MELAKA, an artist's initiative showcasing the work of Malaysian and foreign artist living in Melaka.

In 2012 and 2013 he worked collaboratively to present Echo Green for MAP Fest–improvised performances with associated installations at the Baboon House and on St Paul's Hill. In 2013 he participated in the Malaysia Australia Raft Project (MARF) in NW Victoria, Australia an ambitious raft build and river journey culminating in a collaborative installation and performance series at the biennial Natimuk Frinj festival.



Paul Roberts
Not falling, dancing

Paul Roberts has studied fine art photography at university and clown, performance art, dance and improvisation at The John Bolton Theatre School Melbourne, the Philippe Gaulier Ecole London, Eric De Bont's Clown School Ibiza, and The University of Melbourne Faculty VCA School of Dance.

As a member of dance theatre companies "Strange Fruit" and "Two Suits", and as a solo artist, Paul has devised and performed dance theatre for festivals and venues around the world. Some recent highlights include solo performances in Berlin and Cologne, and in previous years company performances at The Melbourne International Arts Festival, The Perth Dance Festival, and the National Theatre London.

Paul is currently completing a practice led PhD in dance improvisation at The University of Melbourne.



Natasha Wei
Heterotopia for her

For 8 years, contemporary artist Sophia Natasha Wei has relentlessly pursued performance art as her expression. Her performances address the human condition, which she hopes her audience could re-create personal meanings from.

The corporeal endurance of the female body to achieve empathy is expressed through her visual language. She works regularly with confines of space, distorted beauty and vignettes of dreamlike fantasy. In recent years, her works have evolved to present the liminal zone between painterly images and live action.

Having represented Singapore both internationally and locally and actively contributing to the local art scene, she aspires to integrate her artistic practice and teaching career with her lyrical imagination and creativity.



Nathaniel Finley
Mapping

N.V. Finley is a vagabond poet, novelist, musician, performer, intellectual, teacher and "work-class bum." Originally from the U.S.A., he has spent almost half of his life outside of his home country and is currently contemplating an extended tour of Central America. Among his many interests are shamanism, the history of philosophy and religion and the evolution of individualism. His music employs spoken word, voice, guitar and violin in a non-traditional and dissonant manner designed to inspire a dream-like or trance-like state. Among his ongoing writing projects is a three-part cycle of novels based on the Grecian myth of Daedalus and King Minos.



Mic Guillaumes
Incidence

At his current age of 65 with 60 years of dancing, Mic Guillaumes finds it impossible to sum up his life in just a few words: "I would say only that I am a dancer. My being and its structure are based on dance; it is dance that makes me pulse. I think, I regard, I see, I taste life with its human relations and all the things of this world through dance. I speak and I write, I cry out though dance. My everyday feelings or those of love are animated by dance. My heart and soul are irrigated by dance. I walk through dance. I believe that walking is the most beautiful and complex form of dance," thus does he evoke his life with so much love, passion, and poetry.

Mic Guillaumes was born in Saigon at the end of the 1940s. His entire family found itself in Asia at that time, and he sees himself as having "a form of parentage with Asia." His history with that continent does not date merely from yesterday. However, it was at the age of five when he arrived in France that he began to dance. "Since I was a bad student," he explains smiling, the boy could not bear to remain seated all day, nor to take an afternoon nap. He preferred skipping over the mountainside of Sainte Victoire, painted by Cézanne, at the foot of which he lived in Aix en Provence in the south of France. It is there that he began to dance with the choreographer Jacqueline Robinson, an enthusiast of German Expressionism. Very soon, Mic Guillaumes began to take dance lessons outside of school in order to never again stop...

Alexandra Le Vaillant Le Petit Journal
Kuala Lumpur Malaysia



Liu Yong Sean
Peacock Under The Moon Light

Liu Yong Sean graduated from ASWARA and Korea National University of Arts Gold prize winner at Seoul International Dance Competition Grand Prize in ASEAN Performing Arts Competition Dancer at Korea National Contemporary Dance Company Choreographer at Euphoria Dance Company.



Luca Romani
Mapping

Luca Romani approached art through music playing the piano, then he studied guitar and ultimately learnt African percussions.

In 2002 made his first appearance in theatre and started his journey as an actor. He graduated as an actor at the Italian national academy of drama "Silvio d'Amico" in 2008.

Until Luca was based in Rome he worked with different companies, playing contemporary theatre, musicals, cabaret, shakespeare, physical theatre and narrative theatre.

Luca's last experience was a physical theatre performance in the opera "La muette de portici" directed by Emma Dante, shown in Italy and in France.

Luca moved to Melbourne in July 2012 and at the moment lives in Coburg.



Luther Bangert
Orbital Points Apparitional

Luther Bangert is a juggler and mover originally from Donnellson, Iowa, USA. He began juggling ten years ago at the age of nineteen in Iowa City, Iowa, spending several years developing his technical juggling skills alongside other circus disciplines as sword swallowing, equilibrium, partner acrobatics, and more.

After founding a small circus group and performing for several years around the central United States with them, Luther began his world travels, first to India, joining a traveling big top circus for three months. From there, for the last five years, he has continued traveling, performing, and studying, spending a few months each year in several places in the USA, Europe, south Asia, and Australia. Luther's artistic focus is on synthesizing the technical skill of juggling with the expressive possibilities of dance and martial arts.



Lisa Dethridge
Immediate Present

Lisa Dethridge works with Tony Yap Dance Theatre Melbourne and Ren Walters Gathering of All Interested Parties. She has performed, played and exhibited live and digital artworks in New York (Gallery Sakiko and the Pratt Institute 2008), at La Trobe University Sculpture Triennial and the Sydney Biennale.

In 2011 she produced media/performance projects with artist Stelarc Lukic for the Human Plus Exhibition in the Science Gallery of Trinity College Dublin. Dethridge has produced media materials for film and TV producers Fox, Warner, Working Title, MTV, CBS, NBC, Ted Turner CNN, Granada, SBS, Dempa Japan, the Australian Film Commission, the Film Finance Corporation, ABC Australia, Artist Services, 3RR Radio and TV New Zealand, for whom she produced TV coverage of the 1994 Academy Awards in Hollywood.

She is the author of Writing Your Screenplay, published by Allen and Unwin and of stage play The War Against Short Trousers (Chapel-off-Chapel, Melbourne) and is a member of Artificial Organs whose music is released on Domestica Records, Barcelona. Trained in classical ballet and theatre with Kalman Solymossy (Budapest State Opera) in Melbourne; she studied drama and fine arts at Melbourne University; PhD in Media Ecology at New York University.



Lian Low
In Terzani's Footsteps

Lian Low is a writer, editor and spoken word artist. She is currently editor-at-large for Asian-Australian arts and culture magazine Peri, previously editor-in-chief (2010-2014) and prose editor (2009-2014). In March 2015, Lian collaborated on the performance text for the sold out premiere of Do you speak Chinese? held at the Malthouse Theatre, Melbourne.

She recently completed a residency at the Wheeler Centre as a Hot Desk Fellow, and was a featured writer in The Wheeler Centre's Next Big Thing: Hot Desk Edition (September) series. Last year, Lian together with Elaine Foster, Melizarani T. Selva, Sheena Baharudin and Ilya Sumanto debuted the spoken word ensemble Pontianak. This will be her third year at the Melaka Art and Performance Festival.

Find her @Lian__Low and www.thetombolproblem.blogspot.com.au/

Lian Low has travelled as part of Melbourne's UNESCO City of Literature Office Travel Fund initiative.



Takashi Takiguchi
Mapping

Takashi Takiguchi, born in Hiroshima Japan, is a passionate community artist who practices broad ranges of artistic activities, such as poetry, ceramics, and dance. His background as a professional social worker for past decade, coupled with year-long interview on his grandmother's war experience for his writing, has led him for further exploration on 'belongings and dis/connections' through somatic movement in both social and individual scales.

He has continuously attended workshops of Tony Yap and Yumi Umiumare since 2012, with the first group performance at Light in Winter 2014 at Federation Square in Melbourne.



Tony Yap
Creative Director

Born in Malaysia, Yap is an accomplished dancer, director, choreographer and visual artist. Tony was one of the principle performers with IRAA Theatre (1989-1996) and has worked extensively in Australia and overseas including Agamemnon Festival Colline Torinese, Italy, and

The Trojan Woman, Vienna International Art Festival. As the founding Artistic Director of Mixed Company (now Tony Yap Company) in 1993, he has made a commitment to the exploration and creation of an individual dance theatre language that is informed by psycho-physical research, Asian shamanistic trance dance, Butoh, voice and visual design.

His numerous nominations and awards include his solo work 'The Decay of the Angel' which won him a Green Room Award for Best Male Dancer.

In 2008 Tony received a prestigious two-year Dance fellowship from the Australia Council for the Arts to develop and produce a major body of solo work, 'The Buddha Body Series', which culminated in the recent critically acclaimed work 'Rasa Sayang'. Tony is the founding Creative Director of Melaka Arts and Performance Festival.



Yumi Umiumare
White Day/Dream (白昼夢) # 2

Born in Hyogo, Japan, Yumi is an established Butoh Dancer/choreographer in Australia and the creator of Butoh Cabaret and physical theatre works.

Yumi has been creating and teaching her distinctive style of works over the last 20 years and her works are renowned for provoking visceral emotions and cultural identities. Yumi's works have received critical acclaim and garnered her and her collaborators several Australian Green Room awards, including works with Tony Yap, her long-term collaborator. Her works have been seen in numerous festivals in dance, theatre and film productions throughout Australia, Japan, Europe, New Zealand, South East Asia and South America.

Yumi has been also working in socially engaged theatre productions in Australia with aboriginal communities, women from the sex industry and people who has recovered from gambling addictions.

Yumi is a recent recipient of the fellowship from Australian Council, exploring her popup tearoom series.



Yoka Jones
While the Children are Sleeping

Yoka Jones is a Melbourne based performer. She has performed in Australia and Internationally both as a solo artist and with Tony Yap Company, 'Melaka Arts and Performance Festival' Malaysia (2009-20014), 'Eulogy for the Living', 'Light in Winter Festival', 'Beyond Butoh Series' and toured her solo, 'Burnt Treasure' for 'Arts Island Festival', Indonesia, (2013-2014).

Yoka is currently training in Body Weather, Body Mind Centering, Contemporary Butoh, Asian Trance-Dance, Grotowski and Suzuki Methods. Through training and performing in Australia, America, Europe and Asia, she has evolved her practice using improvisational structures in response to Specific Sites. She has a background in Film, Theatre, Script Writing and Visual Art and toured her solo's, 'Burnt Treasure' and 'Abandoned Places' for Arts Island Festival, Indonesia, (2013-2014).



Holly Huon
Feldenkrais Class

Holly Huon is a certified Feldenkrais Practitioner and Physiotherapist.

An exploration of learning how to release head and neck control by differentiating your spine, pelvis and hips, utilizing breath and eye movement through awareness of gentle movement.

Learn how to playfully utilize concepts of neuroplasticity and Feldenkrais to enhance an increased sense of embodied presence and personal ease.

Holly is also available for short consultations on how to enhance your ability to organize and coordinate your movement, postural patterns, where limitation is experienced, through stiffness, injury, or specific lack of awareness.

E-Plus Entertainment Productions (M) Sdn Bhd

About

E-Plus is one of the top-ranked events management and entertainment agencies in Southeast Asia. The company that consists of a dynamic and creative team, sets benchmarks in the events management industry through their innovative and creative ideas, while withholding a wide portfolio with an array of international clientele ranging from the private sector, public sector to non-profit organisations.

Established in 2004, E-Plus has implemented transformative and innovative ideas, elevating the industry's standard. This effort drew interest of international corporations to continuously engage and utilise E-Plus' services.

In 2015, Media and Communications Management division was introduced as its new value added service for its clients as a one-stop integrated marketing solution agency. E-Plus constantly and consistently sets the benchmark as the industry leader via unique, creative and innovative idea practices.

Mission

Innovation and Experience: Experiences are invaluable and the opportunity to develop unique and innovative ideas that creates unlimited satisfaction for the client and their guests.

Dependability and Competitiveness: Ensure quality of events with highly quantifiable outcome, creating maximum market impact for our clients, with the value of investment in a reasonable and competitive cost.

Dedication and Success: Setting high standards and constantly pushing the industry's benchmark, to ensure the success of every project through implementation of creative and innovative ideas. Perfection is the ultimate goal.

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