

MAP EXPERIMENTUM online 2020

23-29 NOVEMBER 2020

[Click here to the MAP Page link](#)

MAP EXPERIMENTUM online 2020

- 23-29 November

MAP Fest ONLINE FESTIVAL – Traces of Transformation

The theme for MAP Festival is 'Traces of Transformation', which speaks in direct correlation of a desire and universal need for performance work that speaks of regeneration through a rekindled past and traditional practice still passed down through generations. **Boldly moving forward**, capturing the imagination whilst harnessing the potentials offered up by both the collective and the individual. It aims to take each individual thread, to then weave these into a tapestry of knowledge, color and life.

At MAP, artists present individual and collaborative works of art that incorporate the experimental. They produce on-site works and performances that are profound, empowering and transformative to the audiences who witness them. The artists play a vital role in this mental and spiritual shift.

Who are MAP Artists?

MAP artists traditionally are **independent artists** from all cultures spanning the local and global. They include accomplished professionals as well as emerging individual voices in dance, performance and visual art, music and multidisciplinary practices.

Morphing - ONLINE adaptation

One challenge is to allow the festival to morph naturally and to meet with transitory support. So ideas are met with the imminent reality. In reality, the festival has its own way of cutting its own path and it is futile to resist.

MAP Experimentum 2020 online

ONLINE Viewing for the spectator:

> Go to MAP facebook page: www.facebook.com/melakaartandperformancefestival

All links to artists' performance will be here.

ACKNOWLEDGEMENTS

MAP Fest acknowledges the spirit-filled and generous support provided by **Andrew Ching, Suen Kar Nee** and the staff from **E-Plus Global** for past decade. MAP is non-profit and there'll be a website and publicity. All support people provide their work voluntarily.

> Funding

Artists are responsible for their own acquisition for funds and MAP can provide letters of invitations for the artists' individual funding applications from their own countries or sources.

> Support (Voluntary)

- Performance permits: E-plus Global
- On-line publicity: E-plus and Tony Yap
- Program and publicity: Tony Yap
- Artistic Direction: Tony Yap
- Associates: Brendan O'Conner, Kien Faye Lee, Lim Paik Yin, Takashi Takiguchi
- All participating artists
- All enthusiastic photographers



ARTISTS - Performance Schedule

(Click on name for links to artists' FB pages for live links)

Adam Forbes	Fri 27 Nov – 7 pm	Kristine Oma	Mon 23 Nov – 10 pm
Agus Riyanto	Sat 28 Nov – 11.55 pm	Leisa Prowd	Sun 29 Nov – 4 am
Alexey Dmitrenko	Thurs 26 Nov – 7.30 pm	Lim Paik Yin & Sim Hoi Ling	Fri 27 Nov – 9.50 pm & Sat 28 Nov – 9.50 am
AñA Wojak	Sat 28 Nov – 6.30 pm	Lisa Dethridge	Tues 24 Nov – 6 pm
Ankur Bashar	Tue 24 Nov – 6.30 pm	Lynne Santos	Fri 27 Nov – 7.30 pm
Brendan O'Connor & Tony Yap	Tues 24 Nov – 4 pm	Myfanwy Hunter & Jonathan Sinatra	Fri 27 Nov – 6 pm
David Blom	Sun 29 Nov – 3 pm	Nathaniel Finley	Fri 27 Nov – 2 pm
Deden Tresnawan	Wed 25 Nov – 9 pm	Pei Tong	Tues 24 Nov – 8.30 am
Eiichi Tosaki	Tue 24 Nov – 9 pm	Rithaudin Abdul Kadir	Sat 28 Nov – 5.45 pm
Emma Bathgate & Myfanwy Hunter	Sat 28 Nov – 8.30 pm	Rodrigo Calderón & Valeria Monforte	Sun 29 Nov – 1 pm
Feifei Liao	Wed 25 Nov – 7 pm	Susannah Keebler	Sun 29 Nov – 11 am
Hauke Diekamp & Mariano Linares	Thurs 26 Nov – 6 pm	Syamsul Arifin	Sat 28 Nov – 8 pm
Ismaera Takeo Ishii	Thurs 26 Nov – 8 pm	Takashi Takiguchi	Wed 28 Nov – 10 pm
Jimmy Fong	Tues 24 Nov – 11 am	Tsuki Being	Thurs 26 Nov – 9 am
Kar Kah Chan	Wed 25 Nov – 8 pm & Thurs 26 Nov – 6.30 pm	Vikram Mohan	Sat 28 Nov – 9 pm
Kathleen Gonzalez	Sat 28 Nov – 6.30 pm	Yeoh Pei Ann & Amandus Paul Panan	Wed 25 Nov – 6 pm
Kien Faye Lee	Sun 29 Nov – 2 pm		
Kiki Ando	Fri 27 Nov – 6.30 pm		

PROGRAM

This schedule is based on Melbourne time

Indonesia: - 4 hrs **Malaysia:** - 3 hrs
India: - 6.5 hrs **Germany:** -10 hrs
UK: -11 hrs

MONDAY – 23 November

6.00 pm **Open Ceremony**
 10.00 pm Kristine Oma

TUESDAY – 24 November

8.30 am Pei Tong
 11.00 am Jimmy Fong
 4.00 pm Brendan O'Connor & Tony Yap
 6.00 pm Lisa Dethridge
 6.30 pm Ankur Bashar
 9.00 pm Eiichi Tosaki

WEDNESDAY – 25 November

6.00 pm Yeoh Pei Ann & Amandus Paul Panan
 7.00 pm Feifei Liao
 8.00 pm Kar Kah Chan
 9.00 pm Deden Tresnawan
 10.00 pm Takashi Takiguchi

THURSDAY – 26 November

9.00 am Tsuki Being
 6.00 pm Hauke Diekamp & Mariano Linares
 6.30 pm Kar Kah Chan
 7.30 pm Alexey Dmitrenko
 8.00 pm Ismaera Takeo Ishii

FRIDAY – 27 November

2.00 pm Nathaniel Finley
 6.00 pm Myfanwy Hunter Jonathan Sinatra
 6.30 pm Kiki Ando
 7.00 pm Adam Forbes
 7.30 pm Lynne Santos
 9.50 pm Lim Paik Yin & Sim Hoi Ling

Saturday – 28 November

9.50 am Lim Paik Yin & Sim Hoi Ling
 5.45 pm Rithaudin Abdul Kadir
 6.30 pm AñA Wojak
 7.00 pm Kathleen Gonzalez
 8.00 pm Syamsul Arifin
 8.30 pm Emma Bathgate & Myfanwy Hunter
 9.00 pm Vikram Mohan
 11.55 pm Agus Ritanto

Sunday – 29 November

4.00 am Leisa Prowd
 11.00 am Susannah Keebler
 1.00 pm Rodrigo Calderón & Valeria Monforte
 2.00 pm Kien Faye Lee
 3.00 pm David Blom
 6.00 pm **Closing ceremony**

SPECIAL EVENTS:



f:eldnotes : transp/re : A Virtual Reality Exhibition

Co-curated by Lim Paik Yin & Sim Hoi Ling

Exhibition: **Mon- Sun, 24 – 29 Nov 2020**

@ <https://fb.me/e/A28dkltW>

Rituals are often identified based on their physicality and appearance. The inner world of ritual and the force experienced is often undiscussed or thrown into the cast of occult events. Extending from the field research on the Bantengan bull trance ritual in Batu, Indonesia, the exhibition loosely weaves around personal stories, rituals, ancestors, nature and spirits within our contemporary lives.

POSTCARDS://

Fallen leaves across sites;
 Conceptual places of void built by texts
 Transcribes conversations with trance players;

FILM://

Mental and moving images
 Projections by performers
 After experiencing a ritual;

METHOD://

Multi-ways of materialization
 The abstraction of portal and vessel,
 Agape conversations & imaginations;



'Bantengan' Bull-Trance

(15 min) – *performance* by Agus Riyanto

Agus Riyanto will help facilitate in the Bull-trance performance. This will be a special event of trance and how it may translate online.

Sat 28 Nov – 11.55 pm

SUBJECT://

Revolving unseen forces
 The spectral solidified
 in our contemporary psyche;

This virtual reality exhibition is part of the Project, (sub)LIMINAL: Trance in Contemporary Performance, supported by INXO Arts Fund 2019.

Special Thanks: Bantengan Nuswantara;
 INXO Arts Fund 2019; MAP Experimentum

Artists Talks / Room & Led discussions

For artists and friends ony through zoom links

ARTISTS TALKS

TUESDAY – 24 November

5.00 pm Dr Eiichi Tosaki

WEDNESDAY – 25 November

5.00 pm Rithaudin Abdul Kadir

THURSDAY – 26 November

5.00 pm Lim Paik Yin

FRIDAY – 27 November

5.00 pm Ankur Bashar

Saturday – 28 November

5.00 pm Rodrigo Calderó

Sunday – 29 November

5.00 pm Tony Yap

Topic: Rhythm as stasis and Dance (Tues 24 Nov)

Dr Eiichi Tosaki

Rhythm has been treated dismissively or discussed in simple, descriptive terms of stylistic development. Rhythm in graphic art (especially non-referential art) seems at odds with the flamboyance of jazz, Africal drumming and dancing. The scarcity of general scholarly works on 'visual rhythm' may have discouraged thinkers from investigating the full scope of visual theory of rhythm. Is visual rhythm, which is opposed to repetition, to the sequential expression of time, and to active physical movement, still a rhythm?

This talk takes up the issue of manifest visual rhythm by examining theories of rhythm which validate a concept of static rhythm as 'composition', through reexamining common understandings of rhythm, which are so important for dance, and 'free' physical movements.

Possibly affiliation with static rhythm (composition/schema) prompted us to reject repetitive motion, tempo, metre, and some melody as a model for rhythm: Ancient Greece rhythm philosopher Aristxenus called this 'arrhythm'. The question is how rhythm without metre (tempo, pulsated repetition, and fixed beat) can be felt as rhythm empirically?

Interculture and Interdicplinary (Wed 25 Nov)

by Rithaudin Abdul Kadir (Din)

As a Suluk (Tausug) ethnic, Sabah, Malaysia, Din is into experimental work, blending the traditional culture to contemporary practice. With 21 years of experience in performing arts in Malaysia, Din has been recognized in locally and internationally in dance and site-specific work.

Din's personal experience in 'intercultural' and site specific performances requires a preparation of mind and body for and the embodiment of one's specific histories, cultures, people, lifestyles and landscapes.

Din has been an active committee member of MyDance Alliance Malaysia for years. He is involved in developing numerous site-specific performing arts programs to raise awareness on current environmental and political issues across Malaysia and Indonesia.

The Performance apparatus: Exceeding the coporeal (Turs 26 Nov)

by Lim Paik Yin

As my own praxis in movement involves the camera and imagery, I am interested in the camera as an extension of the body and an apparatus that potentially exceeds the corporeal. Taking Tony Yap's online performance workshops as a jumping point, this forum proposes a conversation with these two notions.

1. The digital space as a liminal space that allows us to conflates time and space especially since I can now participate in Tony's classes in Melbourne rather than waiting once a year for MAPfest
2. What is our relationship with technology or the digital

Pedagogical Shifts in the training of performing arts and theatre post covid -19 : Adaptive measures during the new normal (Fri 27 Nov)

by Ankur Bashar

Pandemic Covid -19 and lockdown pushed not only the people inside their solitary confinement but also the systems of governance, businessess, academics and others. I am intrigued when I look at the pedagogical shifts and measures taken by Shoolini University, Himachal Pradesh India to virtually run the process of education for the 4000 students across the state of Himachal pradesh

and India. Shoolini happens to be one of the cleanest and most beautiful university in India. Dominated by Sciences, technology and Management studies. Being the only performance art practitioner and a teacher in the field of art and philosophy becomes a challenge.

My talk intend to highlights two Shifts which found my interest : Strategical Development of methodology for Virtual online Classes. Promising future and some failed Attempts.

Adaptive and intimate nature of interactions with students virtually from conventional class room and Studio spaces. Looking at homes as the site of public performances.

The era of virtual performance (Sat 28 Nov)

by Rodrigo Calderón

This year, many artists have adapted their scenic practices out of necessity. The live streams, video performances and virtual platforms, have become our stages; with this change, the performer-spectator relationship has been questioned. The event of the 'gathering', the reunion of the performer and the spectator in the same place and time, has technologically adapted. We are facing a new era of performance. Have our bodies adapted? What has changed in our practice with this unexpected way of performing?

This talk is a space to share our personal experiences, struggles, and possibilities, that this pandemic time has brought to our craft.

Trance over the internet (Turs 26 Nov)

by Tony Yap and Agus Riyanto

As a conclusive presebtation in the Artist room, Tony will speak in summary reviewing the week's first online festival online. He will briefly speak with Agus Riyanto on the theme of trance states through the internet. Is that possible?

Adam Forbes (Australia)

Adam Forbes is a Melbourne based dancer and performer. He is interested in structures and contexts that allow authenticity to arise within, and between, performer and audience.

Adam has worked with Melbourne based Malaysian dancer/director Tony Yap since 1994 on theatre- based and site specific work. Adam has created several site-specific solo dance works for MAPing projects in Malaysia and Australia and Indonesia's Arts Island Festival, Bandung International Arts Festival, and Thailand's Buffalo Field Festival.

Adam's dance is informed by his work as a counsellor and therapist, musicality and activist spirit.

Aku melihat kamu melihat aku 2

... I see you see me 2
(30 min) – *performance*

As the world burns and dies and continues , as millions are refugees , enslaved , exploited , abused , loved , safe and nurtured , as humanity evolves towards love , and descends into hatred , You are here and I am here . How will we see ?

Fri 27 Nov – 7 pm



Agus Riyanto

In 2007 Agus Riyanto revived the traditional art of Bull-trance (Bantengan) that had been extinct in the city of Batu, East Java. He is founding director of the supreme Bantengan Trance Carnival, Nuswantara Joyo in collaboration with the Arts Island Festival 2008-2014. He achieved Awards for bull-trances and bull whips in Batu since 1985. Mas Agus is a shaman and a proficient painter. Agus is highly respected in East Java for his deep understanding and work in trance performances and have lately incorporate it in contemporary experimentations with great success working with Agung Gunawan and Tony Yap in Melaka and Melbourne in '8 Men' with performers from varied international backgrounds. Recently performed in Buffalo Field Festival, Bangkok and in Shadow's Light as part of the Mapping Melbourne program December, 2018.

'Bantengan' Bull-Trance
(15 min) – *performance*

Agus will help facilitate in the Bull-trance performance. This will be a special event of trance and how it may translate online.

Sat 28 Nov – 11.55 pm



Alexey Dmitrenko (Russia/Austria)

Alexey Dmitrenko is a dancer, teacher and choreographer rooted in ballet, working in the fields of contemporary arts. He studied at the Ballet Academy in Moscow and Ballet School of Vienna State Opera in Austria. Between 2002 and 2015 he worked for Oregon Ballet Theater, Thuringen State Ballet, Theater Innsbruck, Theater St.Gallen and Tanzcompanie Giessen performing works of Marco Goecke, Philip Taylor, Natalia Horecna, Chang Ho Shin, Nils Christi and many others.

As a choreographer and performer Alexey has been invited to present his works at the following festivals: TanzArt OstWest (Germany), "La Montana" and "Le Ponemos Danza" (Argentina), "Melaka Art and Performance Festival" (Malaysia), "Bumi Jawa festival" (Indonesia) and others.

no-ness
(7-13 mins) – *performance*

Between the darkness and light, emptiness and fullness, there is noness to be revealed and ...

Thurs 26 Nov – 7.30 pm



AñA Wojak & Cloudbear (Australia)

AñA Wojak is a trans genderfluid artist whose work crosses the precipice of performative and visual art forms. With a particular interest in site-specificity, durational performance, ritual and altered states, they create visually poetic work that resonates with a visceral depth. A deeply rooted Eastern European sensibility of non-narrative theatre and lush aesthetic meld with ongoing explorations informed by Butoh and South East Asian trance incorporating psycho physical movement into their practice.

Now based in Northern Rivers NSW this cross-disciplinary artist studied in Gdańsk, Poland and has been exhibiting for over 40 years, with work featured in numerous award exhibitions, and in private and public collections. AñA has performed at festivals in Australia, Europe and Asia, including: Interakcje14 Poland 2006, DIAF China 2006, Alice Desert Festival 2007, Brisbane Festival 2011, Navinki Belarus 2012, undisclosed territories Java 2007 & 2013, MAP Delhi 2015, MAP Festival Melaka Malaysia x6, Pelem Arts Festival, Java 2016,18, Buffalo Field Bangkok 2018, MoNA FoMA Hobart 2018 & The (un)usual Festival Lismore 2019.

Cloudbear is a Northern Rivers based sound and installation artist who focuses on ritualised improvisation, disintegrating loops, DIY low-tech electronics, assemblage instruments and sonic installations. His works are typically themed and immersive, and revolve around sonic thresholds, duration, altered states, ritual and liminal spaces. He accompanied AñA to perform at MAP 2018 & Buffalo Field Bangkok.

www.instagram.com/anawojak.performance
www.soundcloud.com/brandon-jaye-casidy

Transition

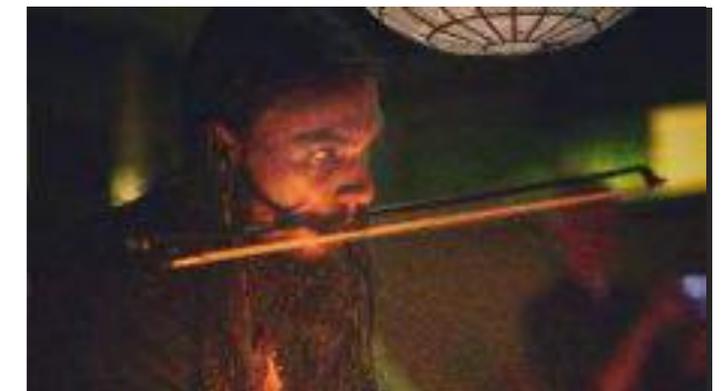
(60 mins) – *performance*

Transition
is a process
not a destination...
season into season
sun into moon into sun
day into night into day into night
life begets death begets life begets...
the liminal zone where time is relative
a cyclic change of existence and lifetimes
∞

Transition is a performance presented on the cusp of day into twilight {the magic hour} reflecting the transitory nature of binary gender identity in the artist's own life...where perhaps things are not what they appear to be, to become what they are meant to be...because life never quite follows the script we imagine and intuitive response is often the only path through.

With improvised live sound by Cloudbear (Brandon Jaye Casidy).

Sat 28 Nov – 6.30 pm



Ankur Bashar (India)

Ankur Bashar, 28 is a Performance maker, Playwright, Poet. He completed his Masters in Performance studies from Ambedkar University, Delhi and then went on to do another Masters in Acting from National School of Drama, Ne Delhi. He has written and directed several plays such as Swar, Vyanjan aur manoranjan , Chowkidaar ko kisne maara, Ghatotkach , Hawaa Hai etc. In recent times he has focussed on psycho-physical movement and acting, psycho-vocality. He is currently teaching at Shoolini University , Solan (H.P.) as Assistant Professor for Performing Arts.

www.facebook.com/ankur.bashar

**I broke up with Medea**

(25 mins) – *performance*

The story is about a boy who got cheated in a love relationship like Medea in Euripides's play. The boy is tormented by his alter-ego which evolves in madness that makes him anxious about his lover's multiple sexual relationships. He is insecure, weak, fragile and vulnerable. He is in love. He wants to find solutions / freedom from the pain and vicious cycle of complaining about his heart-break. He asks Medea how does revenge free us from the pain of deceit and unacknowledgement? The story is an emotional journey from the idea revenge to the gift of acknowledgement and hope.

Tue 24 Nov – 6.30 pm

Brendan OConnor & Tony Yap (Malaysia & Ireland)

Tony Yap, Malaysian born, is an accomplished dancer, director, choreographer and visual artist. He has been a leading figure in inter-cultural discourse and received Asialink residential grants in 2005, and 2008 and a Dance fellowship from the Australia Council for the Arts. He was also the winner for the Best Male Dancer with the Green Room Awards. , Tony is the founding Creative Director of MAP Fest.

www.tonyyapdance.com

Brendan O'Connor, Irish born, received his accreditation as a professional performer in The Netherlands, and has since settled in Melbourne. He graduated in dance at the College of Dance, Monkstown, was accepted to the Laban Centre London and the Fontys Dance Academy in the Netherlands. A trip to Ghana found his interest in strong and psycho-physical direction in his consequent connection his work in the slums of New Delhi.

www.brendanoconnordance.com

OKKO - OK Kill Ourselves (30 mins) – performance

This series of *Dionysus Molecule – Kill Ourselves*, Brendan and Tony abandon their bodies and their romantic ideas of making visible the invisible or notions of infinite-cum-finite in the creative process. Here is a lounge room and two men entwined much in a web of a commix. What can be in-penetrable in this weave?

Tues 24 Nov – 4 pm



David Blom (Australia)

David Blom works as a mental health nurse and educator. In his spare time he chases the Butoh. Under the tutelage of Yumi Umiuimare and Tony Yap, David has been subject to multiple performances including ButohOUT! 2019, Mapping Melbourne 2019, ButohOUT! 2020, Huru Hara/Asia TOPA 2020. It is through the iconoclasm of Butoh that David seeks a sense of what it means to connect to himself and others in this brief, nonsensical moment.

Harry in Red

(15 mins) – *performance*

Harry lived alone. Tormented by his schizophrenia, he had no joy in his life apart from cigarettes and pickled onions. Or maybe we never really knew him?

Sun 29 Nov – 3pm



Deden Tresnawan (Indonesia)

Born in Bandung, Deden Tresnawan was brought by his parents to watch art performances, as the Parent of Deden Tresnawan is an artist in West Java. Deden plays lute music instrument and began to explore the art since lecturing at the Indonesian Arts College (STSI) in Bandung. He specialise in stringed instruments and brass – harp and flute. He collaborations include WaJiWa Dance Theater, Studio Legus, Circle of Song Sunda Cianjuran, Candrawulan Art, Sekar Keliwon, Theatre Toneel Bandung and Sanggita Art Company. His work is highly recognised in West Java, national and international circles with a speciality in dance and theater works.

Rajah Payinglar

(20 mins) – *performance*

The universe has given everything for human life, now we have to think what we have given the universe? Humans and nature are a unity that cannot be separated from life.

Wed 25 Nov - 9 pm



Eiichi Tosaki (Australia)

DDr Eiichi Tosaki is an artist, art historian, and philosopher. He has developed Bimanual Coordination Drawing (BCD: <http://bimanualdrawing.wordpress.com/>) for 30 years. He has lectured widely on art history, art theory, philosophy (Melbourne University), religion, animation, Japanese culture and practical art (Deakin University). He has published on art history, philosophy, and Japanese culture in Australia and the US. His book "Mondrian's Philosophy of Visual Rhythm - Phenomenology, Wittgenstein, and Eastern thought" is published by Springer in 2017. He has exhibited and collaborated internationally with artists, musicians, and computer programmers (including Tokyo Wondersite, Fukushima Biennale, and Scienceworks).

www.bimanualdrawing.wordpress.com

Bivisual: BCD and Its Composition
(15 min) – *performance*

Eiichi Tosaki and Hitomi Honda (New York based pianist and composer) have been collaborating on art projects for several years. In this experimental performance, Tosaki will use bimanual hand motions in conjunction with a sound composition by Honda. BCD (bimanual coordination drawing) uses two hands to generate a sense of visual rhythm in drawing, a practice Tosaki has developed over 30 years. In this performance Tosaki will apply LED lights in the dark while performing physical movements, in tandem with Honda's composition which was commissioned by Tosaki for this event.

Tue 24 Nov – 9 pm



Emma Bathgate & Myfanwy Hunter (Australia)

EMMA BATHGATE - Singer Creator Producer. Emma Bathgate sings with the fullness of her spirit and body - manna for the soul. Emma method is both traditional and without boundary's. She is trained in the opera tradition, studied overseas in both Turkey and India and is impacted by singing in London's improvisational music community in the early 1990's.

MYFANWY HUNTER - Musician, Sound & Visual Artist. Myfanwy works with viola, bass viol, bass, vocal adaptors and sound generators to create immersive interactive sound works. Myfanwy works across early music, Baroque, Classical and new music forms.

Beyond the Hunter's Gate (15 mins) – *performance*

A meeting of old and new approaches and engagements with voice and viol. Emma Bathgate and Myfanwy Hunter bring their background in early music, classical and opera into experimental terrains, opening a momentary portal into their combined sound world. For this piece, Myfanwy will unearth the timbral potential of the bass viol and Emma will unleash her extensive vocal palette. Together, their sonic forces will likely transport listeners from the guttural, through the corporeal to the ethereal.

Sat 28 Nov – 8 pm

www.myfanwyhunter.com



Feifei Liao (Australia)

Feifei Liao is the co-founder and managing director of the Not-for-Profit Organisation 'Story is Connection' and founder of 'Feifei Curiosity.' As an emerging creative producer and Butoh dancer, she focuses on producing creative and artistic work to build human connections, bridge diverse and cultural communities, reduce stigma around mental health, inspire individuals to explore unlimited life possibilities with imagination. She often explores the darkness in life and humans, encouraging individuals to embrace it and transform it into light. She believes that darkness and light can co-exist and enable us to be resilient in diversity and enable life to flourish to its optimal fruition. Her artistic format includes Butoh dance, poetry, theatre, painting, photography and films..

www.facebook.com/feifeicuriosity

**Where it ends, where it begins, an eternal loop**
(15 mins) – performance

We experience loss quite often, more often than we imagine or realize. We lose time every day and every second. Sometimes, we lose our loved ones. It's probably the end of a relationship. It's probably the end of a life. So, what happens then? We may think, that's it, the end. Nothing we can do about it except grieving. However, do we even allow ourselves to grieve properly? Life might be too busy. Work might be overwhelming. And we forget how to express our authentic feelings in front of others. Our feelings can become numb due to many factors, such as trauma. Luckily, as a human, our body remembers. It will always remember even our brain deceives us. Therefore, dancing through our body and soul, being moved by forgotten feelings of vulnerability, we chain the past, present and future. We become more human by allowing us to be exposed to loss. The dance explores the complexity of feelings while experiencing loss, including the strength and softness we have, reminding us of what it means by being alive as human beings. We allow ourselves and our souls to be eternally connected with one another. other emotional and worldly connections.

Wed 25 Nov – 7pm

Hauke Diekamp (Germany)
Mariano Linares (Mexico)

Hauke Diekamp is a Berlin based actor, born in 1989 in Bremen, Germany. He started acting in a movie when he was 12 years old. In 2013 Hauke finished his theatre acting studies at "Ernst Busch" University of Dramatic Arts in Berlin. Since then he has worked for theatre and tv projects in Germany and abroad.

Mariano Linares is a Mexican actor and director, born in Mexico City in 1987. He studied acting at the 'Televisa Art Education Center' (2008-2010), comedy of art with Roberto Duarte and physical theater with the group "La Cabra Salvaje" directed by Manuel Sosa (2019).

Our first collaboration was "Proyecto en la Orilla" in 2017, a theatrical collage based on the novel 'Kafka on the Shore' by Haruki Murakami, but it was also inspired by our own lives and the sudden death of Mariano's cousin a few months before we started rehearsing. We told the story of "Leonardo del Campo", a young man in his twenties feeling trapped in his thoughts and suppressed emotions. On his trip to another country - Mexico - he makes the acquaintance of Fidi (spirit), Alberto (mind) and Dana (body) who show him - each one in their own way - a new perspective of life.

We believe in the healing and transmuting power of theater and started investigating parallels with ancient rituals. This research led us among others to Athens, where we had encounters with Theodoros Terzopoulos and his method "The Return of Dionysos", and to Java where Hauke worked with Agung Gunawan. Currently we are planning a new production in Mexico City.

The fake being
 (22 min) – performance

Sometimes we feel trapped in our own masculinity. As if our dad, our wound, our shadow or someone else was talking, moving and even acting, instead of us. There is this moment, usually when one is tired, even sleepy that you can not lie anymore, even words seem hard to say. So we are going to take a trip to that place of dreams, to recognize the fake being and dance with him.

Thurs 26 Nov - 6 pm



Ismaera Takeo Ishii (Japan/France)

Ismaera Takeo Ishii Born in 1983, is a Dancer, Choreographer, Teacher and Artist. His awards includes 1st prize in Juste Debout Japan and Greece, finalist for Funkin Stylez, Berlin and Yokohama Dance Collection. He trained with Nobuyoshi Asai (Sankai Juku) for 5 years. Based in France and Europe from 2012. After several years of activity as a dancer in the dance companies of Carolyn Carlson, David Zambrano, Francesco Scavetta, etc, started own solo project : Welcome to Project, and touring around the world. Also recently started own group project with the local people around the world: The Sukanpins Project, and working out to perform together with all kind of people in all the countries in the world.

**Dancing the world**

(20 mins) – *performance*

If we dance together, we can get close and become friend easily.

Even if we have different language, race and culture. If all humans dance together there would be no problem any more in this world.

That's why I'm dancing in countries in the world with all people on the earth!

Thurs 26 Nov - 8 pm



Jimmy Fong (Malaysia)



Some musicians' look how they sound, but Jimmy Fong is a surprising exception. Listening to his fusion of Latin, Chinese, blues and Islander beats, you'd be forgiven for looking a little confused when a 5'7" Asian man with a beaming smile walks onto the stage. But the mystery is all part of the performance when it comes to Jimmy Fong. Growing up in Malaysia in the 1960s, Jimmy spent many a day learning the strings of his acoustic guitar. And that was before he hit the age of double digits. As a child he listened to local tunes with one ear, while tuning the other to Western influences like The Beatles, John Denver and of course, the infamous Elvis.

Years later and Jimmy Fong has made his influencers proud. In 2011, he graced Malaysian television performing his original song – December Skies – with a 50pc live orchestra, which also won him a finalist in the National Malaysian Songwriting competition.

Other originals – Balancing Act and Helang Langkawi – have also become favorites here and abroad, gaining semi finalist at the ASA and being honored with the opening song for the Langkawi international Maritime Air show (L.I.M.A), respectively.

He's also a published songwriter of RTM (radio TV Malaysia), listed on I Tunes international and is currently working on his debut album "Just when you thought".

Jimmy Fong will do much more than entertain. He'll take you on a nostalgic journey through song. – Oct 2013.

Jonker Street

(15 mins) – music

'Jonker Street' is an original music composition by Jimmy Fong. Inspired and titled the song after the famous 'Jonker Street' was Jimmy's creative effort to bring Malacca's rich and diverse culture to the outside world.

It also embraces the long history and connections Malacca has in the last thousand years.

The sound of the ukulele not only brings back the nostalgia of Malacca during the Portuguese period, the rhythm will have you tapping along to the lyrics and music and embark you on a journey with Jimmy to 'Jonker Street'.

'Memories of Penang' is another original song written by Jimmy Fong. This is a special song in Jimmy's heart because he is originally born and bred in Penang. A true Penangite. After having migrated to Australia for many years, Jimmy returns to Penang visiting his family and that's how the lyrics of 'Memories Of Penang' was written.

You will be able to assimilate to the song regardless of whether you are from Penang or not.

The music and lyrics will touches your heart.

Tues 24 Nov – 11 am

Kar Kah Chan (Malaysia)

Kar Kah Chan is a Malaysian freelance choreographer, dancer and instructor. Studied bachelor's degree in Dance under Beijing Normal University. During her time in university, her works has been presented in International Student's Night, Collegiate ASEAN Games and numerous cultural events in Beijing. Kar Kah has also instructed numerous dance company after her return from Beijing, included Han Fong Dance Ensemble, Noir Dance Theatre and is now with WuXu Dance Troupe. Her recent works has presented in Dancebox 2018, 2019, Dancing in Place 2019 and MAPFest 2019. She now continues to focus her research project with Marrow Collective since 2018.

Below the Figure

(15 mins) – *performance*

In respond to time, there is no existence of affection that lasts unless there are certain consciousness that lives beyond a figure.

Wed 25 Nov - 8 pm

Thurs 26 Nov - 6.30 pm



Kathleen Gonzalez (Colombia)

KATHLEEN GONZALEZ is Melbourne based Colombian, experimental artist, choreographer and performer, intercultural art producer, founder of Tunjos y Cantaros Ethnologic Dance Co. and Ethnodanceology Art. She researches contemporary and interactive emotional dancing, exploring the wisdom and practices of the ancestors through her artistic process. Her work invites us to understand new languages and forms of movement and performative art, aiming to create multidisciplinary, artistic and educational collaborations activating diverse processes of cultural exchanges within communities.

www.ethnodanceology.com

SEBASTIAN BARAHONA is a Music producer, a performer with formal education and vast experience in Jazz, South-American Folklore, and rock music.

He combines traditional methods with modern electronic systems, aiming to transcend standards by researching, experimenting, and developing old and contemporary views to discover innovative musical expression.

www.soundepiphany.com

MAILEN RAMIREZ is anArgentinian filmmaker and photographer living in Melbourne since 2019. Cinema Producer received at ENERC College, in Buenos Aires. Studied a degree in audiovisual teaching at San Martin University. At this moment taking a Screen and Media course at Australian City Design College.

www.mailenramirez.com

Caminante Aqua

(30 min) – *Flow form digital art experiment*

Caminante Aqua is a performance where digital steady stream is the way to experiment sounds, camera and movement. Artists' knowledge and intuition respond with the environment, tools and synergy, related with the motion of emotions to carry their analytical depths spontaneously in real time and space.

Sat 28 Nov – 7.00 pm



Kien Faye Lee (Malaysia)

Lee Kien Fei (Faye), an independent performing artist and a farmer based in Malaysia & Java, completed his Bachelor of Creative Arts (Drama) in Deakin University in 2014. Faye explore and create works that were influenced by Psycho-Physical Research, Classical Javanese Court Dance, Asian Shamanistic Trance, Butoh & Voice, alongside with his mentor Tony Yap, Agus Riyanto & Agung Gunawan. He has participated several time as a performer artist/collaborator in Melaka Art & Performance Festival (Malaysia), Pelem Festival (Indonesia) & Bull Trance Festival (Indonesia) in between 2015-2020. Currently, he focuses his art journey in Indonesia, Thailand & Malaysia, performing, joining workshops and collaborate with international artists in various festival. In May 2020, he started a project "FROM FARM TO LIFE", inviting artists to work and experience in a farm, and seeking a unique lifestyle between arts and farming.

I am Living – I am Living
(5 mins)

Still, I am living.

Sun 29 Nov - 2 pm



kiki Ando (Japan)

Born in Shizuoka, Kiki grew up near Mt.Fuji -the most highest mountain and Suruga bay the most of deepest bay in Japan which effected her unique character and eyes for creativity. live in melbourne and keep creative in many way.

She started integrating her visual art practices and performing art while lived and work at foundry art gallery ,Kiki moved to Berlin to explore on fashion, music and movie costumes in collaboration with Berlin based electronic pop band, 'Private Posh Club'. Kiki came back to Melbourne in 2009 and worked for Rearview gallery in Collingwood. She also designed costumes for theater, visual arts, music. Now Kiki practice body movement and Butoh 2016 solo performance piece "burning out high fashion" at Pelem Festival in Pacitan and 2017"mermaid" at BIAF in indonesia also 'nightmare of lantern' at MAP Festival in Melaka. 2018 Butohout festival Melbourne,Malaca festival, Bangkok map, Pelemfestival 2019 Melbourne mapping ,dance at Butohout festival Melbourne, Today she continues to explore multi-disciplinary artistic outputs through costume and pottery-making and physical performance.

feeling touch

(10 mins) – *performance*

I'm frustrating of I can't get across to what I want to though screen, I 'm going to try how close to your heart.

Fri 27 Nov - 6.30 pm



Kristine Oma (Norway)



Kristine has worked professionally as a dancer, choreographer and dance teacher for over 23 years in Norway and internationally. She has dance education from the Ballett academy in Gothenburg, the Laban Centre in England and a graduate degree in choreography from Victorian College of the Arts in Australia. The humanistic practice of SGI Buddhism and philosophy informs her way of working. Kristine has the last years been severely ill with ME/CFS and she has focused on developing art through doing a writers course at The Writers Studio. Kristine has received funding from local and national funding authorities amongst others: Norwegian State council ,and Bergen municipality and several other funding institutions, sponsors and grants for my different productions: Far, far away is a work about growing up with a drug addicted father. This work has toured in Norway in a collaboration (amongst others) with City Mission. The work was nominated to be the best stage work by the magazine Natt og Dag. Please Body Follow is a work about what its like to live with ME/CFS and is a part of activism project all over the world to create awareness about the low life quality and lack of treatment. In addition to financial support from the arts council, local municipalities and sponsors Kristine recieved Norwegian Professional Dance Union choreographic grant (2017) , Bergen municipality´ s art grant (2015), the award for "Best realization of concept" at Fringefestival in Melbourne (2002) she travelled atoto Asia Contemporary Dance Festival in Japan (2003).

www.kristinenilsenoma.wordpress.com



Karantena #millionsmissing

(30-35 mins) – *performance*

How do I move now that I am ill?

Karantena #millionsmissing is a planned series of activism choreographies where Oma addresses the theme of isolation due to illness. One of these works is being streamed live at the festival directly from quarantine in her own flat. The choreographer is addressing a global experience. The vulnerability in the expression is being strengthened through using only one camera, the dogma film rules, and the fallible technique behind live streaming on a low budget.

The movements are inspired by the flat's limitations and reflects the play between the theme of isolation, the room, the camera, and the inner response of knowing an audience is watching. The audience becomes a spectator of a choreographer's longing to dance.

Many people have experienced isolation since Covid-19. For #millionsmissing- a global campaign for and with patients with ME (Myalgic Encephalomyelitis) – having to live in quarantine is more or less normal. Can the pandemic lead to change and empathy for the chronically ill now that so many people experience this particular kind of life?

Covid19 opened the possibility for new ways of collaborating through shared experience. Karantena #millionsmissing has been created through interaction and dialogue with other artists, choreographers, and curators from Norway, Malaysia, Lebanon/France, Korea, and Australia. Despite the cultural differences and very different ways of expressing and culture, the conversations revealed a commonality in the experience of illness-related isolation.

Monday 23 Nov – 10 pm

Leisa Prowd (Australia)

Leisa is a dancer, performance artist, life model and public speaker based in Melbourne. She has performed with Weave Movement Theatre appearing in their short film – Will You Go Round With Me, directed by Kat Worth in 2014, White Night in 2015 – directed by Caroline Bowditch, White Day Dream directed by Yumi Umiumare at 45 Downstairs in 2016 and during ButohOUT in Wannabe a Rabbit in 2018 and Forbidden Laughter in 2019. She also performed at Lucy Guerin for Pieces for Small Spaces alongside Gregory Lorenzutti and Lillian Steiner, 2017. She joined Rawcus Theatre Company in 2016 performing in Song for a Weary Throat at Theatreworks, 2017 and at Arts Centre Melbourne as part of the Melbourne International Arts Festival, 2018. As a burlesque performer she has danced in Melbourne for the Australian Burlesque Festival, 2017 and in Las Vegas in 2018. In 2019 she performed in events and festivals in Sweden, Indonesia and Germany.

**I Am Not This Body**

(10 mins) – *performance*

My solo practice involves "landing in the skin" – connecting with the body and how it interacts in an inaccessible environment and with proportionally different bodies. I am curious about exploring movements the body performs daily to exist – movements that the "average body" wouldn't think about. These movements, although complex, have become instinctual – performed without thought, like breathing.

What is it to be truly mindful of these movements; to study them intimately and explore them? To create a celebration of a body that has learned to adapt to a world not made for it?

What is it to change aspects of inherent, adapted movements that she has been ashamed of and create a duet between body and environment/body and mobility aides/body and equipment?

Sun 29 Nov – 4 am

Lim Paik Yin & Sim Hoi Ling (Malaysia)



Lim Paik Yin (b. 1980) is a visual anthropologist and an interdisciplinary artist working with photography, and site-specific performance. She has curated photo slideshow exhibitions focusing on photography from South East Asia (2017) and her anthropological work IN[formal] INTERchange collaborates with 11 South East Asian artist creating a performance online (2018) The film has been published in the Journal of Visual and Media Anthropology (Vol.4 No1, 2018).

Currently her praxis in performance informs her visual anthropology research by collaborating with artists based in Australia, Japan, Malaysia and Indonesia to visualize their experience participating in trance rituals/performances through film and drawings.

Sim Hoi Ling is an interdisciplinary artist exploring the human condition in relation to the decayed. Majoring in Fine Arts, her investigation in the geographical materiality of found items led her to explore personal emotion dislocation by using objects as devices in her performance and installations. She releases her experimental sound works under the group name DSGN. (dsgn.bandcamp.com).

Encouragement of Foolishness

(20 mins each) – 2 performances

This performance piece utilizes the apparatus as a means to exceed the body. By creating a choreography that situates itself between imagery, projection and dance, this piece seeks to mediate the corporeality of the human body and landscape in tandem with the rhythms and repetitions of a day that preludes dawn with a coda at dusk.

Fri 27 Nov – 9.50 pm
Sat 28 Nov – 9.50 am



Lisa Dethridge (Australia)



Writer/performer for online collaborative environments; social networking sites; 3D virtual worlds; film, TV and print, Dr. Lisa Dethridge has produced media for web, film, television, theatre, radio, print, telecoms and virtual environments in Australia and the United States. She performs with Tony Yap Dance Theatre MAP Delhi and MAP Melaka projects. Author of WRITING YOUR SCREENPLAY. As a multimedia artist, she has exhibited in New York, Dublin Science Museum and Australian galleries. Author of Writing Your Screenplay, of numerous scholarly articles, screenplays and stage plays. Her PhD is in Media Ecology from New York University. Dethridge specializes in online global online collaborations. She designs story worlds, avatars and scripts for multi-user virtual environments with a background in film/tv producing screen material for major and independent studios and networks including Fox, Warner, Working Title, MTV, CBS, NBC, Ted Turner CNN, Granada, SBS, Dempa Japan, Conde Nast; the Australian Film Commission, Telstra BigPond, the Film Finance Corporation, ABC Australia, Artist Services, 3RR Radio and TV New Zealand. She was a researcher for the United Nations Development Program in New York, for Space Test Aerospace in Houston and for Telstra Australia. She has written for Vogue Magazine, The Australian, Cleo, Marie Claire and The Age. Her 80s punk synth-band Artificial Organs re-released on Domestica Records, Barcelona 2013.

The next day

(10 mins) – *performance*

The day after the party I can see and feel a larger universe than the small planet I inhabited then... We had a great time; the dance was wild, exhilarating, beyond excitement...so much vibration it was...exhausting. Let's breathe slowly now and drink the water, hoping it is clean... Let's go again, slowly this time and take care, not to do damage. Love and learn from this edging forward, this retreat, this creeping outward and the shrinking back...keep breathing in... today is all we have. Tomorrow is a promise. Eternal and shimmering; our gift, the sun.

Tues 24 Nov – 6 pm



Lynne Santos (Australia)

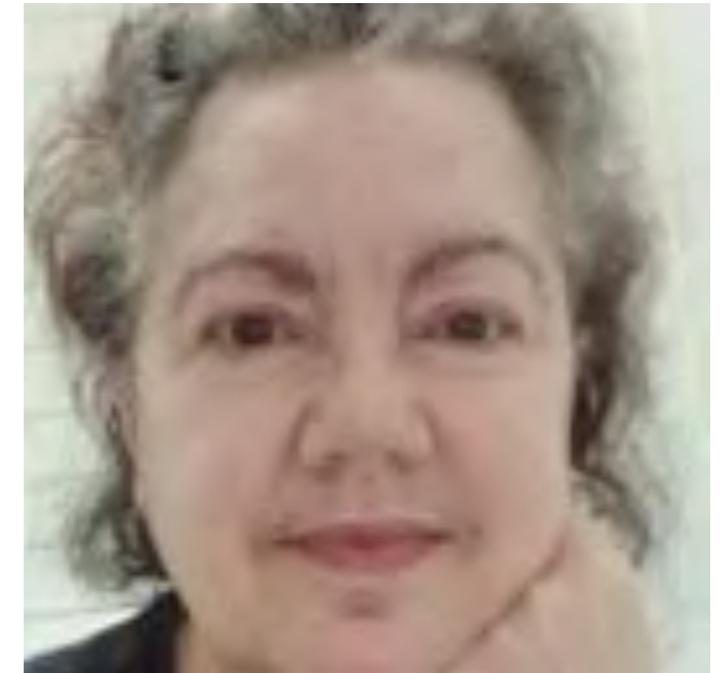
Lynne Santos is an accomplished performer. She has studied various dance and theatre trainings throughout her career. She has engaged with performance improvisation for many years and values how it opens a way to continually discover her own particular performance mode and material.

She has trained in Melbourne Sydney as well as internationally. Lynne has been a member of various companies including One Extra Dance Company, Theatre Of The Ordinary, Born In A Taxi, Actors Furniture Group, Mixed Company and Teatro del IRAA .Her ongoing practice is now largely concerned with improvised performance.

Inside out...Outside in (15 mins) – performance

'Inside out...Outside in' is a performance improvisation piece that arises from the artist's psycho-physical state in the present moment. This state is informed by outer elements such as the physical environment and music and the inner element of the artist's energetic states.

Fri 27 Nov – 7.30 pm



Myfanwy Hunter & Jonathan Sinatra (Australia)

Sound artist Myfanwy Hunter works with viola, fretless bass guitar, bass viol, vocal adaptors and micro sound generators to create immersive interactive sound works. Dance collaborators: Alice Cummins, Janette Hoe, Jonathan Sinatra, Susannah Keebler. Music Collaborators: Sonic Electric, Chamber Made Opera, Playback Theatre, Blue Grassy Knoll, Melbourne Ska Orchestra, Royal Melbourne Philharmonic Orchestra. Education: Masters in Interdisciplinary Arts, VCA, University of Melbourne; Bachelor of Creative Arts (Music & Visual Art), Victoria University. www.myfanwyhunter.com

Jonathan Sinatra has over 25 years of professional experience in dance making and teaching. Collaborators: Principal dancer with Australian choreographer Russell Dumas' Dance Exchange since 2001; French choreographer Xavier Leroy in 13 Rooms (Sydney 2012); Becky Hilton (2010) and Eleonore Didier (2014) Melbourne International Arts Festival. Residencies: Room to Create 2019 year-long residency through the City of Yarra; Dunmoochin Arts Residency, 2012-14. Educator: Teaching Artist for ArtLife dance program for people of mixed ability Footscray Community Arts Centre, 2010-present; Jonathan is a significant contributor, teacher and facilitator to the Australian and international Contact Improvisation community, 1993-present.

www.instagram.com/jonathan_sinatra

Crossings

(1 Hour) – *performance*

Under Melbourne's Westgate bridge, sound-maker Myfanwy Hunter and dancer Jonathan Sinatra will reveal and activate a familiar route in an unfamiliar way. Spanning the mouth of the Yarra river, they will accompany commuters, birdlife and river currents from one bank to another in a series of crossings. Watch the performance online or meet at location A or B for an in person experience.

Friday 27 Nov – 5:30



Nathaniel Finley (USA)

This life of mine is an “although” life: although I am from the U.S, I spend most of my time overseas; although my family are all conservatives, I am most comfortable in progressive circles; although I am an academic and an artist, I drive a semi-truck for a living.

Although I am a poet, I am also a dancer.

Perhaps it’s because I was always in the middle: second of three children, grew up in central Europe, mostly “male” (whatever that means) but I can’t seem to stop buying women’s clothes (they look masculine to me, until inevitably somebody says, “Aren’t those women’s trousers?”). Perhaps if not in the middle, then on the outside looking in – something like Moses viewing the promised land.

Except my question has always been not, “Can we destroy the giants and monsters on the other side and take over this place?” but, “What are these giants and monsters that I find so beautiful living on the other side?”

My newest novel fuses archaeological evidence and mythological heritage to tell the story of the Satyrs, a community of artists in ancient Greece during the time of the Trojan War.

www.facebook.com/nvfone

Still a Little Nervous from the Fall

(15 min) – *performance*

Like fallen angels have we lived, body against body; for angels are expected to be monks and priests and to forget they ever knew what it means to be in love.

Are we now to ascend again into the quietude of redemption?

One final kiss, then let us return and meet our savior.

Fri 27 Nov – 2pm



Pei Tong (UK)

Born in Malaysia, came to Liverpool to Study Pharmacy. Graduate and work in pharmacist industry for 10 years and went back studying dance. Now, a choreographer, dancer, teacher and company co-director of Movema, www.movema.co.uk. Involved mainly in dance associated with improvised dance forms, site-specific work, interactive performance, character, world dance styles, social dances, dance related to Chinese heritage, culture and places. Love working with collaboration of different arts form and having something to say. Professionally trained in Limon technique

www.movema.co.uk

**Tension**

(15 mins) – *performance*

Definition of Tension: The state of being stretched, mentally or emotionally.

Tension is not stress. It doesn't just come from inside but up, down and above. The weight that's on you, makes you see no future. You can't stop thinking about it. You don't want to think about it. You care nothing more about it.

But, it's just there, far away from you, watching... looking back at you.... stare at you all time.....Silent, Still and Solid. But, you can feel the forces from a distance.

Is always there, near or far, awaits for you.

Tue 24 Nov – 8.30 am

Rithaudin Abdul Kadir (Malaysia)

With a bachelor degree in Performing Arts (Dance) from the University of Malaya, Rithaudin is trained with a strong background in traditional dance where he also travelled, performed and learned in Indonesia, Thailand and the Philippines. For the past twenty years, he has been actively involved in numerous traditional and contemporary dance projects both as dancer and choreographer. The breakthrough came in 2014 when he started to move away from the conventional performances and explore into conceptual and experimental works in site specific settings by developing a hybrid between Performance Arts and Performing Arts through the body of improvisation while still preserving the traditional imprint. With this new artistic expression, Rithaudin has regularly been invited to perform in numerous site specific dance festivals locally and internationally. Most recent invitations are: Huru-Hara Festival ASIATOPA 2020 (Melbourne, Australia), Asia Tri Jogja 2019 (Jogjakarta, Indonesia), Bandung International Arts Festival 2019 (Bandung, Indonesia), Pelem Festival 2018 (East Java, Indonesia) and Melaka Art & Performance Festival 2013-2019 (Melaka, Malaysia). Rithaudin is also an active committee member of Mydance Alliance, the Malaysian chapter of the World Dance Alliance.

www.facebook.com/rithaudin.kadir



hinDrANCE

(45 mins) – performance

A dehydrated dance body searching its way back to be alive. Sucking all the elements from the surroundings just to survive. Hoping to find the best way to stand strong in the storm. Using the movement imprint from the body, this journey take us into the glimpse of tradition surviving in evolving time.

Experimental Musician: Goh Lee Kwang

Sat 28 – 5.45 pm



Rodrigo Calderón (El Salvador)

Valeria Monforte (Mexico)

Rodrigo Calderón

Born in El Salvador. For the last 10 years, Rodrigo has been working as an actor, director and teacher in a range of different theatres, festivals, film productions and educational projects in Argentina, Australia, El Salvador, Indonesia, India and Malaysia. At the commencement of his career, he experimented with a theatre focused on the actor's physicality and its ritualistic nature. These experiences have led him to immersed himself into performing, directing and investigating different physical art forms that deal with the body as a gathering ceremony.

Valeria Monforte

Born in Mexico. Valeria has had an extensive career in the exploration of the body, searching for the authentic movement. Her work has been presented in different states of Mexico, Spain and China. She has worked with different butoh masters such as Atsushi Takenouchi, Yumiko Yoshioka, Katsura Kan, among others. She is the artistic director of 'Fata Morgana - Arte y Performance' and 'Jam Butoh'; she is also part of the collective 'Fractal Escénico' and co-creator of 'Tupik/Danza Butoh'.

www.rodrigocalderon.com

Erotismo Kafkiano

(30 mins) – *performance*

Virtual piece that unfolds in an intimate, confined space, which seeks reconnection with the other body, transforming the small lens into an eye, the deformed obscenity into pristine eroticism of the body, and in being isolated, lonely, into a seed that returns to the Origin, evoking the impulse to life and human liberation.

Sun 29 – 1pm





Susannah Keebler
Padma Newsome
Kristin Rule (Australia)

Susannah Keebler is a dancer, choreographer, educator, certified teacher of the Alexander Technique, and yoga instructor, with a Master of Dance from the Victorian College of the Arts, University of Melbourne, AUS and BA (dance) from Bennington College, VT, USA. Susannah lived and worked as a dancer for ten years in New York City before moving to the remote-rural town Mallacoota, VIC in 2008. She is inspired by collaboration, her environments, transformation, the revelation of imagination, and the unexpectedness of both the every-day and the extraordinary.

Padma Newsome is an Australian composer, arranger, and performer (violin, viola, voice) based in Mallacoota, Victoria. His musical palette expresses colors of the modernist avant garde, folk music from India, chamber music remnants, and the energy founded in the pop/rock world. He composes for traditional large and small ensemble, the electro-acoustic medium, improvised chamber ensemble, music for dance and theatre, and develops arrangements for several rock bands.



Kristin Rule, Australian Cellist, Composer & Technologist Kristin Rule has a passion for creating meaningful and powerful works. For Kristin, a composition graduate from the Victorian College of the Arts, music is about evoking the spirit of aliveness, of living our one and only life uniquely. With her 130 year old French cello, high quality recording equipment and years of experiences weaving multiple cello layers, Kristin ‘mesmerises’ her audiences with music that defies stylistic boundaries. The aim is simple, to educe an emotional journey at the deepest level..

susannahkeebler.com

No Dancing, No Singing, No Mingling
 (20 mins) – *performance*

Despite this striking imperative from NSW premier Gladys Berejiklian earlier this year in the context of social distancing, we take the tonic of collaboration, experimentation, music, dance, and technologies of connection. Here, amid social restriction and environmental devastation due to extreme bushfires, we explore fluidity and buoyancy through play with ornamentation, following interest and fun:

Turn, divide, alternate, undulate, shake
 Graces and ghosts
 Lean, slur, and fall up or down
 Approached by leap
 Resolved by step
 Fluidity creates buoyancy
 We take a wide girth down a narrow path

When immersed
 Fluid exerts force
 On any body
 Buoyancy always points up
 Pressure increasing with depth

We invite your reflections of your experience of the performance in words, drawing, dancing, singing, mingling, or however you wish in the comments below the livestream.

Sun 29 Nov – 11am

Syamsul Arifin (Indonesia)

Syamsul Arifin was born on December 5, 1993 in Sumenep, Madura. He has been active in the arts since 2010, especially in theater when he was in high school. In 2012, he started his art education at Surabaya State University until 2017. In 2018, Syamsul and his group, Esto Theatre received an award for his performance at the East Java Theater Parade held by the East Java Arts Council, Indonesia by presenting the ALJABAR script by Zak Sorga. Currently, Soul Esto - as he is usually called - develops his knowledge through body actors supported by animal movement exercises, Swan Walk, and several traditional and contemporary dance movements. Apart from being active as an actor he also often directs physical theater. Some of his works are, Nyaroka, Paper Coins, The Last 24 Hours. Syamsul actively travels and participates in various art festivals such as Pelem Festival (Pacitan, East Java), Bandung Interantional Art Festival (BIAF), Bantengan Nuswantoro Carnival (Batu, East Java) and others. In 2017 and 2018 Syamsul together with Oktavia Dwi R initiated Festival Paseser Ambunten (FESPA) which was held in a coastal village in Ambunten Timur village, Ambunten District, Sumenep Regency - Madura Island. Currently, Syamsul also teaches Arts and Culture at a private school in Gresik.

www.facebook.com/Syamsarifin.sa

Frame on Frame

(15 mins) – *performance*

This year is a year wrapped up in a frame. Currently, human life habits must be adapted to the new normal. No one knows how long this habit will last. All life and habits are carried out in a frame and completely limited. Starting from school activities, office work, meeting activities, family gatherings and even religious activities must be carried out within a virtual frame. There is no social activity that is face to face and shaking hands or hugging directly. Indeed, any activity can be reached with a virtual frame. No matter how far you are from your friends, you can even see their smile at the same second, but is our social spirit only limited to the frame?

It seems that our social spirit has been deliberately dissipated by a system that we ourselves don't know where it came from.

Sat 28 Nov – 8 pm



Takashi Takiguchi (Japan)

Takashi Takiguchi is a dancer, performer, poet, writer, singer, a qualified social worker and creative producer of Japanese heritage based in Naarm (Melbourne). Since establishing the performing art production company ImPermanence Production in 2014, Takashi has been involved with, produced and performed at ten community-led performing arts festivals in Indonesia, Malaysia, India, Japan and Australia, and programmed several hundred artists from all around the world.

Takashi has an interest in working with varied ensembles of performers and non-performers who have a diverse skill set and lived experience, come from diverse backgrounds, ages, body types and varying levels of training. As a migrant, queer, non-trained performer and a late career starter in the art sector himself, Takashi is passionate and concerned about understanding the methodology to develop two competing ideas - de-habitualising and arbitrary movement and the establishment of a performer's body language in performance and production.

www.impermanenceproductions.com

flesh voice / flesh writing

(20 mins) – *performance*

One of the translations of the word 'written words' in Japanese is 肉筆 (pron. niku-hitsu) literally translated as 'flesh writing'. During the lockdown, Takashi wrote a hundred of letters in formal Japanese language and in a vertical order as a ritualistic practice, experimenting on the idea of sharing the flesh of his by writing to people and read them out by voice - 肉声 (pron. niku-sei: translated as 'flesh voice').

He will experiment on how a written word speaks and we listen to ideogram and how voice is written and how we read phonography through a playful and surreal virtual presentation.

Wed 25 Nov – 10 pm



Tsuki Being (Germany)



Tsuki trained in classical ballet from age five, graduating from Australian Ballet School in 2008. She has danced with companies and freelance projects in Israel, Melbourne and Berlin from 2009 - 2016.

She is a Ballet and Ashtanga Yoga Teacher and Performance Artist based in Berlin. She teaches her practice of Ashtanga Moon Yoga in her flat and at Backsteinboot in Spandau with community groups and live streams, and performs solo and collaborative performance projects influenced by her multidisciplinary training.

She has performed her collaborative work in Berlin's most infamous night clubs and queer parties including; Tresor, KitKat, Suicide Circus, Night Embassy, Maze, TrashEra at Wilde Renate, KaKe, as well as Ackerstadt Palast Theatre with Amalgam Solo Festival. She performed two seasons of 'Body Play' with Chaim Gebber Open Scene at Pfefferberg Theater. From July to September 2020, Tsuki performed in Overmorrow at Wilde Renate in collaboration with Valerie Renay and Ana Bathe.

www.breathandbecoming.wixsite.com/tsukidancecompany

Being / The Sixth Sense
(15 mins) – *performance*

Inspired by Chinese transgendered performance artist and friend, Han Being.

Tsuki formerly known as Tim Crafti, uses movement as the first sense; the gateway to discover what is really "real". In doing so, she hopes to focus her Becoming process into a state of Beingness.

Connecting formal practices of classical ballet and yoga with somatic dance practices including Gaga and Butoh, while finding her own improvisational structures between; she aims to free the body from it's perceived identities and limitations.

Music: Raffaello Donnalioia
Me'taraph / @metaraph

Thurs 26 Nov – 9 am



Vikram Mohan (India)

Vikram Mohan is a contemporary dance Choreographer, Performance Artists and film maker with over 15 years' experience in various dance forms and He got Ustad Bismillah Khan Yuva Puraskar-2018 . Empanelment artist in Indian Council for Cultural Relations. and also got 8 nominations in Mahindra excellence theatre awards for his production After Death the spiritual journey in 2016. He attended International choreographer week Tilburg Netherlands in 2014. His short dance film" Stillness" was in top 10 in 60 seconds dance on screen film festival Sweden and screen in many international festivals. As performer, Choreographer and teacher he worked many national and international festivals, universities and schools. .

www.vikrammohandance.com

Blessings from the Bull

(12 mins) – *performance*

Blessings from The Bull performance representing encounter with the Buii Spirit as a blessing . The boy seen died bull few year back and pray for his sole. The Bull Spirit return after many year to bless this boy.

Sat 28 Nov – 8.30 pm





Yeoh Pei Ann & Amandus Paul Panan (Malaysia)

Amandus Paul Panan , Lecturer at Universiti Teknologi MARA (UiTM) Malaysia, Graduated with a master's degree in Creative & Artistic Technology (Theatre/Movement) from Faculty of Film Theatre & Animation, Universiti Teknologi MARA and currently teaching in the same university. A Choreographer and an artistic director of Anak Seni Asia and Malaysia International Dance Organization. His research area focusses on performance studies on theatre and dance.

Dr. Yeoh Pei Ann, Senior Lecturer at Universiti Teknologi MARA (UiTM) Malaysia Pei Ann Yeoh is a violinist from Kuala Lumpur, Malaysia. She has received degrees from Queensland Conservatorium, Australia; and Royal Birmingham Conservatoire, United Kingdom. She has worked and played with renowned musicians such as Dave Holland, Chris Potter, James Morrison, Mark Feldman, Frederic Rzewski. Between 2016-2018, she was a regular member of the London Improviser's Orchestra, followed by a brief residency with the Australian Art Orchestra in 2019. In 2019, she submitted her doctoral thesis titled 'Jazz Violin: Myths, Identities, and The Creative Process' (2019). Her research areas are improvisation and performance studies.

Fitrah

(15 mins) – *performance*

Is the mind of a baby a blank slate or are there certain concepts ingrained in the human mind? Can human nature be demonstrated in infants from birth? Do thoughts about God and moral values naturally occur to a human growing up or are they fabricated ideas invented by previous cultures? Why are certain ideas and values so widespread among people? (M.Nazir Khan, 2015)

Scholars have come a long way from the 'blank slate' to a rather sophisticated notion of human nature. Language, moral values, spiritual inclinations, metaphysical notions – all of these represent structures within the mind, organized into a very robust functioning architecture. The fitrah is thus comprised of a conceptual apparatus with ethical, spiritual, and intellectual processing functions by which the external reality is rendered meaningful, and life's journey towards God is appropriately conceived.

This symbolic unique performance explores the meaning of 'Fitrah' through music and dance by two artists. Both artists will improvise their performance vis a vis the understanding of the agreed theme and the concept

Wed 25 Nov – 6 pm