

# MAP EXPERIMENTUM

ART & NATURE • 11-24 NOV 2019 • MELAKA

## MAP Fest – Traces of Transformation

The theme for **Melaka Arts and Performance Festival (MAP Fest)** is 'Traces of Transformation', which speaks in direct correlation of a desire and universal need for performance work that speaks of regeneration through a rekindled past and traditional practice still passed down through generations. Boldly moving forward, capturing the imagination whilst harnessing the potentials offered up by both the collective and the individual. It aims to take each individual thread, to then weave these into a tapestry of knowledge, colour and life. At MAP, artists present individual and collaborative works of art that incorporate the experimental. They produce on-site works and performances that are profound, empowering and transformative to the audiences. The next **MAP Fest** will be a **Biennial** starting in **2020**.

## MAP Experimentum – Art & Nature

**MAP EXPERIMENTUM** will be a 'in-between event' and takes a focus to **workshops and collaborations**, two weeks leading to **22-24 November** festival weekend.

**MAP and the Environment** - MAP's focus for 2019 is on the power of art to generate awareness of the environment and sustainability. What has contributed to the critical change in climate and what is our capacity to affect change in what is a global crisis at an individual level?

We need to register the change in humanity's collective consciousness from a basic 'gut' level of understanding to make real effect. This is the artist's premise for their creative motivation. We need to shift our way of thinking from seeing ourselves as separate from nature, to accepting that we are an integral part of nature. Recognising the natural environment as inherent to our spirit, imagination and creativity is a vital link to ecological wellness and recovery.

### 'Poor Festival'

To explore these questions, we are extending MAP's art festival model to incorporate the philosophy and power of the 'poor theatre' (*Towards a Poor Theatre*, Jerzy Grotowski). Here the use of extravagant props, material and decorative ornamentations will be challenged with nature's fundamental power of the use of the body, mind and spirit (the psyche) in the creation of art.



The singer's power is in their vocality; the dancers in their psycho-physicality and the visual artist in their use of available basic materials from both nature and refuse. Innovation is key to the artist's task to convey their stories and their messages. Grotowski coined the term 'poor theatre', defining a performance style that rid itself of the excesses of theatre, such as lavish costumes and detailed sets (hence 'poor'). 'Poor Theatre' centers on the skill of the actor and is often performed with only a handful of props. 'Poor theatre' can be performed anywhere in bare spaces and MAP's link in this is the site-specificity and proximity to spectators. We experiment the elasticity within this range and the use of simple and waste materials for expressing the common and deep inner human experience.

### **Morphing Festival**

One challenge is to allow the festival to morph naturally and to meet with transitory support. So ideas are met with the imminent reality. In reality, the festival has its own way of cutting its of path and it is futile to resist. The response from artists has been overwhelming and the wealth is still in within the artistic exchanges the artists bring and the long-term relationship that is monumental in its effect to the artists creative possibilities. This artists-led festival presents a richer and diverse palate of creative works away from commercial and often homogenised market of art production. Artworks originating from the imagination of artists built from individual experiences and wealth from all cultures and life paths, brings a strong human message for positive transformation and a love for art, irrespective of culture, beliefs and religious differences. MAP provides platforms for a collective of individual and independent voices and long-term relationships.

### **Who are MAP Artists?**

MAP artists traditionally are independent artists from all cultures spanning the local and global. They include accomplished professionals as well as emerging individual voices in dance, performance and visual art, music and multidisciplinary practices. At MAP, artists present individual and collaborative works of art that incorporate the experimental. They produce on-site works and performances that are profound, empowering and transformative to audiences. The artists play a vital role in this mental and spiritual shift.

## Important Dates:

11-17 Nov: **EXPERIMENTUM**

18-21 Nov: **CONTEMPLATIVE TRANCE**

22-24 Nov: **PERFORMANCES**

### > EXPERIMENTUM

- Artists led collaborative & experimental space. This is a collaborative and experimentation for all interested artist. Facilitation is modelled on a founded base for free-flow of ideas from all.

- **Lim Paik Yin** will introduce methods for short film-making (with your smartphone!). One-to-two minute video. The focus will be a group performance / installation event on finale on Sunday night. Details available during this week.

- Any proposals/ideas on collaborative workshop from any artists are welcome.

- New information will be updated and shared **on-line**.

**Tony Yap** together with **Kien Faye, Takashi Takiguchi, Lim Paik Yin** and **Brendan O'Connor** will help facilitate.

### > CONTEMPLATIVE TRANCE

- **4 Day Intensive Workshop** – 18-21 Nov

Workshop on contemplative trance and movement aesthetics. This is a contemporary look at **trance aesthetics in contemporary application** especially on performance practice. Intensive focus on **deep trance aesthetics**. This workshop will be led by **Tony Yap** with **Agus Riyanto**.

- Booking: **Aud\$150**

<https://www.trybooking.com/BDQOS>

### > PERFORMANCES

**Mapping Performance** - 23,24 Nov

optional participation - Daytime site-specific performance/installation,

**EXPERIMENTUM finale Performance**

optional participation

- Sunday Night 24 Nov

> **Yoga at the River** - 22,23,24 Nov **7.30am**

Cheng Ho Gallery steps **All Welcome**

> **Forum: Art & Nature** - Nathaniel Finley &

Tony Yap – **10 am** at **Wayfarer Guesthouse**

**All welcome**

> **Health Improvement** – 22 Nov

Roman Sherwani – **12 noon** at **Wayfarer**

**Guesthouse**

## Other information:

### > Lighting and sound

This workshop & collaboration festival spans two weeks leading to the final three days and nights of presentation of works. E-Plus Global, will provide the permits for sites, however not their usual elaborate **technical crew and support. This means, we artists will take a position to light the night installations** ourselves with experimentation of all sources we can find. Eg. Light reflections on water, multitude of candles, portable and reachable flood-lights, etc.

### > Equipment

We'll have **3 Bose portable/rechargeable** speakers and one powerful speaker/amp for the main space.

### > Mapping

Daytime Mapping will be mostly indoors with some outdoor spaces

### > Programs

Programs will all be available **online**.

### > Funding

Artists are responsible for their own acquisition for funds and MAP can provide letters of invitations for the artists' individual

funding applications from their own countries or sources.

### > Support (Voluntary)

- Performance permits: E-plus Global
- On-line publicity: E-plus and Tony Yap
- Program and publicity: Tony Yap
- Artistic Direction: Tony Yap
- Associates: Brendan O'Conner, Kien Faye Lee, Lim Paik Yin, Takashi Takiguchi
- All participating artists
- All enthusiastic photographers

## ACKNOWLEDGEMENT

MAP Fest acknowledges the spirit-filled and generous support provided by **Andrew Ching, Suen Kar Nee** and the staff from **E-Plus Global** for past decade. MAP is non-profit and there'll be a website and publicity. All support people provide their work voluntarily.

Thank you

**Baboon House** – 89 Jln Tun Tan Cheng Lock

**Zheng He Gallery** – 42A Lorong Hang Jebat

**Wayfarer Guest House** – 104 Lorong Hang Jebat



## Ankur Saxena (India)

Ankur Saxena Bashar is an actor Performance maker Poet from National School of Drama.He did English Honours from our college,and then went on to do Masters in Performance Studies from Ambedkar University.He has been doing theatre now for the last 10yearsand has made a name for himself as an actor,poet and performance artist.In recent times,he has focussed on physical theatre,using Grotowski methodology and Michel Chekhov technique of image work.

### Manifestations of jealousy

(20 mins) – *performance*

Manifestations of jealousy is a ritualistic performance piece that gives complete sensorial experience to the spectator. The piece explores the effect of jealousy on the body and mind through movement by evoking the emotion of jealousy through a South-Indian ritual practice of selfflagellation. The ritual of self-flagellation is practiced by the people of Coimbatore, Tamil Nadu (India) to worship Kali the goddess of time and destruction. The performance piece questions the concept of peaceful and harmonious love and its utopic understanding i.e. singular and unidirectional where as it is evident from plays like Othello, Merchant of Venice and many other that love has more corrosive feelings and meanings associated to it other than its idealistic form.

5.00 pm 22 Nov Fri – Baboon House - Upstairs



**Giovanni Ortega (Philippines)**

Giovanni Ortega (AEA, SAG-AFTRA, SDC) has been working professionally for over a decade. As a core member of Theatre Without Borders, he had the distinct opportunity to work with communities and artists from across the globe to engage, investigate and create stories that usually go untold. In the last three years, he has been traveling to Australia to work with theatre organizations.

**[www.giovanniortega.com](http://www.giovanniortega.com)**

**Nature is speaking**

(30 mins) – *performance*

with Anne Harley and Yii Kah Hoe

Nature is Speaking is a multi-disciplinary theatrical performance that incorporates original live music, song and movement that engages us in a journey of the importance of nature in an ever changing world especially amidst environmental destruction.

This performative piece tackles themes that affect the quickly changing society of developing Southeast Asian countries such as deforestation, pollution and exploited seas. How can we move forward in the 21st century whilst't conserving Mother Nature. With original music by Yii Kah Hoe complimented by German percussionist Max Riefer as well as Vocalist Anne Harley and movement performer Giovanni Ortega, 'Nature is Speaking' will delve deep into what we need to achieve to move forward in society but still paying respect and deference to the world that gave us life and nourishment.

**3.30 pm 23 Nov Sat – Zheng He Gallery 1 - Upstairs**



## Anne Harley (Canada)

Canadian scholar-performer, director, and educator, Anne Harley specializes in new music performance, and has premiered, performed, and recorded works by contemporary composers Ziporyn, Yii, Adams, Gawlick, Andriessen, Eotvös, Harbison, and recorded for Hänssler Profil, Naxos, Sony Classics, Canteloupe, Musica Omnia, einKlang, and BMOP/sound. Harley is associate professor at Scripps College, California, where she teaches interdisciplinary humanities and voice performance. In 2012, she founded the commissioning project, Voices of the Pearl ([www.voicesofthepearl.org](http://www.voicesofthepearl.org)). The project creates new musical settings of texts by and about female esoteric practitioners from all traditions. The recipient of numerous grants and fellowships, she has three times been awarded the U.S. National Endowment for the Arts ArtWorks grant, and recently completed invited residencies at the Shanghai Theatre Academy and the Salzburg Mozarteum. She has been honored to collaborate with Yii Kai Hoe over the last decade in several projects bringing attention to the environment via spiritual traditions.

[www.anneharley.com](http://www.anneharley.com)

### From Mangroves (15 mins) – *performance*

The voices of the mangroves speak to us from across the centuries. Spiritual women seekers from the time of the Buddha and those from current day repeat softly the wisdom of the trees and the waters, and their words fall upon the mangrove shore in waves, beckoning a change from humans.

**2.30 pm 23 Nov Sat – Zheng He Gallery 2 - Downstairs**

**3.30 pm 23 Nov Sat – Zheng He Gallery 1 - Upstairs**



## Yii Kah Hoe (Malaysia)

Yii Kah Hoe is a Malaysian composer and improviser. Yii was the winner of 11th BOH Cameronian Arts Awards (Malaysia, 2014), the winner of Malaysian Philharmonic Orchestra Forum for Malaysian Composers (2007), the 3rd Prize in the International Composition for Chinese Orchestra (2006), the finalist of International Composers Competition "Città di Udine" (2010).

Yii has been recognized as one of the major voices among Southeast Asian composers of his generation. His music has been widely performed in Asia, America, and Europe.

In the fall of 2015, Yii was the Scripps College Erma Taylor O'Brien Distinguished Visiting Professor at Scripps College in Claremont. Yii was guest composer and guest speaker at Birmingham Conservatoire of Music (2014), York St John University (2014), Yale-NUS College (2017), Iowa State University (2015).

He was the president of Society of Malaysian Contemporary Composers (2014 – 2016) and a senior lecturer at SEGi College Subang Jaya, since 2000.

[www.yiikahhoe.com](http://www.yiikahhoe.com)

### **Nature is Speaking**

(15 mins) – *performance*

Nature doesn't need people, but people desperately need nature.

**3.30 pm 23 Nov Sat – Zheng He Gallery 1 - Upstairs**



## Bambang Dwiatmoko (Indonesia)

Bambang was born in Surabaya, East Java and lives in Salatiga, Central Java. His music style covers areas of ethnic contemporary, electronics, soundscape, ambience, chill out, as well as rock or pop contemporary. He plays drum on regular events in some Cafés /Lounge playing oldies, Jazz music and dance band. Recently, researched in Acoustic Ecology, Urban City Noise, and inner-healing in music; the impact of sound environments to habitats, noises to humans and sound scape, field recordings. Career History: Bambang studied drum in Local Drum Course in Surabaya before he moved to Salatiga to study in Satya Wacana Christian University and at the same time he pursued his study in percussion in Jogja and Jakarta. Now he works as session drum player, composer and arranger for music production and teaches music. He started a project, Jelajah where he records soundscape acoustic ecology, urban city and noise,, held the workshop /discussion soundwalk in Indonesian cities. Received a grant from Gothe Institute Jakarta and Ford Foundation to study electronic and electroacoustic by Piet Hein from the Netherlands. Won Art and Environment award by Rujak.org Jakarta Indonesia 2016 and won and selected for Global Sound Wow, engad.com Sound Art project in Retro Soundart, Museum of Madrid September 2018.

### Viral (Netting The Sound)

(13 mins) – *performance*

Since nowadays our life depends on gadget, Mobile phone is not just phone..with sound, but much more than that. Mobile seem become a new lethal weapon in the other side..people worshipping a new idol..the problem comes with Hoax..Post truth..once you push share..the news or any..it goes fast..flying every corner of the world..you can even stop it...it's Viral...

1.30 pm 23 Nov Sat – Zheng He Gallery 1 - Upstairs



## Rithaudin Abdul Kadir (Malaysia)

Malaysian born artist hailed from Sabah who have been active in performing arts scene in Kuala Lumpur. Holding a degree in Performing Arts (Dance) from University of Malaya, Rithaudin strived to use dance as a tools to express a universal message to any audience and to make his work as edu-tainment. As an active committee member of MyDance Alliance Malaysia, he have been creating works that depicts current issues and awareness which performed in local and international platform. Rithaudin believed through dance, human can be holistically affected either with conventional or metaphorical means of movement. With a strong traditional dance background, his ventures in experimental and site specific works with the coliation of western contemporary vocabulary fused with traditional movement philosophy is well-known. Rithaudin believed that dance as culture imprint on body. Thus, any dance is a living proof of the culture of the beholder. Hailing from Sabah, Malaysia which is rich of multi-ethnic culture, he loves to experimenting mix of traditional culture that he have been exposed and learnt. With 21 years of experience and exposure, his work have been recognize in local and international dance scene especially in site specific work.

<https://www.facebook.com/rithaudin.kadir>

### Evoked Dreams

(30 mins) – *performance*

This work intention is by serving sets of dreams from a liberosis mind. Letting the body decide and the mind follows by using a traditional background body fusing in the millineal environment. The work tries breaking away but still using the awareness that he has imprinted into him to guide on what the visible dreams waiting to be seen.

**4.00 pm 23 Nov Sat – Zheng He Gallery 1**  
- Downstairs



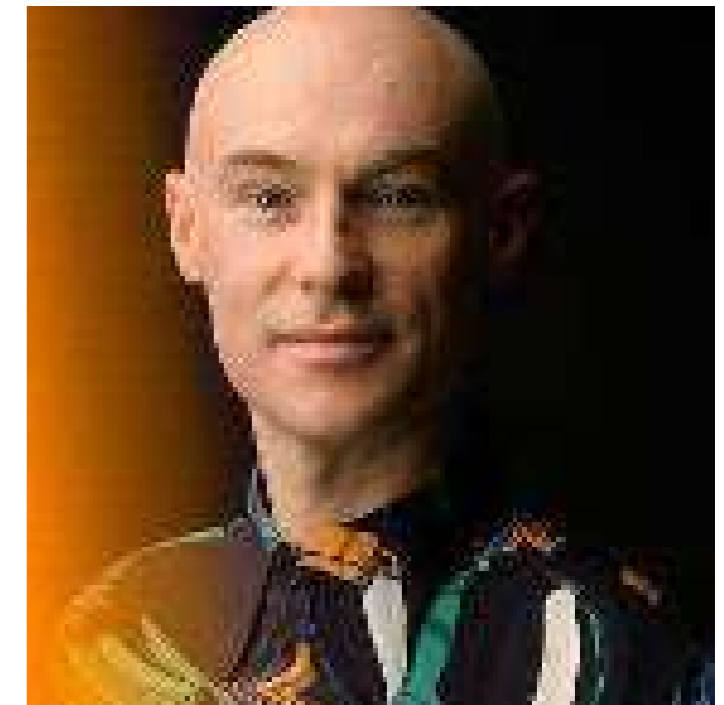
**Cy Gorman (Australia)**

As the founder and director of Nurobodi Wellbeing Cy's formal training and studies includes a Bachelor of Music majoring in Composition and a Melbourne University scholarship funded Postgraduate Dip. of Interdisciplinary Design. Cy was awarded the University of Melbourne postgrad mentorship for Digital Sound Design and production. In 2017 he was awarded the Asia Pacific 'Ci2017 Human Intelligence 2.0' Scholarship to launch and present Nurobodi at the Ci2017 Conference in Melbourne. Underpinning Cy's innovative technical training is over 12 years of embodied practice converging Tibetan Buddhist philosophy and practices, holistic Qi Gong theory and practices with integrated Sound and Lighting/Colour designing for the wellbeing of humans and the environments they inhabit. Cy's Qi Gong studies includes practical and theoretical instruction from the late Professor Wong (Wu Gong) and 8 years of training with Jared Osbourne (Qi Gong) including Embodiment Academy Qi Gong certification in 'Mastering Presence' and 'Golden Body Qi Gong'. As a progressive holistic health & wellbeing practitioner Cy Gorman is formally recognised as an executive member of the International Institute of Complimentary Therapies for his wellbeing work with sound, light/colour & Qi Gong.

**[www.nurobodi.com](http://www.nurobodi.com)**

**Cy will be participating in the collaborative process week of Experimentum as his contribution and participation in the festival.**

**2.30 pm 22 Nov Fri – Baboon House - Upstairs**



**Lynne Santos** (Australia)

Lynne Santos has trained in performance improvisation in Melbourne and Sydney, principally with Al Wunder and Tess de Quincey. She has been a member of TOTO, Born In A Taxi and TDQ Company, as well as other companies that work in rehearsed performance. She is currently exploring trance in the context of her Western performance practice.

**NOW**

(20 mins) – *performance*

Now is an improvised movement piece that investigates various energy states that spontaneously arise in response to the time and place of the performance. The work is accompanied by music and also embraces the audience as an integral element in its devising.

**1.00 pm 23 Nov Sat – Zheng He Gallery 1 - Upstairs**



## MaCraezee M-C Jypstir (Australia)

From a far away land, a small spec of sand, is where MaCraezee began. Moving boundlessly through infinity, Dancing into unity; Human of the earth, loving consciously, Here I am, because we are. Movement is my church, my meditation, my medicine, my birth right; It is the expression of MaConFuzion, an ode to my religion.

### ICU

(31 mins) – *performance*

Possessed Idols, Rolling into the depths of desperation, Longitudinally crashing in choppy waves, Rippling through time and space; Swashed worshippers; automate traversing motions, Fainting transformation, surrendering to the crushing flow of destruction; Sensing suffocation into complete obliteration. This is my hymn to the spirits of the Ocean. By M-C, Alive! (August 2019)

6.00 pm 22 Nov – Baboon House - Upstairs



## Lee Kien Fei (Malaysia)

Lee Kien Fei (FAYE), an independent performing artist and a fruit crops grower. Faye completed his Bachelor of Creative Arts(Drama) in Deakin University Melbourne. He is working closely and collaborating with artists and mentors, Tony Yap, Agung Gunawan, Agus Riyanto & Takashi Takiguchi, exploring and create works that's informed by psycho-physical, Javanese Skilled Improvisation, Asian Shamanistic Trance Dance, Butoh, Voice & Visual

### I AM LIVING IN YOUR SALVATION

(15 mins) – *performance*

Out of sudden death could make a twist of life for the livings. You were there, calling. A last offer you request, a ritual ceremony was made, just for you. To bring a soul, through a thousand crossing, from land to land, sky to sky, sea to sea.

"I Am Living" is a series of psycho-physical solo performance by Faye. His first performance "I Am Living on Route 76" was presented in year 2018, at George Town Festival, Mapping Melbourne, Pelem Festival & MAPFEST.

2.30 pm 23 Nov Sat – Zheng He Gallery 2 - Upstairs





## Meilia Shofa (Indonesia)

I gather teenagers teach them "hambegan lan Ngrasa" (breathing and feel) in Sanggar Padma Kartyasa. How to feel their own body, how to feel their own breath and understand about body and soul conversations on 'Progress in Psycho Art' dance project including the sub-theme in how to self suggest and others to be more creative, exploring the ideas of body movement thought practice and exploration "dance as teraphy" for mental health..

[www.facebook.com/R.J.wercita](https://www.facebook.com/R.J.wercita)

## Jejak Bhumi

(15 mins) – *performance*

Earth described as Mother.. Women figure, Mother Earth She give without ask, to prevent and to protect Earth began with contemplation, as walk with time quietly, pray and hope. Move smoothly, calm and balanced. Slow but sure Mother earth's footprints in the water, soil, air, plants and all the living creatures seen and unseen provided man's need to survive, living in this planet Earth Most of people forgot or no attention or just didn't realized how Mother Earth always gave us Love, Cares and Affection to us Mother Earth, move slowly in harmony with our heart beat

4.00 pm 23 Nov Sat – Zheng He Gallery 1 - Upstairs



## Pei Ann Yeoh (Malaysia)

Pei Ann Yeoh is a violinist and an improviser. Trained in both classical and jazz forms, she has a wide musical range and interest. She has received degrees from Queensland Conservatorium and Royal Birmingham Conservatoire.

She seeks to challenge instrumental stereotypes in performance and explore new sounds on the violin in collaborative works. Past projects have included performances with Veryan Weston, Caroline Kraabel, London Improviser's Orchestra and Australian Art Orchestra. In 2019, she received a PhD from King's College London for her artistic research in jazz violin.

### **Tu7uh Tanah**

(20-30 mins) – *performance*

'Tu7uh Tanah' investigates the essence of our embodiment on earth. Using movement and sound, the performance explores the narrative of a human ecology, being born of earth, by earth, and returning to earth. This performance also explores the meaning of 'Tanah' or 'ground', and finding various applications of movement and sound that reflect it. It will feature 10 dancers and the violin.

Dancers: UiTM FiTA

**4.30 pm 23 Nov Sat – Zheng He Gallery 1  
- Downstairs**



## Kar Kah Chan (Malaysia)

Chan Kar Kah, a Chinese Dance based freelance dancer, choreographer and instructor. Studied bachelor's degree for Dance under Beijing Normal University, majored in Chinese Dance and Contemporary Dance. During her time in university, she represents the Dancing Society of AMSIB (Association of Malaysian Students in Beijing), performed and choreographed dances of Malaysia for cultural festivals, International Students' Night, Collegiate ASEAN Games in Beijing and etc.

Trained by Mr. Justin Wong, she joined Han Fong Dance Ensemble in 2012. Through just a few years, she has emerged as one of the lead dancers, choreographer and instructor of the ensemble. She is now expending her dancing career as guest instructor of WuXu Dance Troupe and Noir Dance Theatre. Her new choreography creations had been presented in Dancebox, Dancing in Place, ensemble showcases. Besides, she's recently invited to instruct a workshop for International Dance Day in ASWARA.

Kar Kah has collaborated with numerous contemporary dance artistes for video and theatre productions and choreographed contemporary site specific pieces for local performances. Besides dancing, choreographing and instructing, she continues to focus her research on Chinese-contemporary dance of Malaysia. Aiming to explore a wider range of motion and possibilities in local Chinese Dance.

### **Genuine and Foreign** (20 mins) – *performance*

The connection between 'Us' and 'The Foreign' is always has been a dilemma in Malaysian Chinese community. What we were cannot represent 'Us' in present and future. What we think about when we talk about identity?

This land provides us a free space to discover our own history and also the future of Malaysian Chinese. How do we see the difference of ourselves when we see our ancestors from China. How do we exclude ourselves from history.

What we have been imagining is a crucial part of the discover that it could be one of the ways to lead us to the future. So what would it be, when we speak about 'Genuine' and 'Foreign' ?

The exploration will be presented in a 'Chinese Dance' based body vocabulary, using the outdoor environment to connect the dancer's inner self. Hoping to unfold a new language of Malaysian Chinese.

**3.00 pm 23 Nov Sat – Zheng He Gallery 1  
- Downstairs**



## Nathaniel Finley (USA)

The Double Clutch:

This life of mine is an “although” life: although I am from the U.S, I spend most of my time overseas; although my family are all conservatives, I am most comfortable in progressive circles; although I am an academic and an artist, I drive a semi-truck for a living.

Although I am a poet, I am also a dancer.

Perhaps it's because I was always in the middle: second of three children, grew up in central Europe, mostly “male” (whatever that means) but I can't seem to stop buying women's clothes (they look masculine to me, until inevitably somebody says, “Are those women's trousers?”). Perhaps if not in the middle, then on the outside looking in – something like Moses viewing the promised land.

Except my question has always been not, “Can we destroy the giants and monsters on the other side and take over this place?” but, “What are these giants and monsters that I find so beautiful living over there?”

[www.facebook.com/nvfone/](https://www.facebook.com/nvfone/)

### MAPPING

(1 hr) – *performance*

At first, we find that we are so shocked by the political other - by the absurdity of their position and their apparent rejection of the values that we hold most dear – that what seems to be their utter abandonment of moral reason creates an un-traversable distance between us.

Our mouths are agape, we are in complete shock, until our hearts finally reject utterly what we perceive to be the complete ruin of our neighbor's soul.

And yet we are told by musical idols and spiritual gurus alike, “All you need is love.”

So we fall back on that other type of gap, that AGAPE which is the ancient Greek word for unconditional love, used in the Christian Bible as the description of God's love for humanity.

But when we finally find ourselves faced with a world in the midst of radical and perhaps catastrophic transformation, and we feel ourselves once again in the hands of an angry god...?

...Perhaps it's in these very moments that we are most in need of love.

This piece explores what AGAPE – unconditional love – means as a democratic discipline, even a democratic ritual. What does it mean to turn ourselves upside down for fellow citizens who hold firm to fundamentally different views of reality? What does it mean to choose to love them rather than hate them - or at least, even, to put our own selves in peril trying to understand them?

Is this love even appropriate in a democracy?

**2.00 pm 23 Nov Sat – Zheng He Gallery 1 - Upstairs**



## Lim Paik Yin (Malaysia)

Lim Paik Yin is an interdisciplinary artist working with photography, site-specific performance and spoken words. Graduating with a B.A in Multimedia (Media Innovation and Management), her art education is supplemented through workshops organized by galleries, collectives and cultural institutions with bases in Malaysia.

Lim's practice in theatre transitioned to the visual arts through workshops organized by women's rights groups and debut in the visual arts project, Scripted Bodies Art Exhibition in 2005. This group show uses the human body as a visual motif to explore the various ideologies and political forces that shape attitudes towards the human bodies. This theme has been revisited in various forms.

She has worked as a photo researcher in a stock photography company and started publishing photo essays in 2012. Her photography work has since evolved to include her practice in performance.

Currently she is a MA student at Freie University, Berlin. Her praxis in performance informs her visual anthropology research in trance and contemporary life in South East Asia. Her anthropological work IN[formal] INTERchange has been published in the Journal of Visual and Media Anthropology (Vol.4 No.1, 2018).

*"By using the presence of oneself and transforming everyday space through performance, I can view the self as a separate entity and thus intervene in my everyday routine creating a temporal opportunity to express what is unspoken or hidden."*

### sanctum (sub)LIMINAL

(durational) – video with **Sim Hoi Ling**

Earthly forms moved by the weight of dreams. This performance-projection is a revisit on the collective experience of 'the Other', by participants in the bull trance during the Bantengan Carnival in August 2019. Traversing space and time, these collective memories will be transmitted through the form of mental images in the Finale session of Melaka Art and Performance Festival. By projecting self-autonomous narratives that navigate in space, these mental images act as a catalyst for the bodies to leap between memories, the inner self, ego and persona, in recreating and unfolding the internal imagination of oneself.

**5.30 pm 22 Nov Fri – Baboon House - Downstairs**

## Sim Hoi Ling (Malaysia)



Sim Hoi Ling is an interdisciplinary artist working with installation and performance in her artistic exploration. She is trained in visual arts where she was majoring Fine Arts. Her work explores the topic of the human condition, waste materials, the geographic and materiality of found items- this transcends from physical to the aural region. Her personal dislocation of emotion in dance performance had led her to question one's motive in dancing, which escalates her towards the path of investigating different dance forms to numerous workshop sessions, in order to clarify the idea of performance and to answer her personal inquiry to the reason of performing.

Sim often uses found objects, photographs, sound, installation, and performance as devices in her practice. She releases her experimental sound works under the group name DSGN ([dsgn.bandcamp.com](http://dsgn.bandcamp.com)).

**(\_n)trance : Of dust vessels and dreams**  
(20 mins) – performance with **Lim Paik Yin**

*We began  
as a mineral. We emerged into plant life  
and into animal state, and then into being human,  
and always we have forgotten our former states,  
except in early spring when we slightly recall  
being green again.  
That's how a young person turns  
toward a teacher. That's how a baby leans  
toward the breast, without knowing the secret  
of its desire, yet turning instinctively.* – Rumi

Deriving and referencing mental images from the poem "The Dream That Must Be Interpreted" by Rumi, this performance piece explores the conflicted and contradictory feelings towards an intricately personal entity. The piece reflects upon nature and cosmological thoughts, incorporating air and breath as one of the influential elements in it. By delving into the tension between the self and the other, of how an individual is linked and restricted by its own attachment, it hopes to investigate the aspiration of self, out from others, or other emotional and worldly connections.

**5.30 pm 22 Nov Fri – Baboon House - Downstairs**

## Gong Buleuh (Indonesia)

This group was founded 3 years ago, this group have ambitions to promote local culture to overseas.

[www.dallynfriends-adventure.com](http://www.dallynfriends-adventure.com)

### Gong Buleuh

(20 mins) – *performance*

We will presented Gong Buleuh (intrument from bamboo) and tradtional Dancing from Kerinci (Sumatra), this Dance tells about, life tribe of Kerinci that life beside by nature that happened thousands years ago,on this dance also show how to respect each other between Tiger and Human, that tiger believe that a King of Forest.

**2.00 pm 23 Nov Sat – Zheng He Gallery 1  
- Downstairs**



## Lely Ramadhani (Indonesia)

Lely born in Malang, East Java. Lely has been performing in the field of dance from junior high school by attending art classes. She continued her studies in dance and music program at Malang State University. She studied traditional dance especially Malangan mask and contemporary mask. Lely is a young choreographer who has won awards in several festivals for her dance work. She has been represented in national events in Jakarta, Bandung, Bali, Tangerang, and international events in Malaysia.

### Horses

(20 mins) – *performance*

Animals are biotic components in the environment, one of which is horses. Unfortunately, the current condition of horses used for work which is exhausted exhausted excessively even starting in the morning before morning.

Are we classified as wise men?

**3.30 pm 23 Nov Sat – Zheng He Gallery 2  
- Downstairs**



## Tony Yap & Brendan OConnor (Malaysia & Ireland)

**Tony Yap**, Malaysian born, is an accomplished dancer, director, choreographer and visual artist. He has been a leading figure in inter-cultural discourse and received Asialink residential grants in 2005, and 2008 and a Dance fellowship from the Australia Council for the Arts. He was also the winner for the Best Male Dancer with the Green Room Awards. , Tony is the founding Creative Director of MAP Fest.

[www.tonyyapdance.com](http://www.tonyyapdance.com)

**Brendan O'Connor**, Irish born, received his accreditation as a professional performer in The Netherlands, and has since settled in Melbourne. He graduated in dance at the College of Dance, Monkstown, was accepted to the Laban Centre London and the Fontys Dance Academy in the Netherlands. A trip to Ghana found his interest in strong and psycho-physical direction in his consequent connection his work in the slums of New Delhi.

[www.brendanoconnordance.com](http://www.brendanoconnordance.com)

### OKKO - OK Kill Ourselves (30 mins) – performance

This series of *Dionysus Molecule – Kill Ourselves*, Brendan and Tony abandon their bodies and their romantic ideas of making visible the invisible or notions of infinite-cum-finite in the creative process. Here is a lounge room and two men entwined much in a web of a commix. What can be in-penetrable in this weave?

2.30 pm 22 Nov Fri – Baboon House - Upstairs



**Mic Guillaumes (France)**

French born in Saigon (Vietnam); he lives in Morocco. His poetic images are inspired by the thoughts of philosophers and much more at the turn of his artistic journeys (Korea, Venezuela, Mexico, Antilles-Guyana, Reunion, Denmark, Sweden, Sri Lanka, New Caledonia, Sumatra, Indonesia, Senegal , United States .. ... etc.). His first contacts with expressionist and contemporary dance date from 1955 with Jacqueline Robinson. He works as a dancer in different companies (Cie Ballets de la Cite, Cie Suzan Buirge, Carolyn Carlson ...) In France, he is a founding member of the dance in the public school for all (from kindergarten to university ) since the late 1970s; then artistic director of the festival "Danse au Coeur" In 1983 he created the company Cités Danse. He works in collaboration with hip-hop culture dancers. Councilor Choreographic Research and Training at the National Choreographic Center of La Rochelle.

**MOSAIQUE MEMOIRES**

(20 mins) – *performance*

I dance to renew the thread ... broken

**4.00 pm 22 Nov Fri – Baboon House - Downstairs**



## Aziz Amri (Indonesia)



Aziz Amri (born 1994, Jakarta) was raised in a diplomatic family that has been for almost his entire growing up years, moving from one country to another. As a result, Aziz passionately observes, studies and learns the cultures of the numerous communities he encounters. Aziz is interested in how the world is perceived and shaped through the eyes of the others rather than his. Using performance as his primary medium, he presents his body and presence as the white canvas while creates monster-like characters, humanoid or otherwise that are formed by costumes and materials as main visual elements. Furthermore, Aziz also translates his works with multimedia technologies by manipulating images and videos, presenting them into installations and designed products. The courage of using multimedia to create works was born when he achieved Master of Design from Institut Teknologi Bandung. He majored in digital media. Currently he lectures in Universitas Multimedia Nusantara while at the same time, co-runs Sepersepuluh, a performance based gallery in Jakarta, Indonesia.

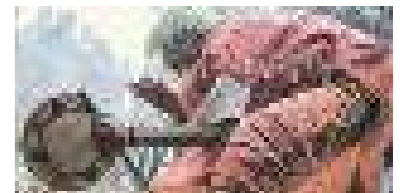
[www.azizamri.com](http://www.azizamri.com)

## Senses and Memoryl Melaka

(20 mins) – *performance*

A work special made for a space and time triggering memories buried under the unconscious minds of ours. Using senses of smell, taste, visual, sound, and feel combined in a performance forming an orchestrated memory that are brought back at the present time and space forming a new arrays of memories. It's a celebration, it's about cherishing, it's an appreciation to the small little fun memories that often been forgotten. The memory of a slight happiness when a kid tasted sweets for the first time, smelling of the fresh cut grass, feeling the softness of a wool blanket, hearing the bird chirp at the first light; the small little memories that dances through the air around the present time shapes a bigger form of happiness that is built. These are the happiest things in life that are often buried under problems. Small thoughts, small memories, small senses yet strong to lift the spirit up. This is senses and memory

1.00 pm 23 Nov Sat – Zheng He Gallery 2  
- Upstairs



## Adam Forbes (Australia)

Adam Forbes is a Melbourne based dancer and performer. He is interested in structures and contexts that allow authenticity to arise within, and between, performer and audience.

Adam has worked with Melbourne based Malaysian dancer/director Tony Yap since 1994 on theatre-based and site specific work. Adam has created several site-specific solo dance works for MAPing projects in Malaysia and Australia and Indonesia's Arts Island Festival.

Adams creative philosophy and aesthetics are informed by his work as a counselor and therapist cultivating generative spaces for the expression of compassion with clarity. He also collaborates with musicians and performs with socially engaged theatre. Adam's dance is informed by his work as a counsellor and therapist, musicality and activist spirit.

**Aku melihat kamu melihat aku ..I see you see me..**  
(20 mins) – *performance*

As the world burns and dies and continues, as millions are refugees, enslaved, exploited, abused, loved, safe and nurtured, as humanity evolves towards love, and descends into hatred,  
You are here and I am here.  
How will we see?

**6.30 pm 22 Nov Fri – Baboon House - Downstairs**



## Agus Riyanto (Indonesia)

In 2007 Agus Riyanto revived the traditional art of Bull-trance (Bantengan) that had been extinct in the city of Batu, East Java. He is founding director of the supreme Bantengan Trance Carnival, Nuswantara Joyo in collaboration with the Arts Island Festival 2008-2014. He achieved Awards for bull-trances and bull whips in Batu since 1985. Mas Agus is a shaman and a proficient painter. Agus is highly respected in East Java for his deep understanding and work in trance performances and have lately incorporate it in contemporary experimentations with great success working with Agung Gunawan and Tony Yap in Melaka and Melbourne in '8 Men' with performers from varied international backgrounds. Recently performed in Buffalo Field Festival, Bangkok and in Shadow's Light as part of the Mapping Melbourne program December, 2018.

### Contemplative Trance Workshop and collaborations

Agus will help facilitate in the Contemplative Trance Workshop with Tony Yap. He will also be available for collaborations with all artists. In the finale night performance, Agus will hold the energetic space of the site as conductor of environmental energies to induce participants to different affects of trance.



## Trang Nguyen (Vietnam)

Trang Nguyen is a Vietnamese singer who has performed in Australia, Vietnam, Europe and the US. She has performed solo as well as collaborated with other artists in concerts, short films and theatres.

### **The Legend of Quan Âm - the female Buddha** (15 mins) – *performance*

A mother looking for her children, has transcended the personal grief to embrace the suffering of humankind. A collage of modern Vietnamese music, traditional folk songs, visuals and sound design telling heart-breaking stories of a mother's journey into the realm of human existence and suffering

**4.30 pm 22 Nov Fri – Baboon House - Downstairs**



## Roger Soong (Malaysia)

Roger Soong is a visual and installation artist as well as musician and performer. His handcrafted imagination brings together elements of earth and sky intertwined by the sounds of dreams or the colors of things that never were. If you are in the neighborhood, stop in for a coffee and a chat at his Baboon House on Heeren Street. "The Baboon" has been the geographical center of much of Team In-Fest's activity over the years. Roger's musical interests are wide and varied and this is reflected in his inventive performance style.

### Upside Down/Rightside Up?

(1 hour) – *performance*

Who knows which way?

Sometimes even children turn out the lights.

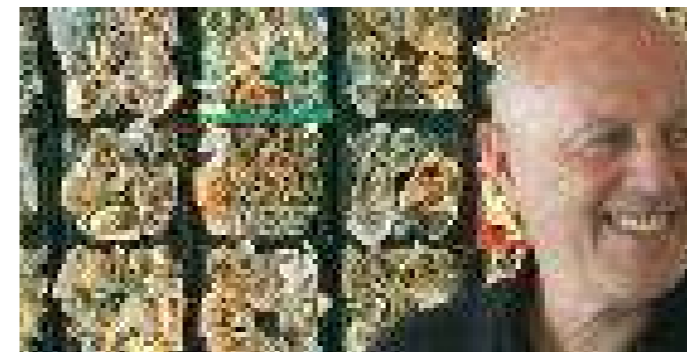
Yesterday we rode the wind yet  
tomorrow we might be holding on by the  
talons of our souls.

**3.00 pm 22 Nov Fri – Baboon House - Upstairs**



## Domenico de Clario (Italy)

Domenico de Clario is an interdisciplinary artist, writer and musician. He was born in Trieste, Italy, in 1947 and migrated to Australia in 1956. He was awarded an MA (1998) and a PhD (2001) in Performance Studies from Melbourne's Victoria University. He taught art at PIT/RMIT (1973-1996) and was Head of School of Contemporary Arts at Perth's ECU (2001-6) and of the Fine Arts Department at Monash University (2006-9). From 2009 until 2012 he was Director of Adelaide's Australian Experimental Art Foundation. Since 1966 de Clario has presented more than 300 solo exhibitions, installations and performances and received numerous grants and residencies, including the Australia Council Fellowship. In 2016 he founded the museum of innocence mildura and he is currently serving as Chair of the Arts Mildura Board as well as Chair of the Mildura Contemporary Practice Committee.



### slow song haiku

(durational) – *performance*

through the duration of this presentation both the words and the melodies of songs composed in the first half of the twentieth century are slowed down enough to allow the act of listening to be aligned in time to that of the sound-making.

in this way many songs become one and both sound-enabler and listener inhabit the same space, facilitating their experience to resemble that of the haiku speaker who simultaneously both enunciates and hears the haiku's inner substance.

**3.00 pm 23 Nov Sat – Zheng He Gallery 1**  
- Upstairs



**Ezra Demchy (Australia)**

Ezra is a young artist from Castlemaine, Victoria in Australia. He has played viola for 7 years and has played with multiple youth ensembles including Percy Grainger Youth Orchestra. Ezra also has a band who recently came first in the local *Battle of the bands*. This is his first trip to Melaka and the region.

**Ezra will be participating as collaborator to different artists and groups in the festival.**

**1.30 pm 23 Nov Sat – Zheng He Gallery 2  
- Downstairs**



## Dianne Dickson (Australia)

Dianne's work has involved combining personal and contemporary imagery from the Mallee region of Victoria where I grew up, with additions of drawing and text. In this combination, the images become ghost-like or nostalgic representations of this specific post-colonial environment. The narrative in these artworks shifts in the same way that memory does; this reflects on my own life experience in the region, which at times has felt obscured, and has been deeply affected by the landscape, isolation, trauma, violence, innocence, hope and community.

### The lost self

(15 mins) – *installation & performance*

Using fabric /embroided drawings/hand painted images /objects from my lifelong personal collection memorabilia. I will create a site-specific installation that draws from my subconscious fears of ageing loss of self through my lived experience of motherhood, illness, love, death and violence. This is an exploration on my capacity to incorporate my senses of self through this installation.

**2.00 pm 22 Nov Fri – Baboon House - Downstairs**



## Max Riefer (Germany)

**Max Riefer** discovered his passion for new music at the age of 16 after listening and performing Edgard Varèse's iconic milestone "Ionisation" and Alban Berg's Opus 6. Subsequently, he founded his first New Music Ensemble at the age of 18, still with the dream of becoming an orchestra percussionist. He has received several awards and scholarships including those from the German National Merit Foundation, the Lions Club of Saarland, the Arts Foundation Baden-Württemberg (all Germany), Toho Orchestra Academy of Japan, and a residency-scholarship by Tokyo Wonder Site, Japan. In addition, he has earned several awards such as "Culture-Prize granted by the Cultural Minister of Saarland", a special award from the Fritz-Neumeyer-Academy, the "Gustav Scheck Award" earned with the Freiburg Percussion Group, and a national first prize in the German music competition "Jugend Musiziert." After focusing mainly on instrumental-acoustical projects, Riefer has broadened his sphere with intercultural and interdisciplinary projects involving dance, acting, electro-acoustical music and video as well as composition.

### Improvisation & Collaborations

(20 mins) – *performance*

Max will be improvising and creating impromptu and presenting his repertoires. He'll also be collaborating with MAP artists.

**5.00 pm 23 Nov Sat – Zheng He Gallery 1**  
- **Downstairs**



**Elnaz Sheshgelani** (Iran), **Rick Evertsz** (USA), **Marlena Raymond** (Australia), **Simon Bowland** (Australia)

**Elnaz Sheshgelani** Elnaz is a Persian/Australian storyteller ("Naghali"), theatre maker, puppeteer and dancer. Her performance roots lie in Naghali, an ancient and endangered form of Persian dramatic storytelling that is believed to be several thousand years old. As part of her doctoral research at Melbourne Uni, Elnaz has creatively reconstructed the gestural vocabulary of the early form of Naghali that was lost after the Islamic conquest of Persia. She is the founder of Theatre Playroom.

**Rick Evertsz** is a Videographer/Producer of Theatre Playroom. During the past 7 years with Theatre Playroom, Rick has developed a documentary cinematographic/photographic style that is attuned to the demands of theatre. He regularly films at La Mama Theatre and is a Research Fellow at RMIT University. He has a diverse range of interests including meditation, music, psychology and cognitive science.

**Marlena Raymond** grew up dancing at Mangala Studios of Creative Dance and Yoga, Melbourne. For Marlena, dance is an antidote to a highly cognitive, language-centric world. It allows her to sink back into the essence of connection, to express, to play, to heal and make meaning. It takes her to her humanness.

**Simon Bowland** initially graduated from a Bachelor of Arts (Industrial Design) at Newcastle University, NSW. Nominated for a City of Newcastle Drama Award (CONDA) for Set design, during the final year of his undergraduate degree, Simon has maintained a strong connection with the performing arts. He has chosen to focus this passionate connection in the area of independent, low-budget production and the opportunities being offered by accessible digital technology. In March this year (2019) he submitted an MFA in Production at the Victorian College of the Arts in Melbourne

**Seven Episodes**

(25 mins) – *performance*

Theatre Playroom presents Seven Episodes as mini stories comprised of non-verbal, gestural, choreographed movement. The style is "Naghali", which is pre-Islamic Persian gestural story-telling, as reimagined by our dramaturge, Elnaz Sheshgelani.

**7.00 pm 22 Nov Fri – Baboon House - Upstairs**



## AñA Wojak (Australia)

AnA Wojak is a trans genderfluid artist whose work crosses the precipice of performance and visual art. With a particular interest in site-specificity, durational performance, ritual and altered perception, they create lush poetic work that resonates with a visceral depth.

Based in Northern Rivers NSW this cross-disciplinary artist studied in Gdańsk, Poland amid the turmoil of Solidarity and Martial Law and has been exhibiting for over 40 years. AñA's work is featured in private and public collections and has been short-listed in numerous award exhibitions, winning the prestigious Blake Prize in 2004. They have performed at festivals in Australia, Europe and Asia, including: Interakcje14 Poland 2006, DIAF China 2006, Brisbane Festival 2011, Xplore Festivals Sydney & Berlin, undisclosed territories Java x 2, MAP Delhi 2015, Pelem Festival, Java x 2, MAP Festival Malaysia x 5 and MoNA FoMA Hobart 2018.

Collaborations have included senVoodoo (co-founder), Tony Yap Co (Australia), Pacitti Co (UK), La Pocha Nostra (US/Mexico), Felix Ruckert (Germany), Cloudbeard & Textile Audio (Australia), amongst others. In more recent times, their deep sense of aesthetic rooted in Eastern European non-verbal theatre meld with ongoing explorations informed by Butoh and South East Asian trance to evolve into a unique dance practice.

### Grace

(30 mins) – *performance*

*smash the symbols  
of empire  
in the name of nothing  
but the heart's longing  
for grace...*

**4.30 pm 23 Nov Sat – Zheng He Gallery 2  
- Upstairs**



## Kiki Ando (Japan)

Originally from Japan, Kiki Ando is a Melbourne based multi-disciplinary artists. Her strong interests and passions on fashion led her to stay fashion design, Her label called "I love my kunt" and her style of design were extremely quirky and 'outsider' of the arts and fashion back then. She started integrating her visual art practices and performing art while lived and work at foundry art gallery ,Kiki moved to Berlin to explore on fashion, music and movie costumes in collaboration with Berlin based electronic pop band, 'Private Posh Club'. Kiki came back to Melbourne in 2009 and worked for Rearview gallery in Collingwood. She also designed costumes for theater, visual arts, music. Now Kiki practice body movement and Butoh 2016 solo performance piece "burning out high fashion" at Pelem Festival in Pacitan and 2017"mermaid" at BIAF in indonesia also 'nightmare of lantern' at MAP Festival in Melaka. 2018 Butohout festival Melbourne,Malaca festival, Bangkok map, Pelemfestival 2019 Melbourne mapping ,dance at Butohout festival Melbourne, Today she continues to explore multi-disciplinary artistic outputs through costume and pottery-making and physical performance.

### Encouragement of Foolishness

(20 mins) – performance (with Takashi Takiguchi)

大愚 (Taigu ) means big foolish. Back then there was a monk call Ryokan he call himself Taigu Ryoukan, 大愚良寛. He wrote this poem:

*Even if a daruma doll (it is a round red paint shape of a bearded man) is thrown by a person.*

*Even if it is laughed, it does not cause any emotions or delusions until it is laughed.*

*If we humans can live like you, there will be no troubles in living.*

Live life as though you were a beginning once again be pure to realize that you are an idiot and to be foolish without to pretend be looking great and intelligent, Laugh more, dance, and let your heart go free.

**5.00 pm 23 Nov Sat – Zheng He Gallery 2**

**- Downstairs**



## Takashi Takiguchi (Japan)

Originally from Japan, Takashi Takiguchi is a Melbourne-based dancer, performer and creative producer. Since starting his artistic career at the age of 38 in 2013, he has performed at numerous festivals as a dancer, performer and singer in Australia and abroad. He believes that everyone can be a singer, dancer, a maker and a creator no matter how old we become. His background as a social worker has led him to actively engage and encourage many independent artists and community members at large. Some highlights include producing the Pelem Festival (Indonesia: 2016, 2018 & 2020: <https://sacpa-pelem.com/>) and ButohOUT! Festival (Melbourne: 2017, 2018 & 2019: <https://www.butohout.com/>) and also his role as an associate operations manager for the Melaka Arts and Performance Festival (Malaysia: 2016, 2017 & 2018: <http://melakafestival.com/>), none of which have any selective curatorial process for programming, thus encouraging an inclusive platform in a true sense.

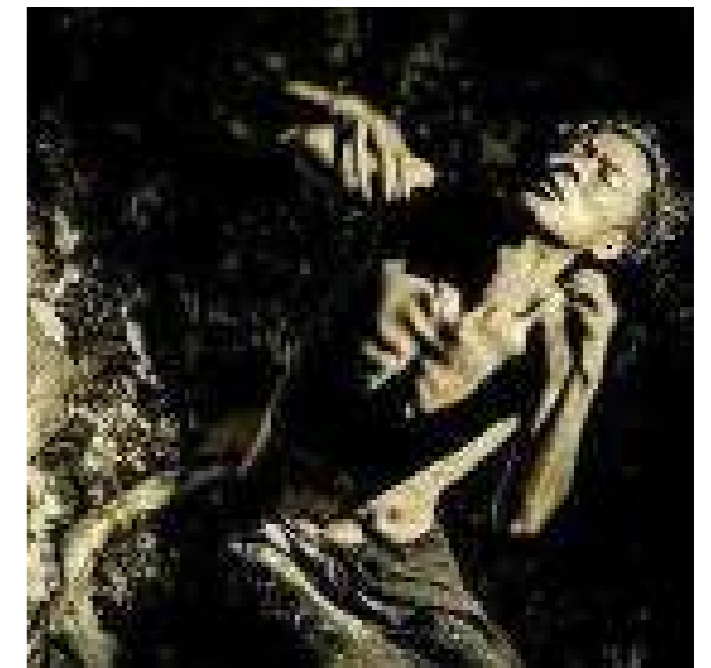
<https://impermanenceproductions.com/>

### Encouragement of Foolishness

(20 mins) – *performance (with Kiki Ando)*

大愚 (Taigu ) means big foolish. Back then there was a monk call Ryokan he call himself Taigu Ryoukan, 大愚良寛. (see Kiki Ando)

**5.00 pm 23 Nov Sat – Zheng He Gallery 2  
- Downstairs**





## Roman Sherwani (India)

**Roman Sherwani** will introduce invaluable guide and direction toward health improvement. He is a health coach in Delhi for over a decade inspiring clients around the globe to achieve remarkable results including dramatic health improvement and enhanced level of performance.

Over the years Roman has gained a number of qualifications from global health and nutrition industry leaders in both cutting edge disciplines and ancient medicine systems. To date Roman holds certification from the American College of Sports Medicine, the Institute of Nutritional Leadership, a bachelors degree in Alternative Medicine and is a Precision Nutrition certified coach. From this extensive knowledge base Roman devised a unique coaching system incorporating a range of psychosocial techniques to transform negative belief systems, often the real barriers to sustained change in both physical and emotional health.

In addition to his existing client base Roman is currently busy educating trainers and coaches in health assessment protocols and collaborating on the development of a product range of clean snacks to be launched on the market.

### Health Improvement

(1 hr) – *Introduction and Q&A*

Roman will outline some important and helpful topics perhaps specific for performers and anyone interested in enhancing their health and body. There will be a Q and A session at the end of the talk and continuing on personal level throughout the festival. This session is right after the forum.

All Welcome

**12 noon 22 Nov – Wayfarer Guest house**





## Mark Riley (Australia)

Mark Riley has been practicing yoga for decades. Oki sensei's approach, like traditional yoga, examines every part of life including diet, social aspects, balancing and corrective exercises and healing work, body and mind strengthening exercises, and asana work. A primary school teacher and community activist Mark is a member of the wider Oki Do community in Melbourne and around the globe. He first offered morning yoga at MAPfest in 2015.

### Morning Yoga

(1.5hrs) – *free yoga classes*

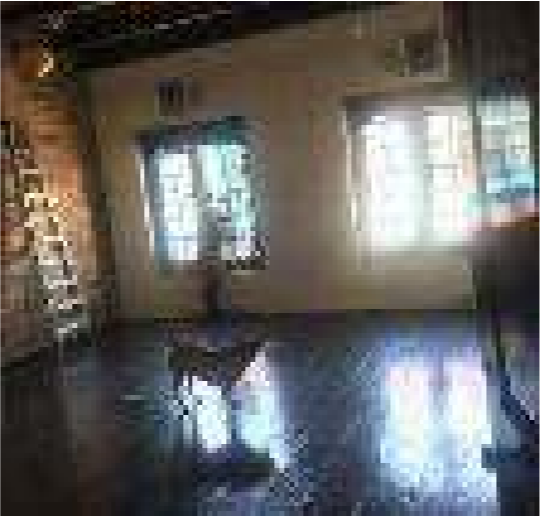
Mark Riley, a hatha and Oki Do Yoga practitioner, will explore foundational movement for beginners and experienced yogis alike. Explore body awareness, physical, mental and emotional. Work towards a sense of wellbeing with support from participating Melakans and from MAPfest goers.



The outdoor session is a free event. All welcome.  
BYO yoga mat and / or a sarong or a towel.

**21-24 Nov 7.00 am – Baboon House - Upstairs**

MAPPING PROGRAM – Friday 22 Nov

Baboon House – 89 Jln Tun Tan Cheng Lock

Baboon House Upstairs		Baboon House Downstairs	
2.00		D Dickson	
2.30	Tony & Bren		
3.00	Roger Sg		
3.30			
4.00	Lim Paik Yin	Mic Guillaumes	
4.30		Trang Nguyen	
5.00	Ankur Saxena		
5.30		Lim PY & Sim HL	
6.00	M-c Jypstir		
6.30		Adam Forbes	
7.00	Elnaz & co		
7.30			



MAPPING PROGRAM – Saturday 23 Nov

Zheng He Gallery – 42A Lorong Hang Jebat

ZH 1 Upstairs		ZH 1 Downstairs	ZH 2 Upstairs	ZH 2 Downstairs
1.00	Lynne Santos		Aziz Amri	
1.30	Bambang Dwi'ko			Ezra Demchy
2.00	Nathan Finley	Gong Buleuh		
2.30			Lee Kien Fei	Anne Harley
3.00	Dom de Clario		Kar Kah Chan	
3.30	Yii Kah Hoe			Lely R'hani
4.00	Meilia Shofa	Rithaudin AK		
4.30		Pei & Group	AnA Wojak	
5.00		Max Riefer		Kiki & Takashi

All Events

11-17 Nov:	EXPERIMENTUM	Baboon House – to be decided by artists – 1st meet 10 am,11 Nov
18-21 Nov:	CONTEMPLATIVE TRANCE	Tony Yap & Agus Riyanto – 7.30 am at Baboon House & 2pm at Convent
22-24 Nov:	PERFORMANCE	Cheng Ho Gallary 2 – 5.30 pm
22-24 Nov:	Morning Yoga	Mark Riley – 7.00 am at Baboon House Upstairs
22 Nov:	Forum: Art & Nature	Nathaniel Finley & Tony Yap – 10 am at Wayfarer Guesthouse
22 nov:	Health Improvement	Roman Sherwani – 12 noon - 1pm at Wayfarer Guesthouse

**Baboon House** – 89 Jln Tun Tan Cheng Lock  
**Zheng He Duo Yun Xuan Gallery** – 42A Lorong Hang Jebat  
**Wayfarer Guest House** – 104 Lorong Hang Jebat



**EXPERIMENTUM – Sunday 24 Nov**    **Zheng He Gallery** – 42A Lorong Hang Jebat

ZH 1 Upstairs & Downstairs

- 1.00
- 1.30
- 2.00
- 2.30
- 3.00
- 3.30
- 4.00
- 4.30
- 5.00

MAP EXPERIMENTUM Group Collaborations 1
MAP EXPERIMENTUM Group Collaborations 2
MAP EXPERIMENTUM Group Collaborations 3

