

ma
p melaka
art &
performance
festival

MAP FEST
23,24,25
NOV
2018
ST PAUL'S HILL

mapfest x

program

selamat datang

Melaka Arts and Performance Festival (MAPFest) has reached its 10th year since its inception. MAP X brings adds new challenge to bring back the essential enchantment of the site of St Paul's hill. It hopes to **reclaim the beauty of the natural site** and ambience and forgo the 'staging' and commodification of the naturally enchanting that exist within the site. The artists will be able to return to their innermost states of being in the practice of their artforms without the harsh staging elements that so often can diminish the essence and affect of the subtle and powerful act of performance making.

The festival is a rich ground for artists from different disciplines, background and levels of accomplishments can find a platform for creation, collaboration, exchange and experimentation.

Differences and always returning to the origin, the source where all creative power starts. We remind ourselves of why we exist and the inexhaustible way enthusiasm for life is propelled through art.

Map has won many awards within the areas of arts and global community. Bold ideas are freely accessible for everyone and in inexpensive ways. MAP is a strong and rich cultural emersion for the visiting artists and spectators.

This festival remains inclusive, belonging to the artists and the

public. In a highly marketed world, we are reminders of why one exist and what is truly valuable to humans. Themes of spiritual transformation create a frame for works of art. We inspire one another, support each other and encourage uniqueness. A festival for independent artists who come on their own source of support to perform, collaborate and exchange and share ideas. We thank all artists deeply. Thank you also Andrew Ching, Suen Kar Nee, Takashi Takiguchi and the E-Plus crew without whom this festival would not be what it is!

MAPFest has gained a high national, and international profile, not because it has a huge budget or is spectacularity in terms of ornamental extravagance, but its fresh, bold, diverse art.

Enjoy!

Tony Yap
Creative Director



welcome

Today we celebrate the 10th edition of the Melaka Art & Performance Festival. Over the years we have seen artist grow and mature in their artform, some have ventured into the international scene and won awards. Most have established themselves in the field of their choosing.

Our humble festival has reached the far corners of the globe, with a growing number of artists showing interest to participate in the festival every year. This little festival has become a much-anticipated annual event in the local community.

We are most honored to have accommodated over 400 artists in 10 years, and bid farewell to a few artists taken before their time.

We at E-Plus Global have funded and supported the festival financially and logistically, with the current downturn of economic situation, we are finding it harder to sustain. We welcome any form of support to prolong the longevity of the festival.

We give a BIG thanks to all the entire artists who have found the festival and have shared their artistic wealth. Our gratitude goes out to the local community for the continuous support and for the



management team who worked tirelessly to ensure the success of the festival.

Enjoy the festival.

Andrew Ching
Festival Producer

MAP X Key Image: Linocut - Abstract Playgrounds by Dianne Fogwell



Malam Magico

What's New?
malam magico

Night Magic will put focus on enchanting and the spell-binding elements back to collaborative works around St Paul's church ruins. This is **a new platform** replacing short-works (cerita pendek). It hopes to **reclaim the beauty of the natural site** and ambience and forgo the 'staging' and commodification of the naturally enchanting that exist within the site. Artists will be able to return to their innermost states of being in the practice of their artforms without the harsh staging elements that so often can diminish the essence and affect of the subtle and powerful act of performance making.

Site 1, Fri, Sat, 8 pm



pre-festival movement workshop

map workshop pod

the Other – antropic embodiment

the Other is dissimilar to and the opposite of Self, of Us, and of the Same. Making your event/performance here calls for de-habitualizing and de-narcissifying. Perhaps a new courage is required for the risk of discovering *the Other*.

What are the most fundamental impulses where movements originate? Antropic is the unpredictable.

While automatic psychophysical impulses arise from inhabited areas of self, resisting them evokes new kind of drives. We are interested in those drives, which are atonal, unknown, unbridled, exposing blockages, fears and abjection. Appropriated in a situation of “nowhere to hide” by a touch of graceful compassion, they become lines of poetry addressed to no one from no one.

4 full-Day Workshop
(by **Tony Yap** with **Reuben Lewis, Agus Riyanto, & Agung Gunawan**)

Workshop cost: RM **\$450**
Bookings: www.trybooking.com/WLDP

Site 1 & 4, Wed - Sat, 14 - 17 Nov



festival grand finale night

anOther dream - finale night

- a collaborative contemporary opera where all artists can join in with Tony Yap as facilitator. Site: all around the hill with the church at the center.

Site 1, Sun 8 pm



agus riyanto - indonesia

In 2007 Agus revived the traditional art of Bull-trance (Banten) that had been extinct in the city of Batu, East Java. He is founding director of the supreme Banten Trance Carnival, Nuswantara Joyo in collaboration with the Arts Island Festival 2008-2014. He achieved Awards for bull-trances and bull whips in Batu since 1985. Mas Agus is a shaman and a proficient painter. Agus is highly respected in East Java for his deep understanding and work in trance performances and have lately incorporated it in contemporary experimentations with great success working with Agung Gunawan and Tony Yap in Melaka and Melbourne in ‘8 Men’ with performers from varied international backgrounds.

morning yoga with Mark Riley (1.5 hrs)

– yoga session

Mark Riley, a hatha and Oki Do Yoga practitioner, will explore foundational movement for beginners and experienced yogis alike.

Expore body awareness, physical, mental and emotional. Work towards a sense of wellbeing with support from participating Melakans and from MAPfest goers.

The outdoor session is a free event.

BYO yoga mat and / or a sarong or a towel.

All welcome.

Site 3, Fri, Sat, Sun, 7.30 am

mark riley - australia

Mark Riley has been practicing yoga for decades. Oki sensei's approach, like traditional yoga, examines every part of life including diet, social aspects, balancing and corrective exercises and healing work, body and mind strengthening exercises, and asana work. A primary school teacher and community activist Mark is a member of the wider Oki Do community in Melbourne and around the globe. He first offered morning yoga at MAPfest in 2015.



feldenkrais method

– gravity and grace and natural impulse to move

with Holly Houn (2 hrs)

– feldenkrais workshop

'To know what you do is to do what you want'

– Moshe Feldenkrais

An invitation to experience some of the ingenious Awareness Through Movement lessons of Moshe Feldenkrais . An opportunity to slow down , to enjoy being led to explore novelty movement, to discover more precisely that which is present in your Body Map and Self Image which limits you and that which enhances you , in reaching the freedom and integrity in yourself in movement you desire

All welcome

LIMITED FREE SHORT INDIVIDUAL SESSIONS

available for participants who attend the workshop. Bookings required, limited places.

Holly +61 428 595 109 huonholly@gmail.com.

Hotel Prima: Wed-Thu 21-22 Nov, 9-11am

FELDENKRAIS PUBLIC SESSIONS

Awareness Through Movement Lessons
To be done at your own pace in your own way

The Joy of Balance
Reaching For what you want
Lightening Lengthening Loosening ...

Site 1: Fri-Sun 23-25 Nov, 9-10 am

holly huon - australia

Holly Huon is a Feldenkrais practitioner, physiotherapist and has continuing studies in Oki Do Yoga, Buddhism, Hakomi and allied approaches. She has a passion and interest in movement, spirituality and neuroscience, with an equal interest in science and arts. She enjoys working with people seeking to broaden their human potential, personal authenticity and their action and creative input in the world.





mapping

Our signature daytime site-specific works from 30min or extended durational. These are outdoors during the daytime on specific sites around St Paul's Hill and A Famosa. Over 50 international artists will present a diverse spectrum of performances and installations.

Site 1-5, Fri, Sat, Sun 3-6 pm



space of the dancer with Mic guillaumes (1.5 hrs)

– dance workshop

The space of the dancer is always a space to revisit, to reinvent. It is the space from which the unexpected, the unforeseen, the unusual can arise. This space full and empty, opening and closing, gaps, known and recognized traces is a back and forth intimate and permanent between life and death.

The dancer ceaselessly wanders between inner space and outdoor spaces that laugh at each other. The dancer is a pathant on the lookout, in a trance, from one side to the other, from one top to the other, attentive traveler in suspense, mixing and unraveling the shadow of the light from which could emerge from the labyrinth Dedal dancing.0

Space, like a childhood game. **All welcome.**

Site 1, Sun, 10-11.30 am

the other with Dr Lisa Dethridge & Tony Yap (1.5 hrs)

– open forum

the Other is dissimilar to and the opposite of Self, of Us, and of the Same. Making your event/performance here calls for de-habitualizing and de-narcissifying. Perhaps a new courage is required for the risk of discovering *the Other*.

A free public forum and discussion on individual perspective of otherness. **Dr Lisa Dethridge**, RMIT School of Media and Communication **Tony Yap**, researcher, Trance practice in dance, Centre for Ideas, University of Melbourne.

All welcome.

Waferer Guesthouse, Fri, 11 am





mapfest **x**

artists & events section



shadow's light

shadow's light

— dance performance

TYC (Melbourne) and Surya Kencana (Yogyakarta) join forces to create powerful contemporary trance performance. Arresting and uncompromising, 'Shadow's Light' is also a deep meditation on basic elements for living – quietude alongside the ecstatic.

Shadow's Light draws on traditional Javanese trance practices from the Royal Court of Central Java ('Srimpi') and the unbridled ecstatic trance practices of East Java ('Bantengan', Bull-Trance) and a hybrid of disciplines including contemporary dance and music.

Master vocalist, performer:

R. Ay Sri Kadaryati Ywandjana

Performers and Collaborators:

Tony Yap, Agung Gunawan, Sagitama Krisnandaru, Agus Riyanto

Musician: Rueben Lewis (trumpet)

Site 1, Sat, 6 pm

reuben lewis — australia

Reuben Lewis's practice is both singular and eclectic. As an active performer, composer and bandleader in the new jazz and avant communities of Australia, he has refined a unique electro-acoustic language that is as much at home in a jazz club as it is on a hilltop in Malaysia surrounded by dancers and bull-trance shamans. His ensemble I Hold the Lion's Paw was awarded the inaugural Lebowskis Development Residency in 2016, nominated for 'Best Australian Jazz Ensemble' in the 2018 Jazz "BELL" Awards and received funding support from the Australia Council to nationally tour their debut studio album, Abstract Playgrounds in 2018.
www.reubenlewis.com

R.Ay Sri Kadarjati Ywandjana

— indonesia

R.Ay Sri Kadarjati Ywandjana (Ibu Kadar) a master from Yogyakarta Palace, both in the areas of dancing skills and 'tembang' singing technique, she is also heads the dance theatre company, Surya Kencana. Currently, as well as teaching, she is also responsible as a choreographer of dance produced for Yogyakarta Palace. As a prolific dancer, she has become the point of references for local and international researchers in terms of classical dance and tembang singing in Yogyakarta Palace. Ibu is the master of Srimpi and Bedoyo and all most classical dance forms of the palace. She is a prominent figure internationally and a shining example of vigor in the arts and an inspiration in international contemporary exchanges and collaborative experimentations. It is always a rare opportunity an privilege working with Ibu Kadar

agung gunawan

— indonesia

Born in Central Agung studied other styles of traditional dance such as Sumatranese, Betawian and Kalimantan with Bagong Kusudiharjo and Miroto. He has toured with them in Holland, Belgium, Germany, Africa and Indonesia. With the Padepokan Seni Bagong Kusudiharjo, he has performed in Vermont, Boston and Washington DC in the USA. He is active in Indonesia with a contemporary music group led by the composer Vincent McDermott. Currently, he is a co-director of the art education school, Sampang Agung Centre for Performing Arts (the SACPA) with Deasylina. In 2013 Agung received awards for the 'Best Feature Performance' and 'Best Choreographer' at the Cameronian Arts Awards, Malaysia for 'Catan Kulit' premiered in Melbourne in August 2015.

R.M Sagitama Krisnandaru Kaswarjono

— indonesia

Born in Yogyakarta, 1975, started learning Dance from 8 years old to join in a dance organization at Surya Kencana, Yogyakarta led by his parents R.M Ywandjono Soeryobrongto and R.Ay. Sri Kadarjati. Also at the Kraton (palace) Yogyakarta Starting in 1999 he was also active in the organization of dance Foundation Pamulangan Beksa Sasminta Mardawa Yogyakarta. He work as Abdi Dalem at Kasultanan K.H.P Kridha Mardawa Yogyakarta and As dance teacher of male dance at the Kraton Yogyakarta. He graduated from Institute of Art Yogyakarta, Faculty of Performing Arts in 2007. He also followed several arts activities including; Asian Culture week (2002), art Kraton Yogyakarta in Colombia, Chile and Peru (2003), art mission Indonesian art Institute to Portugal (2004), teacher dance at the Consul General in Sydney (2009), Shanghai World Expo (2010), art CAEXPO (2013), Mission arts in Beijing and Shanghai, China (2013), arts mission in Melbourne, Australia (2013), Kraton Yogyakarta cultural missions in Tong Tong fair, The Netherlands (2014), and the Silk Road Gyeongju Cultural Expo (2015).

tony yap

— malaysia / australia

Born in Malaysia, Tony has made a commitment to the exploration and creation of an individual dance theatre language that is informed by psycho-physical research, Asian shamanistic trance dance, Butoh, Vocal extentions. Tony has received numerous nominations and awards including The Decay of the Angel which won him a Green Room Award for Best Male Dancer. He has been a leading figure in inter-cultural discourse and received Asialink residential grants to work in Indonesia in 2005, and 2008 and a Dance fellowship from the Australia Council for the Arts. Tony is the founding Creative Director of MAP Fest.
www.tonyyapdance.com



i see you / you see me (melaka swabs 2018)

– visual arts / exhibition

A team of artists who like to draw will be on the streets of Melaka in the week leading to the festival. With a portable table and a big roll of paper, they invite anyone passing by to join in. Very quickly, a dense ‘collective swab’ or ‘visual pulse’ will be taken. The Team will also work with the children at the Sacred Heart Convent.

The drawings will then be exhibited at the Convent gallery. The Swab Team is Alison Eggleton, Sascha Muller, Trevor Flinn, Carolyn Rundell and Anthony Pelchen (Australia) with Roger Soong and How Yen Tung in conjunction with Heeren Art* (Melaka). These artists will also exhibit their own drawings.

*Heeren Art is an innovative childrens’ Art and Craft Center in Melaka. Operated by artists Amy Lee and Tan Shin Tiong, it gives children a full voice through art and creativity.

**Public drawings in the streets of Melaka
Sun – Wed, 18 – 21 Nov**

**Exhibition: Sacred Heart Convent Heritage
Room: Fri – Sun, 23 – 25 Nov; 10 am – 6 pm**

Opening event Site 3, Fri 23 Nov, 11am

**Track the drawings as they happen on
Instagram and fb : Melaka Swabs 2018**

anthony pelchen

– australia

Anthony Pelchen is a visual artist who works across mediums and over the last 25 years has collaborated considerably with others in self led projects. More recently he formed the Malaysia Australia Raft Project (MARP), bringing together eleven artists from Australia and Malaysia, presenting in regional Australia 2013, Melaka 2014 then Melbourne 2015 (part of the global project Fluid States: Performances of Unknowing). In 2010 he spent 3 months on an Asialink residency at Rimbun Dahan, on the rural fringe of Kuala Lumpur, and from 2010-12 curated the visual arts for Mapfest. He lives on the Wimmera River in NW Victoria. www.anthonypelchen.com

trevor flinn

– australia

Trevor Flinn trained in sculpture at the VCA, Melbourne then returned to his hometown of Dunkeld, near the Grampians National Park, Victoria. Here he founded the artist run space Off The Rails gallery, revitalizing a derelict Railway Station into a space for experimentation. He mixes media, creating objects and environments then activating them (“ an Unregistered Shaman with a Food Handlers License who walks a line between hospitality and farce” – B Putaneska). During 2012-14 Trevor was commissioned for a series of ‘TWIG’ projects in regional Australia, embedding himself in farming families, making improvised installations and performances, fusing cooking, found objects and public interaction. www.trevorflinn.com

alison eggleton

– australia

Alison Eggleton is an Australian independent curator and visual artist living and working in regional Victoria. Her current drawing practice explores the shifting relationship between body and space. In 2014, she collaborated with fellow artist Anthony Pelchen for the Malaysia Australia Raft Project (MARP), presented at MAPfest that same year and Fluid States/ Performing Mobilities, Melbourne in 2015.

carolyn rundell

– australia

Carolyn Rundell is a visual artist focused on creative place making, an investigation that has grown out of a visual arts and community development practice spanning 20 years. Her ongoing project ‘Creative People Places’ is participatory, relational, transformational and embedded in finding nurture for the body, spirit and land. A major aspect of her current work is facilitating investigations between artists at an old repurposed church artist residency in Byaduk, SW Victoria - her family’s home for five generations. www.creativepeopleplace.com

sascha muller

– australia

Living in Castemaine, Victoria, Australia, Sascha Muller is a young musician and artist passionate about the plight of the Indonesian and Malaysian Orangutans. She dances between music and drawing, currently one fourth of the all-female band Ethical Decimal and the instigator of Istagram drawngurl, an online exchange of portraits of people she knows...and many she does not. In 2015 Sascha contributed to Draw for Nepal, a fundraiser following the earthquake.

how yen tung

– malaysia

Born, 2005 and living in Melaka, How Yen Tung attended art sessions at Heeren Art over recent years and 2014 participated in Mapfest, supporting the Malaysia Australia Raft project (MARP). How is a prolific drawer, practices Chinese calligraphy and plays piano. Influences include the animations of Hayao Miyazaki and pianist Joe Hisaishi. Instagram [howyt195](https://www.instagram.com/howyt195)



roger soong

– malaysia

Roger Soong is a self-taught artist inspired by nature. His intricate drawings and paintings explore the possibilities of natural forms being pushed into surreal imagery, loaded with the real and the imaginary. He has also formed solo and group music-based installation and performance projects. In 2012/13 he worked collaboratively to present Echo Green for Mapfest – improvised performances with installations at his Baboon House cafe and St Paul’s Hill. In 2013/ 2015 he travelled to Australia to participate in the Malaysia Australia Raft Project, culminating outside the Australian Centre for Contemporary Art. Mapfest 2015 included his Caged performance, suspended high on St Paul’s Hill.



abstract sound garden



abstract sound garden

— music / installation

An ongoing experiment in sound and noise An ongoing experiment in sound and noise production, Malaysian artists and international musicians come together to produce an experience in "sonic landscaping." Using non-rhythmic and non-harmonic techniques such as dissonance, asynchronicity, chance and mishap to perform on traditional instruments as well as modern and non-conventional ones, Abstract Sound Garden (also called "Echo Green") offers the listener an opportunity for an auditory experience that is far removed from our customary, emotionally-charged encounters with music.

This year's performances will feature a large group effort as well as several two and three person presentations. All dancers are welcome to join in movement during the performances.

Site 3, Sun, 4 – 6 pm

Team In-Fest

About Team In-Fest: Originally conceived as a vehicle for inspiring the local neighborhood with art, Team In-Fest has become a constantly morphing conglomerate of visual artists, performers, musicians, photographers, writers, sculptors and anybody else with a creative spark who wants to be a part of an artistic community. Beginning in late 2011 with its initial festival here in Melaka, the team (in various constellations) has played a number of festivals, street performances, art exhibitions, guerrilla art projects and experimental collaborative spaces.

This year's team includes:

Roger Soong on percussion and installation art. Roger is from Melaka and opened the Baboon House, an art cafe on Herren Street, in 2010. "The Baboon" has been the geographical center of much of Team In-Fest's activity over the years. Roger's musical interests are wide and varied and this is reflected in his inventive performance style.

Greg Khim on guitar. With deep roots in the Malaysian rock and experimental music scenes, Greg Khim has been a guitarist and event organizer for many years in Melaka, KL and beyond. Always keen on innovation, one year Greg turned up to a performance on his bicycle, turned it over and attached a mike to it and played the bicycle for the performance!!

Monika Benova on flute. A photographer originally from Slovakia, Monika has made Melaka her home base for over 8 years. She has travelled throughout the world with her cameras and flutes, but always returns to Melaka overflowing with creativity and passion.

Ashly Nandong on sapeh. Ashly is originally from Sarawak but has spent the last 2+ years studying in London. We are excited to see what new skills Ashly is bringing back with him from the big town!

Brandon Casidy on electronics. Brandon is from Australia where he focuses his energy on experimental and avant-garde performance space. This is Brandon's first time to jam with Team In-Fest and we are overly excited to have him onboard!

Farris Aziz and friends on guitars, percussion and found/experimental instruments. Farris Aziz, known affectionately to his friends as Panjang (the Malay word for "long"), is a wood worker by trade and creative expression. He and his friends always bring a cheerful playfulness to an intuitive jam, often showing up with child's instruments or garden tools which they play with relish -- inspiring audiences and fellow musicians alike with their enthusiasm. They include Farris Aziz, Ahmad Saufie Jaffar, Samsul Abdul Rahman, Azlan Dawai, Abdul Hafidz Adam and Muhd Azroy.

Zaffar Chapri on drums/ vocals. Although he has made Melaka his home for many years, Zaffar has never lost the zeal for his homeland of Kashmir. Zaffar loves to bring the folk songs of his people to new audiences and his pleasant smile and poetic heart are always on display when he is on the djembe.

Nathan Finley on violin/vocals. Although he has recently returned to the U.S., Melaka is always Nathan's home. His violin and vocal styles have evolved and grown over the years and we are looking forward to seeing where he is at in his "noise music" journey as we approach 2019.



nothere

nothere

– music / dance performance

NOTHERE dives into the spaces between self and other, here and there, no here, not here. Susannah Keebler and Myfanwy Hunter provide an intimate portal into re-imagining our deeper human impulse towards co-becoming. One waits, waits to be called. Waits on the senses. We respond using sensing tools to disrupt habitual spirits with micro-macro observations and applications of the whispering voice, the full-bodied voice; the trembling body, the fluid body; the containment and the emancipation of the human form

Site 1, Sat 5 pm



susannah keebler

– australia

Susannah Keebler is a dance artist, certified teacher of the Alexander Technique, and yoga instructor, with a BA in dance from Bennington College in Vermont. She lived and worked as a dancer and Alexander Technique teacher for ten years in New York City before moving to Mallacoota, VIC in 2008. She is currently studying for a Masters degree at the VCA in Melbourne. She is inspired by transformation, the revelation of imagination, and the unexpectedness of both the every-day and the extraordinary.

myfanwy hunter – australia

Myfanwy Hunter is a sound artist, violist, and visual artist. She creates immersive works with in collaboration with dancers, theatre makers, visual artists and music ensembles. Previous projects: Trace Proportions with dancer/geologist Philomena Manifold, MAP Festival 2018; Mountain to Mouth extreme artwalk sound artist 2018; Assisted Solo recording project 2015-17; Cease & Persist Festival of Death & Dying 2017; Tell Me Telopea soundwalk Emerald Festival 2017; Sonic Electric 2016 to present; In the Company of Others Footfall Dance Ensemble 2015. Qualifications: Masters of Interdisciplinary Arts, VCA, University of Melbourne 2017; Bachelor of Creative Arts 2013 & Solo Residency 2011&2012 Victoria University; Bachelor of Visual Arts. www.myfanwyhunter.com



lovefall



lovefall

– design / dance performance

Lovefall induces the sense of a reverse vertigo – a falling backwards, gazing upwards; following the theme of love.

‘Falling’ within the realms of love suggest embodied psychophysical and emotional states. The choreographic approach takes a contemporary trance as a foundation to the concept of reverse vertigo, to a second sense of falling, an ascension in the decent.

The performance will involve a visual artist as designer, Shaun Duggan, musician, Reuben Lewis and dancers, Brendan O’Connor & Tony Yap.

Baboon House, Fri, 2 pm



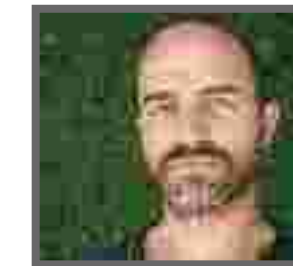
brendan o’connor

– ireland

Ireland born, received his accreditation as a professional performer in The Netherlands, and has since settled in Melbourne. He graduated in dance at the College of Dance, Monkstown, was excepted to the Laban Centre London and the Fontys Dance Academy in the Netherlands. A trip to Ghana found his interest in strong and psycho-physical direction in his consequent connection his work in the slums of New Delhi. Brendan works closely with Tony Yap in ongoing laboratory investigating ‘internal’ choreography informed by Asian Trance practices. The most recent work is the acclaimed Dionysus Molecule premiered in Melbourne in August 2015.

shaun duggan – australia

Shaun William Duggan is an Australian artist, printmaker and tutor, currently living in Canberra, Australian Capital Territory. He practices a variety of visual media techniques, primarily in printmaking, drawing, video, sculpture, performance, and installation. His practice involves an intuitive response to materials and processes, through which he seeks to explore the human relationship with different environments and systems, be they natural, structural, or even internal.



tony yap

– malaysia / australia

born in Malaysia, is an accomplished dancer, director, choreographer and visual artist. Tony was one of the principle performers with IRAA Theatre (1989-1996). He has made a commitment to the exploration and creation of an individual dance theatre language that is informed by psycho-physical research, Asian shamanistic trance dance, Butoh, Vocal extentions. Tony has received numerous nominations and awards including The Decay of the Angel which won him a Green Room Award for Best Male Dancer. He has been a leading figure in inter-cultural discourse and received Asialink residential grants to work in Indonesia in 2005, and 2008 and a Dance fellowship from the Australia Council for the Arts. Tony is the founding Creative Director of MAP Fest. www.tonyyapdance.com

reuben lewis – australia

Reuben Lewis’s practice is both singular and eclectic. As an active performer, composer and bandleader in the new jazz and avant communities of Australia, he has refined a unique electro-acoustic language that is as much at home in a jazz club as it is on a hilltop in Malaysia surrounded by dancers and bull-trance shamans. His ensemble I Hold the Lion’s Paw was awarded the inaugural Lebowskis Development Residency in 2016, nominated for ‘Best Australian Jazz Ensemble’ in the 2018 Jazz “BELL” Awards and received funding support from the Australia Council to nationally tour their debut studio album, Abstract Playgrounds in 2018. www.reubenlewis.com



seafarers welcome

– music

Taking their ideoscyncratic elements of their unique sounds from the gentlest of lullabies to the vigor of high spirits. Experience the inner voices of instruments that are uncommonly known. These voices will move you in strange places of your inner being.

Site 1, Sat, 3 pm

unen-unen rengel - indonesia

Unen-unen rengel is a music group formed in 2013. Five young people from Rengel, Tuban met and decided to explore traditional sound sources in the way which may not have been explored by other musicians. Their cuture and to their accent in which they explore and create new direction in music, through the foundation of the elements available in their classical and traditional instruments. They are **Hewodn, Bayu, Fandi, Yuli** and **Ajis**, after several years running, Unen-Uneng Rengel met **Krisna** and **Bobby** who were inspirational to one of the goals they share in how to get to know the sounds and how to explore through sounds. They came then to discover unknown to them the names of objects or instruments (sound sources) that were unfamiliar and incorporate them in their musical repertoires for performance. *Rendhing Siwalan, sape, celempung, Rebu* (Pumpkin Trigon), *riwal* (snore) are some of the names of the sound sources that they explored in united and combined within a musical performance. And most recently, when they are doing sound exploration from *ongkek tuwak*. Ongkek tuwak is a kind of picul used by tuwak sellers to sell their wares. Even though it was only 6 years old, the music group's journey was very long. They work is becoming known and onspites new direction of music creation and they have widely participated in various music festivals around Indonesia.



touched by the sound of silence

– dance

... And in the naked light I saw
Ten thousand people, maybe more
People talking without speaking
People hearing without listening
People writing songs that voices never share
And no one dared
Disturb the sound of silence

Hear my words that I might teach you
Take my arms that I might reach you"
But my words, like silent raindrops fell
And echoed in the wells, of silence
And the people bowed and prayed
(Words from the song 'sound of silence')

Site 2, Fri, 4.30 pm

agung gunawan - indonesia

Agung was born in Central Java, studied Yogyakartaese classical dance in Surya Kencana and at the Kraton (Palace) where he continues to perform. He studied other styles of traditional dance - Sumatra, Betawi and Kalimantan with Bagong Kusudiharjo and contemporary dance with Miroto. He toured with them in Holland, Belgium, Germany, Africa and Indonesia. With the Padepokan Seni Bagong Kusudiharjo, he has performed in Vermont, Boston and Washington DC in the USA. He is active in Indonesia with a contemporary music group led by the composer Vincent McDermott. Agung has worked as an assistant choreographer on 'Opera Jawa', a movie directed by Garin Nugroho. Currently, he is a co-director of the art education school, Sampang Agung Centre for Performing Arts (the SACPA) with Deasylina.



500 breaths

– Performance / Multi Disciplinary

In this performance I will work with a ream of black paper. Sucking in darkness.

Malam Magico, Fri, 8 pm

Bringing the news update to history

In this performance I read and throw the news of the day to the historical walls.

Site 2, Sat, 4 pm

alan schacher - australia

Alan Schacher's interdisciplinary performance practice is concerned with spatial experience, cultural landscapes, and the diasporic condition. His interests are in developing forms of ritual for place, and an examination of cultural inheritances and differences. In this he is interested in encounters and misunderstandings as much as in meetings. Much of his work in different ways expresses the notion of ghostings and unbelonging.

He works with many different materials to extract the meanings that can be conveyed by the body.
<https://alanschacher.net>



mood in love

– Dance / Multi Disciplinary

Kiki is sologamy, she has just married herself now she is on a honeymoon trip. Does she still good time with her or she is cheating with someone.

Site 2, Sat, 5 pm

yosoji yamamoto

– Dance / Multi Disciplinary

Yosoji- mean's 40 years old period Japanese Yohji Yamamoto- He is fashion designer keep doing his carrier 40 years outsider mode, revolutionary beauty, influenced west world. Stereotypes of gender is reputed to have break down.

Now I'm here and you're here, meeting here for a moment, our soul start dancing their own way. Kiki is joined with Takashi in Yosoji.

Malam Magico Sat 8pm



kiki ando - japan

Born in Japan, now live in Melbourne. After having moved to Melbourne, Kiki lived the art studio space and part of the foundry gallery while studying fashion design her label called "I love my kunt" and her style of design are quirky and 'outsider' of the arts and fashion. Kiki came back to Melbourne in 2009 and worked for Rearview gallery, 2012 Kiki designed costumes for Dasho-ku Shake directed by Yumi Umiumare. Kiki influence of the Japanese butoh dance practice and Indonesian dance spirit, mixed her skills and keep going her own creative journey.

takashi takiguchi - japan

Originally from Japan, Takashi is a Melbourne-based dancer who started a dance career at the age of thirty eight when encountered a butoh artist, Yumi Umiumare. Since then, he performed at numerous festivals in Indonesia, Japan, India Malaysia and Melbourne. He has been working as a qualified social worker and re-discovered the power of arts as an inevitable and fundamental consciousness to have in life for all humankind. This has led him to involved in producing art-based projects in recent years. Recently, he co-produced performing arts festivals, Pelem Festival (2016) in Indonesia and Evocation of Butoh (2017) in Melbourne.



tickling my patience

– performance art

A one-hour performance is presented using a stitched elastic red fabric copying the figure of an hourglass. Wearing the fabric all over the body, the performer slowly and accumulatively applies pressures onto the fabric by twisting and stretching it. The action forms poses that visualize the curves and shapes of the body. The performer will be blindfolded. The body struggles in dance-like movements, interacts with an hourglass by his side while accompanied by a playlist of ASMR soundscape.

Site 2, Sat, 3.30 pm

aziz amri – indonesia

Aziz Amri (b.1994, Jakarta) intensively works in performance that incorporates both visual art background and performing arts elements. His concerns are consistently communicated through a unique language that encompasses a balance of aesthetic and particularity. Aziz received his degree in Master of Design majoring in interactive media from Institut Teknologi Bandung in 2017. Currently, he practices art full time and co-runs Sepersepuluh a performance focused art space in Jakarta.



keeping still, mountain

– performance / music

solid as a rock
feeling grounded
we think
the earth is firm beneath us...
tread lightly
there is nowhere to hide...

dedicated to those
who live
in the shadow
of unstable mountains
and on restless islands

Site 1, Sat, 4.30 pm

brandon casidy – australia

Cloudbear (Brandon Casidy) is a sound and installation artist who focuses on improvisation, looping, DIY low-tech electronics, assemblage instruments and sonic installations. With interests in sonic thresholds, duration, altered states, ritual and liminal spaces, his works are typically themed and immersive.

After completing Honours in Anthropology researching liminal concepts in SE Asia, followed by a decade of nomadism, Cloudbear is currently based in Northern Rivers NSW where he curates happenings with his wife (co-founder of Liminal Caravan) and other threshold artists.



delirium

– performance art

Human disturbed state of mind is the unconscious mind represents the other half of the human personality. This work experiments the state outside the disturbed mind and flow it with the possible movement on the specific site. Bringing out the 'OTHER' to the state of reality.

Site 1, Fri, 5 pm

rithaudin abdul kadir

– malaysia

Rithaudin believed that dance as culture imprint on body. Thus, any dance is a living proof of the culture of the beholder. Hailing from Sabah, Malaysia which is rich of multi-ethnic culture, he loves to experimenting mix of traditional culture that he have been exposed and learnt. A dance graduate from University of Malaya, Rithaudin used to do research to deepen the understanding of any kind of dance he came across or creating new works. He tries to make his work as an edu-tainment for the audience. As a dance enthusiast, Rithaudin have been active in local and international scene even in theatre production.



surup

– dance

In the Ceprotan traditional ceremony, coconut is the most important ceremonial material, and its mainly prepared by women. Coconut trees are a thousand-use tree that can be used by humans.

Women are symbols of a mother, the essence of life. They have a strong and rich soul. Do not step back while having high ideals even though the wind blows hard. Strong is not to oppress others but to protect the small trees around them. Can be a place of support and always try to give happiness to the people around him.

Deasy's event is kindly supported by Debbie Lee of Melaka.

Site 1, Fri, 3 pm

deasylina da ary – indonesia

Born in Pacitan, East Java in 1981. She learned to dance since 5 years old, in the studio of her father Pradapa Loka Bhakti. She at State University of Surabaya. After completing study of Bachelor, then continued studying at post-graduate programs in Indonesia Institute of The Arts Surakarta, and got a Master of Arts in 2007. Since 2008, she taught Art Education at State University of Semarang. She took a doctoral program in Indonesia Institute of The Arts Surakarta. Pacitanian (Environmental Oriented Art Education Model) and graduated in January 2017. Since 2008 she has dedicated herself together with her husband to children who have artistic talent and art interest in her village with the Pradapa Loka Bhakti art school in Sampang Agung Center for Performing Art.



kidung panglokat

– Music / Multi Disciplinary

Sensing the Rains is a multi-sensory immersive installation responding to the native Bardi Grub's life cycle. Movement and shadow articulate the space as intangible, yet full of meaning. Stories of loss, transformation and regeneration reverberate within these mnemonic Bardi Grub holes, as visitors experience a physical inhabitation of the once flourishing Mallee Wetlands. Physical trace as memory markers in the Grub's burrows evoke the complex human experience occurring above ground.

Site 1, Sat, 5.30 pm

deden tresnawan (with dody satya ekagustdiman) – indonesia

Born in Bandung, Deden was brought by his parents to watch art performances, as his parent is an artist in West Java. Deden plays lute music instrument and began to explore the art since lecturing at the Indonesian Arts College (STSI) in Bandung. He specialise in stringed instruments and brass – harp and flute. He collaborations include WaJiWa Dance Theater, Studio Legus, Circle of Song Sunda Cianjuran, Candrawulan Art, Sekar Keliwon, Theatre Toneel Bandung and Sanggita Art Company. His work is highly recognised in West Java, national and international circles with a speciality in dance and theater works.



I need a couch

– vocal / music / spoken words

"Listen
During any one breath
Make a sound
Breathe
Listen outwardly for a sound
Breathe"

These radical instructions derive from the New Sound Meditation written by Pauline Oliveros for the 1988 Bang on a Can Festival in New York. It forms the notation that is text on a page rather than dots on a page and directs multifaceted audience/performer's participation in the work. Its conception opened up a revolutionary practice of deep listening in music and performance for decades to come.

This year, the festival will interpret a specifically composed vocal meditation for the Melaka Arts & Performance Festival open to all and led by experimental vocalist and collaborator, Emily Bennett.

Site 1, Sat, 3.30 pm

emily bennett – australia

Emily Bennett. Contemporary vocalist, accordion player, sound artist and educator. A graduate of Theatre/Media from Charles Sturt University, Australian National University School of Music and Honours in Jazz and Improvisation from Victorian College of the Arts. She's performed with the First Baboon Civilization, Nyash! Afrobeat Collective, Orkestra Glasso Bashalde, Sunburnt Soul Collective, Melbourne Symphony Orchestra Chorus and commissioned to compose and design sound for You Are Here, Short + Sweet Dance, Bogong Centre for Sound Culture, Young Music Society, Going Nowhere and live art company Big One Little One. Her trio, Great rack and an empty club reverb, perform and collaborate regularly in Melbourne.



The Food Play: An Experiment

– Multi Disciplinary

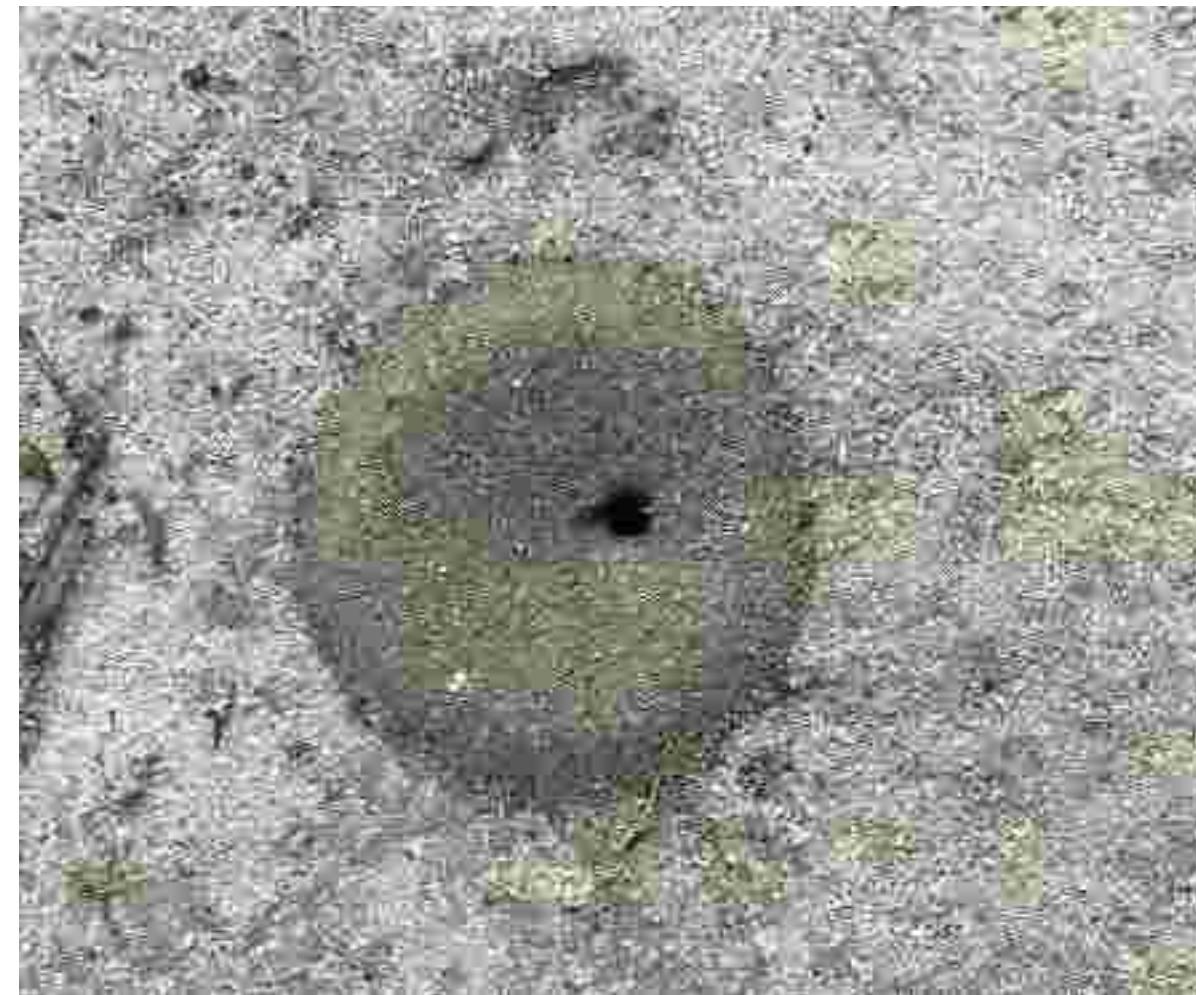
In this project, food, play and movement are combined for a cross cultural experience, where sharing and creating with the audience are at the heart of the event. Here the acts of preparing, cooking and sharing food become a metaphor for multicultural society. (30 mins)

Site 2, Fri, 5pm



hester welch – australia

Hester is an international theatre director, performer and facilitator based in London, UK. Her current show, The Food Play, explores multiculturalism through food and storytelling and is being developed at Poplar Union (UK), Omnibus Theatre (UK) and Now Theatre (Malaysia). Previous works include The Forest (Murphy's PlayHouse, China), PEEP (LeeFest & The Stretch, UK) Colour and The Dream (Omnibus Theatre, UK). She is an Associate Artist at Omnibus Theatre, and the David Glass Ensemble with whom she has been Assistant Director on multiple performances (A DEvine Comedy, The Brides, Mortgage and City Of Darkness). Hester is the founder of the Arts Activism Collective, London.
www.hesterwelch.com



the hidden moon

– Dance Performance

A piece of the moon burrowed deep inside one night when I was sleeping, when you were wandering lost, when we were sparkling like the wide ocean. Nothing can remain hidden for ever. Sometimes the light glows very dimly, but you can feel it if it is missing.

Site 4, Fri, 4.30 pm



Adam Forbes – australia

Adam Forbes is a Melbourne based dancer and performer. He is interested in structures and contexts that allow authenticity to arise within, and between, performer and audience. Adam has worked with Melbourne based Malaysian dancer/director Tony Yap since 1994 on theatre-based and site specific work. Adam has created several site-specific solo dance works for MAPing projects in Malaysia and Australia and Indonesia's Arts Island Festival. Adams creative philosophy and aesthetics are informed by his work as a counselor and therapist cultivating generative spaces for the expression of compassion with clarity.



the wall

– Dance / music / Performance Art

Defined by our self image we become a portrait of limited expression. A single moment caught in expectations of our self. A glossary of dictionary meaning, silencing the possibility of our potential. Jahree James's performance 'The Wall' aims to explore these layers of self and the fragility of such perceptions that maintain its structure. To awaken in his own discovery of what it means to escape his bounties and explore himself through the narrative of kinesthetic dreaming. Sharing a journey for the other to see the similarity of being in the other.

Site 5, Fri, 5.30 pm

jaree james – australia

Jahree James is the founder of D.E.T.M's Kinaesthetic Dreaming. K.D is a combination of eastern and western practices that are amalgamated with his own study into psychedelic states through his research in technoshamism. Science and spirituality fused for the deep exploration of consciousness, body, sensory awareness, and soul.

His accomplishments are fleeting moments that transit from one to the next and do not linger in the past. His intention as a performer is to share creativity and aspire towards a sense of unity through his performances. Exposing self, inviting audience participation, and allowing presence to be the performed moment.



soft edge/hard edge

– Dance / Visual Art / Installation

Taking its title from an exhibition of paintings shown in 2008, in which it was said that "the artist was less concerned with the gross materiality of oil paint than its theatrical ability to invoke intuitive gesture, rapid drama and infinitely subtle transitional states." *(Ross Moore). Here I use the medium of the body to explore, viscosity.

Site 1, Fri, 4 pm

anna white – australia

Anna White is a Melbourne based artist. She has practiced as a painter for decades and has exhibited in public, artist run and commercial galleries. Her recently completed PhD in Fine Art from Monash University (2016) considered improvisation and abstract painting in terms of poesis, doubt, the performative and gesture. Over the past three years she has extended the exploration of these ideas using the mediums of photography, dance, movement and performance. www.annawhite.com.au



XIBALBAY

“Superterrestrial – Tierra Adentro”
Experimental and Contemporary
Dance Performance

Dance / Performance Art

Thinkers of life. Reality needs our perceptions alive and active. Everything is an integral act and nothing is isolated from the flow of life. Every act has an integral relationship with the cosmic forces, natural manifestations, and telluric energy.

The miracle of how to be born, is what universal consciousness means. We should not forget that it ever happened as it will certainly return. It's time to awaken the knowledge of our inner selves.

Site 4, Sat, 3 pm

kathleen gonzalez

– colombia

Kathleen is a Melbourne- based Colombian experimental-contemporary artist, ethnodance writer, dance performer, cultural producer, artistic director and founder of Tunjos y Cantaros Ethnologic Dance Company.

Kathleen's practice combines multicultural, multispiritual and global ancestral origins, investigated through dance laboratories and ritualistic experiences connecting the inner and outer self.

Kathleen's work explores the space between the rationality of the physical senses and the mystery of psychic and mythical lands, combining unusual, experimental, creative and inspirational new performance processes.

www.ethnodanceology.com



i am living

– Dance

I am living on the Route 76. That's a sunny day, you took a picture of the trunk road, telling me that you would love to blend into the skyline, became one of the blue and white. This is a tribute, a spiritual ritual between friendship.

Site 4, Sat, 3.30 pm

kien faye lee – malaysia

Kien Faye, an independent performing artist and also a fruits crop grower. 2014, Faye completed his Bachelor of Creative Arts(Drama) in Deakin University Melbourne, and he met Tony Yap and inspired by his artistic philosophy, by then he started to explore and create works that is informed by psycho-physical research, Asian shamanistic trance dance, Butoh & voice. Currently he is working on projects with Agung Gunawan & Takashi Takiguchi from SACPA, in Pelem, Pacitan, East Java. In the next few years, Faye will focus on his art journey in Indonesia Traditional and Ritual Arts and also living as a farmer lifestyle.



kay pacha – the world here

– Dance / Performance

Eco / Butoh Dance

Choreography: Ebem Toa

Creative design: Ebem Toa

Music: Darcila Aguirre

Technique: Dance butoh / mimo and pantomima "comedia del arte"

Photography Design: Gustavo Chaves

Production: Quitus Karpa

Kay Pacha is a choreography of Fantasy dance and magic, thought of the eco Dance of the mind The environment with its radical changes have altered the life of animals, plants and all nature, the amount of garbage that Every day humans create this transforming our present and future ... this is a choreography of colors,magic and hope

Site 4, Sat, 4.30 pm

ebem toa – equador

Degree in mime and pantomime " School of Formation in Mimo-Pantomima and Tai Chi Mimo of the illustrious Teacher Pepe Vacas, based on the techniques Étienne Decroux (France) Ecuador

Butoh dancer choreographer

Creative costume designer for theater and dance,

Performance Designer and Visual Arts Researcher of the anthropology of dance and different artistic techniques ancestrales and comedy of art, circus and music.

website: <https://sites.google.com/view/ebem-toa>

facebook: Ebem Toa.



SOLIDarity

– Performance Art / Installation

Solidarity with 'the Other' in my 1000 origami paper cranes art installation work is about my stand in support of the LGBTQ community here in Malaysia. An ancient Japanese legend promises that anyone who folds a thousand origami cranes will be granted a wish by the gods. I wish to complete this installation and exhibit to wish for equal respect and rights for the LGBTQ community of Malaysia. It is a piece on 'SOLID' affirmation in solidarity with the concept of Universal Love, where LOVE WINS at the end of the day.

Site 5, Fri, 3 pm

Ashly Nandong – malaysia

Ashly Nandong, a Malaysian artist, had just returned from his 'Bejalai Seni' (Artistic Wanderings) of two years in the UK. He graduated with MA in visual arts in London and hopes to advance his artistic practice in multi-disciplinary works - crossing performance art, music and visual/installation art. in MAP X, he aims to explore past artistic creations from previous MAPFest Festivals before his sojourn to UK and create a new work in reference to his experience in the UK - a piece dedicated to his friends in the LGBTQ community here in Malaysia and beyond as a sign of SOLIDarity.



for future reference

– Dance / music / Performance Art

"For Future Reference" is a multi-disciplinary work with pre-recorded sound, live musician(s) and dancer(s), as well as live video projection. The length of the piece is open, with the longer it run the more gesture, emotion & tension can be include in the piece. The work itself has the open/ close/ gap structure enable the piece to construct according to the time and space, the structure of the work is very much open to site-specific. The piece is also somehow inviting for audience whom with improvisation experience to join in.

Site 1, Fri, 3.30 pm

lee kwang goh – malaysia



Simply put, Goh Lee Kwang has spent nearly 20 years making music that defies description. His works covered a wide variety of avant-garde, electronic and field

recording. Goh has been touring / performing internationally at festival of contemporary art and music of cities in Asia and Europe. Goh is the recipient of numerous awards and honors, also the founder of Switch ON, a platform for electronic arts in kuala Lumpur, Malaysia. Goh is also the founder of Herbal, a music CD publishing label, Herbal Records. <http://gohleekwang.blogspot.com/>



bodies and creatures of time

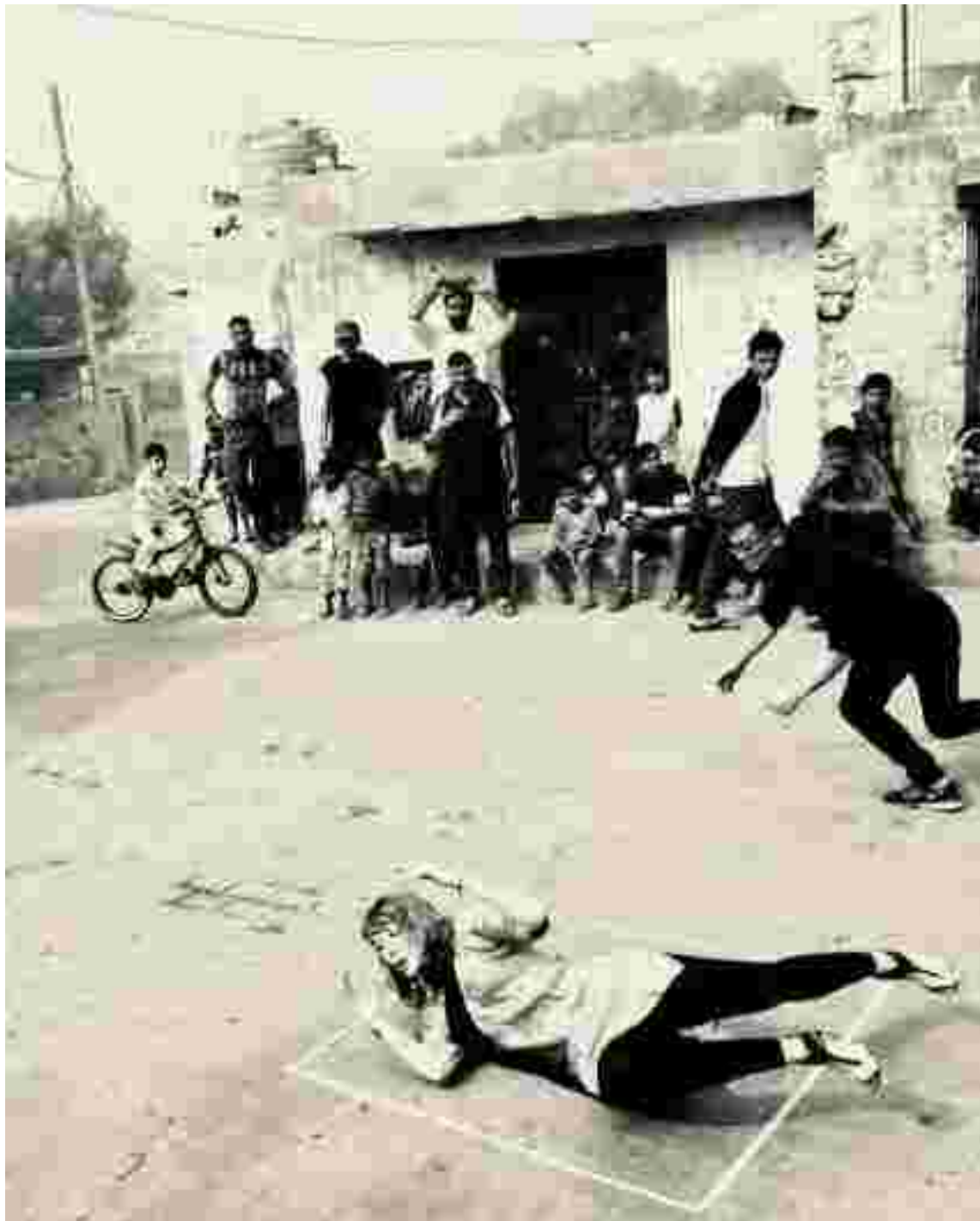
– Performance Art / Multi-disciplinary

A movement piece exploring the essence of past, present, and future through gestures

Site 2, Sat, 4.30 pm

paik yin lim – malaysia

Lim Paik Yin is an interdisciplinary artist working with photography and performance. Her work uses the human body as a visual motif to explore the various ideologies and political forces that shape attitudes towards the human bodies. She started choreographing and performing site-specific works in Malaysia and Indonesia from 2014 onwards. Currently, she is pursuing her Masters in Visual and Media Anthropology in Berlin after working as a photo researcher for 5 years. Her photography work has since evolved to including her practice in performance. She is influenced by permaculture and her dance practice in contact improvisation and Butoh. <https://cargocollective.com/lim-paik-yin>



the village well

– Dance / music / Performance Art

A 20 minute performance for female ensemble of 9-12 dancers on the theme of the Village Well. The performance explores the location as a gathering point for women to bathe; to launder and to laugh while they chat and solve their problems which include a mysterious intruder who threatens their privacy.

Site 1, Fri, 5.30 pm



lisa dethridge – australia

Dethridge is an Experience Designer for screen media including web, film, games and live performances. Her interest is to develop new audiences often within a collaborative and cross-cultural environment that may include technology such as robotics or augmented reality applications. She has produced a huge range of fiction and documentary screen works as well as live performance in a theatres, galleries, museums and public environments in Europe, Asia and the USA where she worked for major Hollywood production houses including Fox, CBS, and MTV.



the dream house project

– Performance / spoken word

Narrated by a woman remembering a past life, a past love, a past loss, the audience encounters three characters.

The woman herself, the memory of her husband and their young friend.

These three characters, represented by an actor, a dancer and a musician, use a multi disciplinary approach to express the poetic tale of a life fueled by creative inspiration.

This 20 minute performance explores ideas of love, struggle, motivation, and ultimately how the journey to our dreams effects our morality.

Site 5, Sat, 4.30 pm



luca romani – italy / australia

Luca Romani is an Italian stage actor, with a strong passione for music, dancing and martial arts.

Soon after he moved to Melbourne Luca met Tony Yap and became one of his students.

Luca recently played in "Crave" by Sarah Kane, and "Hotel Bonegilla" by Tes Lussiotis, both at LaMama theatre in Melbourne.

This is his second visit to MAP fest.



living the dream

– Dance Performance

Welcome to my unconscious, to my world full of symbology and hidden messages. Dreams are mysteriously fascinating, containing a combination of recognisable personal elements and a strange eerie quality of »otherness ». Why did I dream of this? A window into my soul, a dive into the darkness.

Site 4, Fri, 3.30 pm

mila la haye – canada

Mila is a rootless mover, acrobat and performer. She has been living a nomadic lifestyle for almost three years now, drawing inspiration from her travels. She is fascinated by the ties that bind us together, by the baggage we all carry within, by shapes and forms, by the force of nature, the power of thought and the feeling of embodiment. Witness her add her unique spice to the soup of life. presence to be the performed moment.



Ngganong suko-suko – The Happy Ganong

– Dance Performance

Ganong is name of famous high rank officer in Bantaring kKingdom of East Java who has divine power,honest,distinct personality and also soft hearted and funny.He is loyal to his king,kind,energetic and entertainer too even if he is not a good looking guy.

Dancer will interpret his personality from his entertainment side and bringing the moral message

"Don't judge the person by how she or he look like"

Site 4, Fri, 4 pm

meilia shofa – indonesia

Meilia founder of Sanggar Padma Kartyasa,Indonesia

I gathered children and teenagers taught them Mbegsa(Hambegan lan Ngerasa) or Breathing and too feel,to understand their own body.Work on Progress in PshycoArt dance project including the sub-theme is how to self suggest and others to be more creative,exploring the ideas of body movement through practice and exploragions.influrncing the students sense of aware never gave up,work hard,concentrate,physically,mentally ready anytime,respect,anywhere be one with mother nature.



dance inside outside

– dance performance

In the interior of St Paul Hill's ; in the evening....Sherman Ong (Malacca) indoor film and Mic Guillaume's danse dialogue. In Dance in out and film..

Malam Magico, Sat, 8pm



mic guilammes – france

From its 69 years of life it is impossible to define. The basis of me is Dance, which to me is architecture Dance, which makes me vibrate is Dance. I think I look and I see, I enjoy life, human relationships and all relationships with the World Dance.Mic Guillaumes was born in Saigon in the late 1940s His whole family was in Asia at the time.Yet it is when it arrives in France, at age 5, he starts dancing. "Because I was a bad student. He prefers to go frolicking on the mountain.

There he begins to dance follower of German Expressionism.

Petit Journal Kuala Lumpur



windscreen remembrances

– dance / spoken words

When driving the tractor trailer at 100 km an hour, lots of insects, butterflies and sometimes even birds get smashed against the windscreen. I want to remember these little lives in my mapping this year. I will probably use spoken word and dance.

Site 2, Fri, 3.30pm

nathaniel finley – USA

Originally from the United States, Nathaniel Finley is a writer, dancer, photographer, storyteller and musician. He has traveled extensively throughout his life and worked a variety of professions. Having been a sailor and student, a teacher and laborer, a vagabond and a dandy, he has recently returned to the U.S. to start a new adventure as a professional driver. He remains, however, dedicated to his primary pursuit of poetry and fiction writing with an emphasis on the nature of schizophrenia and techniques of non-pharmacological healing (from which derive his interests in trance, embodiment/in-bodiment, and shamanistic practices).



klana bandopati dance

Dance

Losari mask dance created by Prince Angkawidjaja about 420 years ago. This dance was originally created to spread the religion of Islam. Different from the Cirebon mask dance from other regions that emphasizes character development of human nature that lead to value filosofis. Klana Bandopati dance of strong character, strong and rough so requires good stamina, because this type of dance is very dynamic and more focused on the acquisition of energy intensity and technique of movement and inspiration characters. The figure is Prabu Klana Bandopati

Site 1, Fri, 4.30 pm

nuranani maman irmant

– indonesia

I was born in 1970. I started dancing since I was 3 years old. My grandmother, Ma dewi, the maestro of Losari mask dance, taught me the losari mask dance. I have danced nemerouly in many occassions and attended many festival in Indonesia and overseas. I have been visited more then 20 countries to perform the famous Losari Mask Dance.



i hold the great rack

– music

"Reuben, I think we were flirting or maybe it was just me flirting with you? Ah well, ah well, ah well. Ah well it's all for the promotion of my band. And, you know, any press is good press and any mess is good stress. It's all good. No worries. I've forgotten already what you even said. Nah. It's in the past, it's whatever. Oh, don't even worry about it."

Reuben Lewis & Emily Bennet - trumpet, vocals & electronics

Site 1, Sat, 4 pm

reuben lewis – australia

Reuben Lewis's practice is both singular and eclectic. As an active performer, composer and bandleader in the new jazz and avant communities of Australia, he has refined a unique electro-acoustic language that is as much at home in a jazz club as it is on a hilltop in Malaysia surrounded by dancers and bull-trance shamans. His ensemble I Hold the Lion's Paw was awarded the inaugural Lebowskis Development Residency in 2016, nominated for 'Best Australian Jazz Ensemble' in the 2018 Jazz "BELL" Awards and received funding support from the Australia Council to nationally tour their debut studio album, Abstract Playgrounds in 2018.

www.reubenlewis.com



taksu

Dance

Human born bringing his energy as like Taksu born and growing without we asking for it. It's natural to grow become strong. The continuing process will make taksu strongerfigure is Prabu Klana Bandopati

Site 4, Sat, 5 pm



tajudin tajudin – indonesia

My Name is Tajudin aka ling Sayuti, after I finished my high school on 1986. I moved to Jakarta and join with famous Dancing Company in Jakarta (Acan Studio) and become background dancer in all Indonesian Television. In 2005 I back to my hometown and become a member of Indramayu Art Council until now. During periode 2005 – 2018 I have many time to be a dancer and attend many festival in Indonesia. In this year I performed in :Window of Indonesia 2018, Dancing 12 Hour, Charity Performing Arts for Lombok Earthquake, Indonesia Umbrella Borobudur 2018, Bandung International Arts Fest IV, Jagate Tari Fest 2018.



whereabouts

– performance

Where am I?
I see myself traveling in the journey.

Site 4, Sat, 4 pm



Yuan ning Tseng – taiwan

Since I met butoh dance in 2017, my life changed. I felt the dynamic floating in me. Be aware of the nature around me. Listen and rhizonance with everything around me. Having conversation through my body movement . I had collaborated with different musicians and dancers. Also playing with spaces like bar, streets, construction, rooftop,river and dessert.

<https://vimeo.com/285811660>



not drowning ...waving

performance art - durational

Not Drowning ...Waving was first devised following devastating floods in Lismore, NSW in 2017. Being site-specific this performance relates in new ways to a new placement. Here it is addressing the mounting problem of water in plastic bottles. As the planet degrades and water becomes more polluted people are seeking clean water from bottles that are contributing to that very pollution, thus perpetuating the cycle. The boat installation in place for the duration of the festival will become increasingly surrounded by water bottles discarded over the course of the event to draw attention to this crisis. During the performance AñA Wojak will be dancing in a boat full of water that also generates sounds manipulated into the accompanying soundscape live by Cloudbear. It is a cry for the planet, seas and waterways. Water is Life...

Site 3, Fri, 3 pm

This project originally
presented by RealArtWorks
Lismore NSW



aña wojak – australia

AñA Wojak is a gender fluid cross-disciplinary artist with a particular interest in site-specificity, durational performance, ritual and altered states. Based in Northern Rivers NSW their award winning visual art has been exhibited for over 40 years, their performance and video have been shown throughout Australia and internationally for over 20 years, including festivals in Australia, Europe and Asia and collaborations with international companies. This is their 4th MAP Festival. A deeply rooted Eastern European sensibility of non-verbal theatre and lush aesthetic meld with ongoing explorations informed by Butoh and South East Asian trance dance to create visually resonant work with a visceral depth.



forgotten self

– durational event

Mixed media on fabric ... draped on site.
contemplating my forgotten self thro
drawing collage... attached to fabric and
my physical presence

Site 2, Sat, from 2 pm



dianne dixon – australia

Dianne is an Australian artist living in the rural town of Rainbow in northwest victoria. Dianne's creative oeuvre is distinctively rural Australian and significant in its contribution to a diverse and sophisticated art practice in contemporary Victoria. Her creative work is fast gaining recognition along with new audiences with her leadership and presence as creative collaborator in the Asian region. Dianne has recently established an artist in residence program in Rainbow her role includes liaison with collaborators like myself, other urban artists to participate in her art Residency while developing international links especially to the Asian countries. As an artist she is highly accomplished and recognized both in Australia and overseas

Time	Site 1	Site 2	Site 3	Site 4	Site 5	Site A	Site B	Site C
7.30 am			Daily Yoga by Mark Riley					
8.00 am								
8.30 am								
9.00 am	Workshop - Feldenkrais by Holly Houn							
9.30 am								
10.00 am						I see you / you see me by Melaka Swabs		
10.30 am								
11.00 am							Forum - The Other by Dr Lisa Dethridge	
11.30 am								
12.00 pm								
12.30 pm								
1.00 pm								
1.30 pm								
2.00 pm								Reuben, Brendan, Tony
2.30 pm								
3.00 pm			AñA Wojak & Brandon Casidy		Ashly nandong			
3.30 pm	Lee Kwang Goh	Nathaniel		Mila La Haye				
4.00 pm	Anna White			Melia Shofa				
4.30 pm	Nuranani Maman	Agung Gunawan		Joanne Davis				
5.00 pm	Rithaudin	Hester Welch						
5.30 pm	Lisa Dethridge				Jahree James			
6.00 pm								
6.30 pm								
7.00 pm								
7.30 pm								
8.00 pm	Malam Magico							
8.30 pm								
9.00 pm								
9.30 pm								
10.00 pm								

Time	Site 1	Site 2	Site 3	Site 4	Site 5	Site A	Site B	Site C
7.30 am			Daily Yoga by Mark Riley					
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9.00 am	Workshop - Feldenkrais by Holly Houn							
9.30 am								
10.00 am						I see you / you see me by Melaka Swabs		
10.30 am								
11.00 am	Opening Ceremony							
11.30 am								
12.00 pm								
12.30 pm								
1.00 pm								
1.30 pm								
2.00 pm								
2.30 pm								
3.00 pm	Unen unen Rengel	Dianne Dixon (duration)		Kathleen Gonzalez				
3.30 pm	Emily	Aziz Amri		Faye				
4.00 pm	Reuben	Alan Schacher		Yuan Ning Tseng				
4.30 pm	Brandon Casidy	Paik Yin		Ebem Toa	Luca Romani			
5.00 pm	Myfawny, Susanah	Kiki Ando		Tajuddin				
5.30 pm	Deden Tresnawan			Deasylina da Ary				
6.00 pm	Shadow Light - Ibu, Sagit, Agung, Reuben, Tony							
6.30 pm								
7.00 pm								
7.30 pm								
8.00 pm	Malam Magico							
8.30 pm								
9.00 pm								
9.30 pm								
10.00 pm								

Collaboration Pod

Performance

Welcome Ceremony

Workshop / Forum

Music

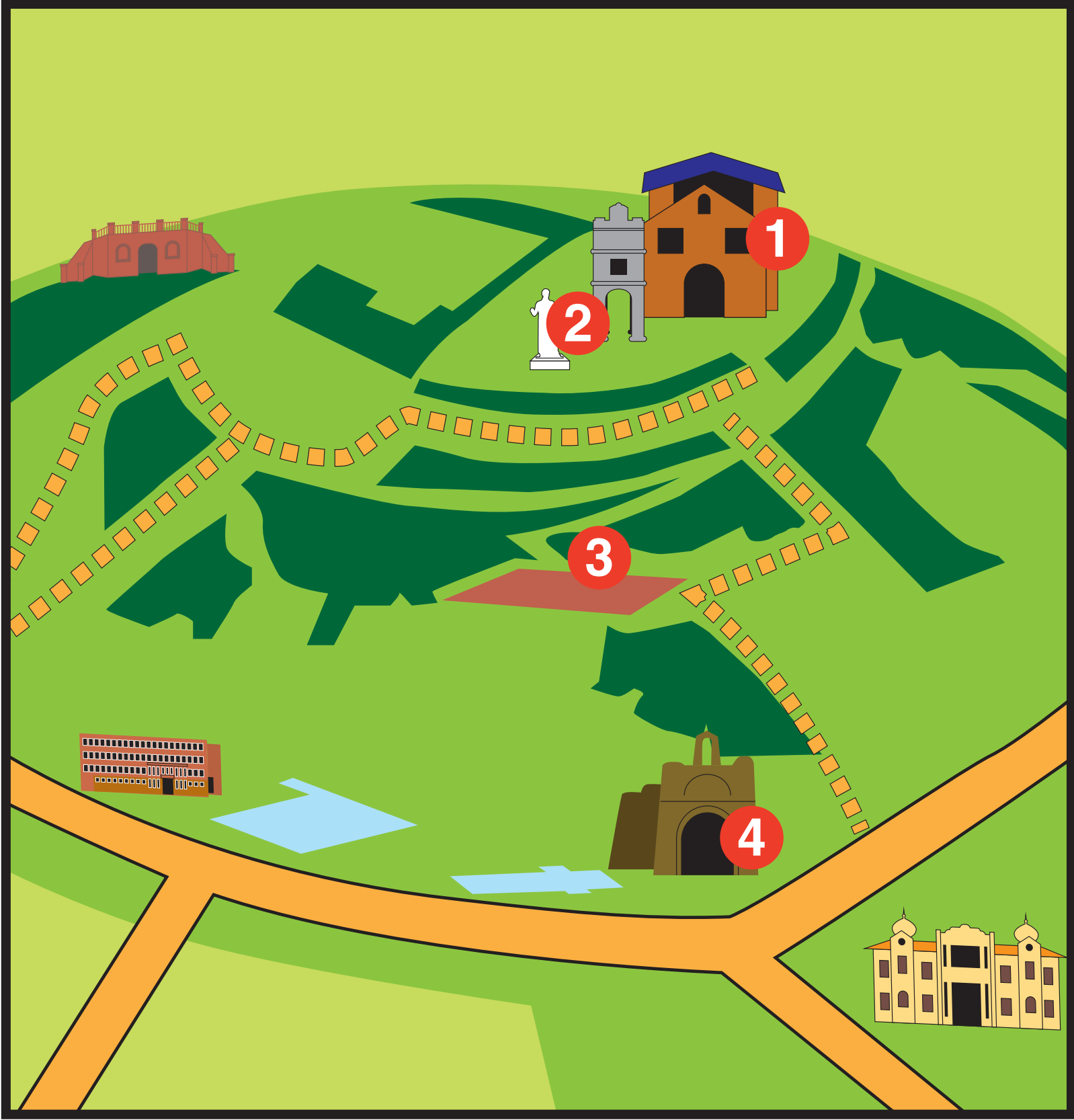
Installation / Exhibiton

Time	Site 1	Site 2	Site 3	Site 4	Site 5	Site A	Site B	Site C	
7.30 am			Daily Yoga by Mark Riley						
8.00 am									
8.30 am									
9.00 am	Workshop - Feldenkrais by Holly Houn								
9.30 am									
10.00 am	Dance Workshop - Space of the Dancer by Mic Guiliaumes					I see you / you see me by Melaka Swabs			
10.30 am									
11.00 am									
11.30 am									
12.00 pm									
12.30 pm									
1.00 pm									
1.30 pm									
2.00 pm									
2.30 pm									
3.00 pm	Peformance - Collaboration Pod 1	Peformance - Collaboration Pod 2	Abstract Sound Garden						
3.30 pm									
4.00 pm	Performance - Collaboration Pod 3			Peformance - Collaboration Pod 4					
4.30 pm									
5.00 pm	Performance - Collaboration Pod 5								
5.30 pm									
6.00 pm									
6.30 pm									
7.00 pm				Collaboration Pods					
7.30 pm									
8.00 pm	Performance - Another Dreamscape Finale Collaboration			POD 1	POD 2	POD 3	POD 4	POD 5	
8.30 pm				Agus Riyanto Lee Kien Fai Reuben Lewis Kathleen Gonzales Adam Forbes Agung Gunawan Brendan Oconnor Takashi Takiguchi Tony Yap	Yuli hartono (5 musicians fr Batu) Deasylina da Ari Nuranani Maman Irmant Tajudin Tajudin Sagitama Krishnnadu Ashly Nandong Dianne Dixon	Deden Tresnawan (& Dody) Kiki Ando Roger Soong Melia Shofa Alan Schacher Lisa Dethridge Mila La Haye	Emily Bennet Yuan Ning Tseng (Magerita) Lee Kwank Goh Aziz Amri Nathaniel Finley Lim Paik Yin Din	Myfanwy Hunter & Susannah AnA Wojak Luca Romani Ana White Hester Welch Brendon Casidy Ebem Toa Jahree James	
9.00 pm									
9.30 pm									
10.00 pm									

VENUE MAP



- 1 St Paul's Church
- 2 Around St Paul's Church
- 3 Landing
- 4 A' Famosa
- 5 Side Room



- A Sacred Heart Convent
7, Jalan Parameswara, Melaka
- B Wayfarer Guest House
104, Lorong Hang Jebat
- C Baboon House
89, Jalan Tun Tan Cheng Lock,

Organizer:
Art & Performance
Festival Melaka Sdn Bhd

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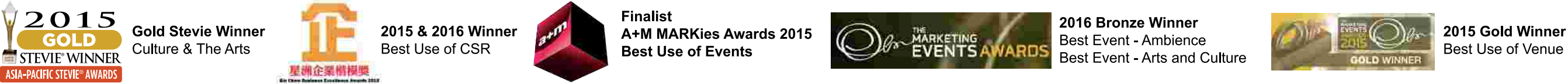
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