

ACKNOWLEDGEMENTS

MAP Fest acknowledges the spirit-filled and generous support provided by **Andrew Ching, Suen Kar Nee** and the staff from **E-Plus Global** for past decade. MAP is non-profit and there'll be a website and publicity. All support people provide their work voluntarily.

> Funding

Artists are responsible for their own acquisition for funds and MAP can provide letters of invitations for the artists' individual funding applications from their own countries or sources.

> Support (Voluntary)

- Performance permits: E-plus Global
- On-line publicity: E-plus and Tony Yap
- Program and publicity: Tony Yap
- Artistic Direction: Tony Yap
- Associates: Brendan O'Conner, Kien Faye Lee, Lim Paik Yin, Takashi Takiguchi
- All participating artists
- All enthusiastic photographers



ARTISTS - Performance Schedule

(Click on name for links to artists' FB pages for live links)

Adam Forbes	Fri 27 Nov – 7 pm	Kristine Oma	Mon 23 Nov – 10 pm
Agus Riyanto	Sat 28 Nov – 11.55 pm	Leisa Prowd	Sun 29 Nov – 4 am
Alexey Dmitrenko	Thurs 26 Nov – 7.30 pm	Lim Paik Yin & Sim Hoi Ling	Fri 27 Nov – 9.50 pm & Sat 28 Nov – 9.50 am
AñA Wojak	Sat 28 Nov – 6.30 pm	Lisa Dethridge	Tues 24 Nov – 6 pm
Ankur Bashar	Tue 24 Nov – 6.30 pm	Lynne Santos	Fri 27 Nov – 7.30 pm
Brendan O'Connor & Tony Yap	Tues 24 Nov – 4 pm	Myfanwy Hunter & Jonathan Sinatra	Fri 27 Nov – 6 pm
David Blom	Sun 29 Nov – 3 pm	Nathaniel Finley	Fri 27 Nov – 2 pm
Deden Tresnawan	Wed 25 Nov – 9 pm	Pei Tong	Tues 24 Nov – 8.30 am
Eiichi Tosaki	Tue 24 Nov – 9 pm	Rithaudin Abdul Kadir	Sat 28 Nov – 5.45 pm
Emma Bathgate & Myfanwy Hunter	Sat 28 Nov – 8.30 pm	Rodrigo Calderón & Valeria Monforte	Sun 29 Nov – 1 pm
Feifei Liao	Wed 25 Nov – 7 pm	Susannah Keebler	Sun 29 Nov – 11 am
Hauke Diekamp & Mariano Linares	Thurs 26 Nov – 6 pm	Syamsul Arifin	Sat 28 Nov – 8 pm
Ismaera Takeo Ishii	Thurs 26 Nov – 8 pm	Takashi Takiguchi	Wed 28 Nov – 10 pm
Jimmy Fong	Tues 24 Nov – 11 am	Tsuki Being	Thurs 26 Nov – 9 am
Kar Kah Chan	Wed 25 Nov – 8 pm & Thurs 26 Nov – 6.30 pm	Vikram Mohan	Sat 28 Nov – 9 pm
Kathleen Gonzalez	Sat 28 Nov – 6.30 pm	Yeoh Pei Ann & Amandus Paul Panan	Wed 25 Nov – 6 pm
Kien Faye Lee	Sun 29 Nov – 2 pm		
Kiki Ando	Fri 27 Nov – 6.30 pm		

PROGRAM

This schedule is based on Melbourne time

Indonesia: - 4 hrs **Malaysia:** - 3 hrs
India: - 6.5 hrs **Germany:** -10 hrs
UK: -11 hrs

MONDAY – 23 November

6.00 pm **Open Ceremony**
 10.00 pm Kristine Oma

TUESDAY – 24 November

8.30 am Pei Tong
 11.00 am Jimmy Fong
 4.00 pm Brendan O’Connor & Tony Yap
 6.00 pm Lisa Dethridge
 6.30 pm Ankur Bashar
 9.00 pm Eiichi Tosaki

WEDNESDAY – 25 November

6.00 pm Yeoh Pei Ann & Amandus Paul Panan
 7.00 pm Feifei Liao
 8.00 pm Kar Kah Chan
 9.00 pm Deden Tresnawan
 10.00 pm Takashi Takiguchi

THURSDAY – 26 November

9.00 am Tsuki Being
 6.00 pm Hauke Diekamp & Mariano Linares
 6.30 pm Kar Kah Chan
 7.30 pm Alexey Dmitrenko
 8.00 pm Ismaera Takeo Ishii

FRIDAY – 27 November

2.00 pm Nathaniel Finley
 6.00 pm Myfanwy Hunter Jonathan Sinatra
 6.30 pm Kiki Ando
 7.00 pm Adam Forbes
 7.30 pm Lynne Santos
 9.50 pm Lim Paik Yin & Sim Hoi Ling

Saturday – 28 November

9.50 am Lim Paik Yin & Sim Hoi Ling
 5.45 pm Rithaudin Abdul Kadir
 6.30 pm AñA Wojak
 7.00 pm Kathleen Gonzalez
 8.00 pm Syamsul Arifin
 8.30 pm Emma Bathgate & Myfanwy Hunter
 9.00 pm Vikram Mohan
 11.55 pm Agus Ritanto

Sunday – 29 November

4.00 am Leisa Prowd
 11.00 am Susannah Keebler
 1.00 pm Rodrigo Calderón & Valeria Monforte
 2.00 pm Kien Faye Lee
 3.00 pm David Blom
 6.00 pm **Closing ceremony**

SPECIAL EVENTS:



f:eldnotes : transp/re : A Virtual Reality Exhibition

Co-curated by Lim Paik Yin & Sim Hoi Ling

Exhibition: **Mon- Sun, 24 – 29 Nov 2020**

@ <https://fb.me/e/A28dkltW>

Rituals are often identified based on their physicality and appearance. The inner world of ritual and the force experienced is often undiscussed or thrown into the cast of occult events. Extending from the field research on the Bantengan bull trance ritual in Batu, Indonesia, the exhibition loosely weaves around personal stories, rituals, ancestors, nature and spirits within our contemporary lives.

POSTCARDS://

Fallen leaves across sites;
 Conceptual places of void built by texts
 Transcribes conversations with trance players;

FILM://

Mental and moving images
 Projections by performers
 After experiencing a ritual;

METHOD://

Multi-ways of materialization
 The abstraction of portal and vessel,
 Agape conversations & imaginations;



‘Bantengan’ Bull-Trance

(15 min) – *performance* by Agus Riyanto

Agus Riyanto will help facilitate in the Bull-trance performance. This will be a special event of trance and how it may translate online.

Sat 28 Nov – 11.55 pm

SUBJECT://

Revolving unseen forces
 The spectral solidified
 in our contemporary psyche;

This virtual reality exhibition is part of the Project, (sub)LIMINAL: Trance in Contemporary Performance, supported by INXO Arts Fund 2019.

Special Thanks: Bantengan Nuswantara;
 INXO Arts Fund 2019; MAP Experimentum